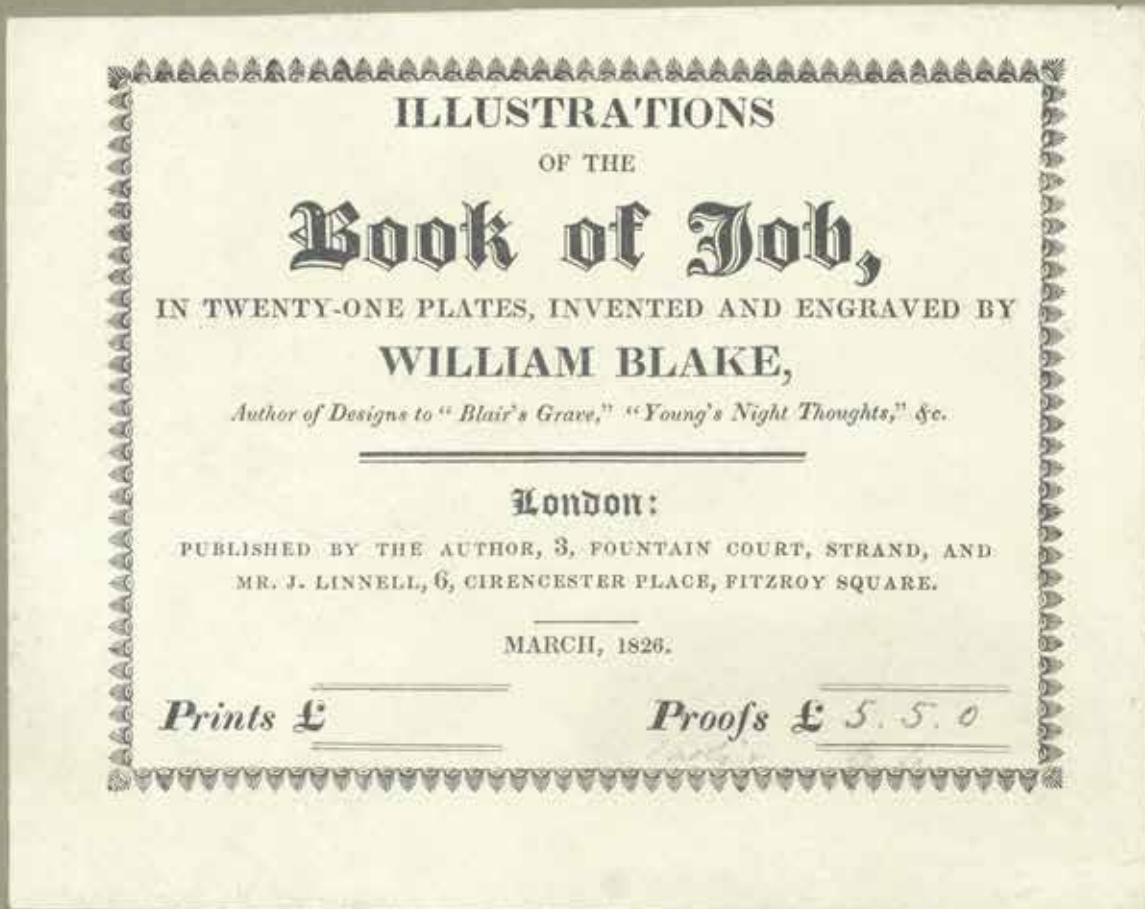


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Montpelier Street, London | 26 June 2019

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ILLUSTRATIONS

Front cover: 179
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Contents page: 124

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FINE BOOKS, MANUSCRIPTS, ATLASES & HISTORICAL PHOTOGRAPHS

Wednesday 26 June 2019, at 1pm

1 •

ARCHIMEDES

Opera. Apollonii Pergaei conicorum libri IIII. Theodosii Sphaerica: methodo novo illustrata... per Is. Barrow, 29 folding engraved diagrams, without blanks, or the leaf with glossary of mathematical symbols before A3, plates lightly browned, one taped at fold, another with small loss owing to paper flaw, contemporary calf, skilfully rebaked preserving original spine [ESTC R6704; Babson 249], 4to, W. Godbid for R. Scott, 1675

£1,000 - 1,500
€1,100 - 1,700

Includes Barrow's *Lectiones opticae*, which were revised and corrected by Newton; "these lectures, in Latin, form [Barrow's] most important book, in which some of his remarkable optical discoveries are published for the first time and which undoubtedly influenced Newton" (Babson).

Provenance

I. Lecourt, ownership inscription on title.

2

AUCTIONEERING

DIGHTON (ROBERT) 'The Specious Orator' [James Christie], 25 March 1794; 'A View Near Hyde Park Corner' [Edmund Tattersall], February 1802, *etchings*, R. Dighton--PUGIN (AUGUSTUS) after THOMAS ROWLANDSON. 'Christie's Auction Room', *aquatint*, R. Ackermann, 1 February 1808--BOILLY (LOUIS LEOPOLD) 'Les Antiquaires', *lithograph, tipped to mount, inscribed on mount from David MacWilliams and John Hall to the "Directors and Superb Staff of Christie's South Kensington - a token to celebrate your 4th season"*, [Paris], Delpech, [1823], *all hand-coloured--MCARDELL (JAMES) David Garrick as the Auctioneer 'Peter Puff', mezzotint*, R. Sayer, 1769, *various sizes*; and 4 others including 2 by Arthur Henry Knighton-Hammond, *framed* (9)

£500 - 700
€570 - 800

AUCTIONEERING PRINTS: the Collection of the late W.F. "Bill" Brooks (1924-2010). An RAF pilot who served in the Second World War, Bill Brooks began his auction career at Druce in 1947. He went on to work in these rooms, served as managing director of what became Debenham Coe, and in 1975 founded Christie's South Kensington, which he ran for around a decade. This and the following lot are sold to benefit Combat Stress, the UK's leading charity for veterans' mental health.

3

AUCTIONEERING

GILLRAY (JAMES) A Cognoscenti contemplating ye Beauties of ye Antique, February, 1801--DIGHTON (ROBERT) 'The Specious Orator' [James Christie], 25 March 1794, 2 copies; 'A View Near Hyde Park Corner' [Edmund Tattersall], February 1802, 2 copies, *etchings, all but one copy of Tattersall hand-coloured--KNIGHTON-HAMMOND (ARTHUR HENRY) 3 studies of Christie's saleroom circa 1938-9, hand-coloured etchings, trial or artist's proofs, signed in pencil below--WARD (SECUNDUS) The saleroom of Debenham Storr circa 1870s, sepia-toned platinum print from earlier negative, printed circa 1920, various sizes, framed; and 7 others, including 3 by George Sprod for Punch* (15)

£500 - 700
€570 - 800

4 •

BANKING AND GOVERNMENT – EDWARD BACKWELL

Banking ledger kept in person by Edward Backwell, containing well over six hundred original acquittances for payments received, over forty of which are signed by him ("per me Edward Backwell"), kept in one volume and two loose gatherings, the principal volume inscribed on the upper cover in a contemporary hand "Acquittance Booke from the xviiiith of August 1660. to xxvth of December following [paragraph] From xxvi December 1660 to the xxiiiith of February next In the [?] Paper [i.e. unbound] bookes" [*contractions expanded*]; the two unbound gatherings both inscribed in contemporary hands respectively on the upper wrapper "Arrears./ Acquittances determining the 23th of February 1660" and "Kings Accompt/ Acquittances determining the 23th of February 1660", *c.100 pages, some usual dust-staining and other signs of use, some later leaves roughly torn out and two now loose, original white ruled vellum, narrow folio (c.480 x 180mm.)*, Excise Office, London, 18 August 1660 to 16 March 1661 (for a full description, see Appendix below)

£100,000 - 150,000
€110,000 - 170,000

'4800 PAYABLE TO MEE PER ORDER OF THE COMMONS HOUSE OF PARLIAMENT' – THE NEWLY-DISCOVERED LEDGER OF A BANK ESTABLISHED OVER THREE DECADES BEFORE THE BANK OF ENGLAND, WHICH ACTED AS PAYMASTER TO BOTH THE EXCISE AND THE HOUSE OF COMMONS, kept in person by Edward Backwell who is widely regarded as the founder of the modern banking system. The historian of banking, R.D. Richards, describes his business as 'undoubtedly both the central or reserve bank and the clearing house of the post-Restoration period. It was the indispensable precursor of the Bank of England, a precursor which was of paramount importance in this outstanding era of English economic expansion' (*The Early History of Banking in England*, vol.30, 1929, 2012 reprint, p.30). It is not for nothing that Thomas Speed, listed in these accounts as Backwell's "Cashier General", went on to become Chief Cashier at the Bank of England and the first man authorised to issue what are now known as bank notes. Furthermore, our ledger was kept under Backwell's direct personal supervision, having been signed by him in many places ("Per me Edward Backwell"), and bearing annotations by him as to what entry should go where (see below).

Nine of Backwell's customer ledgers were known hitherto, all later than ours and kept in a scribal hand throughout. They were recently inscribed on the UNESCO 'Memory of the World' Register, as one of twenty manuscripts or archives selected for the second year of the United Kingdom Register, along with Charles I's death warrant and the Bill of Rights. In UNESCO's own words: 'On 23 May 2011 twenty items and collections became the second round of inscriptions to the UK Memory of the World Register, a list of documentary heritage which holds cultural significance specific to the UK./ The ledgers of the goldsmith-banker Edward Backwell are uniquely significant in documenting the finances of Restoration England and the birth of modern banking. They provide the earliest detailed evidence of the scale and sophistication of England's emerging banking system, and the role of the City of London as the leading centre for international trade and finance. Their pages also offer insights into the lives of thousands of individual clients, many of whom have their own historical significance./ Edward Backwell was one of a score of men who in the middle years of the seventeenth century laid the foundations of the modern banking system. In common with most of the first generation of bankers, Backwell's business life began with an apprenticeship to a goldsmith, but Backwell was one of the first to transfer his business focus almost entirely to banking. His ledgers are the earliest systematic set of banking records to survive in the United Kingdom, and are all the more important for being the records of one of the financial giants of his age. They predate the foundation of the Bank of England by over thirty years, yet show that banking was already fundamental to the City and the country's economic life' (<https://www.unesco.org.uk/2011-uk-memory-of-the-world-register/> [accessed 3 April 2019]).

4

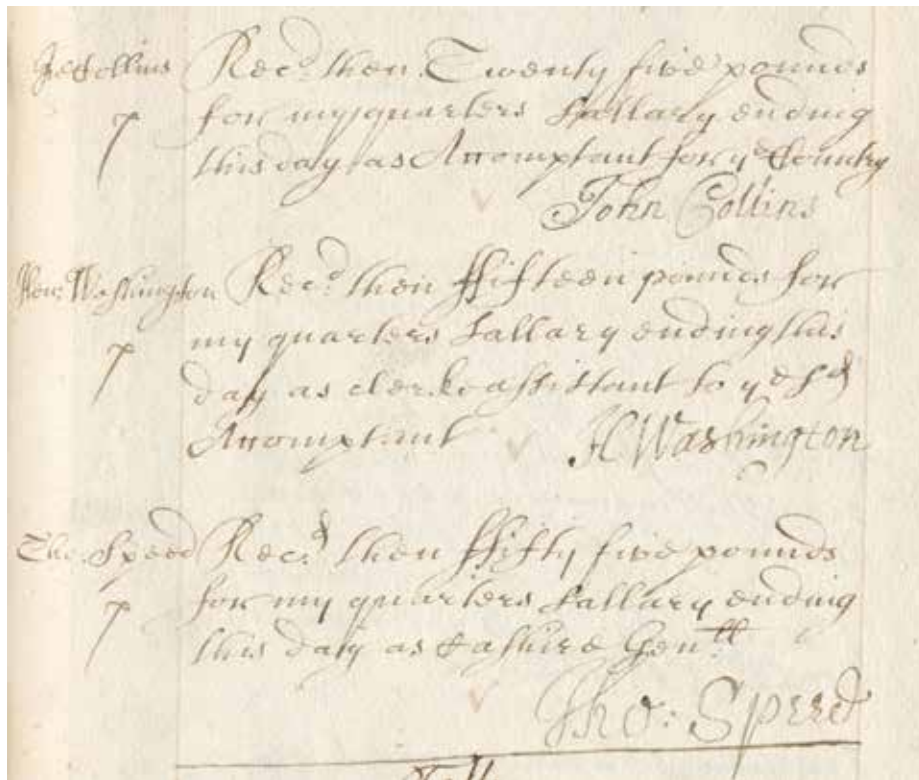
Alderman Edward Backwell, of 'The Unicorn', Lombard Street, had been banker to the Commonwealth of England and was, after the restoration of Charles II, banker to the King, his brother the Duke of York (future James II), Prince Rupert, the Earl of Clarendon, the East India Company and many others, including his friend Samuel Pepys; indeed, he receives more mentions in Pepys's diary than any other financier of the age. (Many of those whose names feature in our ledger are also to be found in the diary). At the time Backwell kept our ledger he held the offices of Prime Warden of the Goldsmiths Company, Alderman of the City of London, and Commissioner for Assessment, London (a post held from August 1660, the starting date of our ledger).

What was known hitherto of his archive is listed by Orbell and Turton and comprises: 'Customer ledgers (9) 1663-72; 'Dunkirk' ledger 1656-77; list of tallies 1668; payment instruction 1671' (John Orbell and Alison Turton, *British Banking: A Guide to Historical Records*, 2017, p.61). An overview is given by Gerald Aylmer: 'Backwell's activities as a banker are very fully, yet also incompletely, documented. A series of large ledgers descended to one of his grandsons, who married into the Child family; these records then passed to Child's Bank, then to Glyn Mills, and subsequently into the possession of the Royal Bank of Scotland. They constitute the earliest known systematic archive of any British bank, antedating even those of Hoare and Child, and have therefore been of much interest to historians of banking and finance. The account books of the scriveners Robert Abbott, Robert Clayton, and John Morris, it is true, go back to an earlier date, in so far as these can be equated with bankers' cash ledgers. There is one general letter-book with entries running from the 1650s to the 1670s, sometimes misleadingly described as 'the Dunkirk ledger' because it begins with items about Backwell as paymaster for Dunkirk under the Cromwellian protectorate... The other nine surviving volumes are ledgers more properly so-called. They run from 1663 to 1672, with a gap in 1664 and another in 1665; it is clear from internal references, and from the alphabetical numbering of the volumes, that the series must have originated before 1663 (possibly even going back to the early 1650s), and must have continued after March 1672. They are basically records of debit and credit transactions with the system of internal balancing of the entries having been changed at some stage in 1665' (*ODNB*).

Unlike the nine surviving customer ledgers, ours does not hold details of transactions with private clients (although many private individuals, some from humble walks of life, do feature in their capacity as employees of the state); nor, indeed, does it have anything like the scope or range of these massive volumes. But it is distinguished by two outstanding features which make it an especially valuable addition to the record and open up new avenues of research.

The first feature is that it confirms that Backwell did indeed act as banker to the government; and that in this respect, as in others, he was indeed performing some of the functions of a central bank fully three decades before the establishment of the Bank of England. Our ledger covers that part of Backwell's business that dealt with the Excise (as opposed to the individuals covered in the nine customer ledgers). Up until the Civil War, the revenue of the state was identified with the personal revenue of the king: thus the struggle between parliament and crown, between the legislature and executive, as to who controlled the purse strings. But with the restoration of Charles II in May 1660 – the year covered by our ledger – this identification no longer existed. Money was still raised by what were called county assessments, a feature covered by our ledger; but additional revenue for the conduct of war and the like was obtained through loans from banker-goldsmiths, of whom Backwell was chief; allied to one major new tax, in the form of the Excise.

This had been introduced by the Long Parliament, who had borrowed the idea from Holland. It raised revenue by charging duties on home-produced commodities such as alcohol, as well as imported goods. Our ledger reveals that the central office, situated in London, was run by Backwell and that he was financing what now would be considered a department of the civil service (the Excise part of what was from 1909 HM Customs & Excise or HMCE, since 2005 merged with the Revenue to form HMRC). Indeed a good deal of our ledger is taken up with detailed records of wages paid to employees of the Excise. The highest remuneration, £55, was paid to Thomas Speed "for my quarters Sallery ending this day as Cashier General", the man who, as we have seen, went on to become Chief Cashier of the Bank of England in the year of its foundation. (An earlier entry shows Speed being paid £66-11s-9d "for Sallery unto mee & the Tellers for carrying



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on the worke of the Treasury".) A link to another great institution of the age is to be found in the ledger. Assisting Speed as "Accomptant for the Country" we find the mathematician John Collins, being paid £25 a quarter. He was to go on to serve as Henry Oldenburg's unofficial mathematical correspondent at the Royal Society, to which he was elected in 1667.

Not only is Backwell running the finances of the Excise Office but he is also acting as paymaster to the great officers of state, paying at the order of the Commons stipends to the likes of George Monck, Duke of Albemarle, who only months earlier had ushered in the restoration of Charles II, and the King's younger brother, James, Duke of York, afterwards James II. But his involvement with the House of Commons goes even further than this. He is its paymaster. In this capacity, we find him paying £500 to George Lowe "being soe much due & payable to the right honourable Sir Harbottle Grimstone Speaker to the house of Commons to bee by him disposed of to the Clerks of the house Sergeant at armes, &c. in pursuance of an order of the said honourable house dated the 13 of this instant". He pays out £213 and £386 to John Owen "both sumes being for Stationers Ware delivered for the use of the right honourable the Commons assembled in Parliament and in pursuance of an Order of the said house". While Lancelot Emot [Provost Marshal of Middlesex] receives £277-11s-4d "payable to my self and 6 more for Salary for attending the Speaker of the honourable the house of Commons assembled in Parliament in pursuance of an order of the said house dated the 13 of this instant". He is also making regular payments to the retired Speaker, William Lenthall, of monies owing him since 1648.

The second remarkable feature of this ledger is that, unlike the nine customer ledgers which are scribal throughout, ours has been compiled under the personal supervision of Backwell himself, organised and annotated by him, and signed by him throughout – indeed, ours is the prime version, bearing the original acquittances signed by all those in receipt of disbursements, or their agents; and a legal document of considerable consequence. One to be locked in the safe and not for general use.

A clear example of this is to be found in the first entry. This has been struck out (the untidiness with which it has been scored through strongly suggests that this has been done by Backwell himself). The deleted entry reads: "Received the 18 of August 1660 of the Commissioners of Excise London three hundred & three pounds seaven shillings & tenpence being in further part of 4800 payable to mee per Order of the Commons house of Parliament dated the 30 of June 1660 I say Received". This has been subscribed and signed by Backwell himself: "Per me Edward Backwell". Having scored through the main entry, Backwell has further scored through his subscription and signature in order to render them illegible (or at least of no legal validity); and made and initialled a note below in his own hand: "This Receipt transferred to the former acquittance Booke/ EB".

Our newly-discovered ledger throws fresh light on the previously-known ledgers, in much the same manner that a newly-discovered composer's draft might shed new light on a completed full score; while lacking the sheer range and comprehensiveness of the finished product, it gives us a precious glimpse of Backwell at work, augmenting the work of his clerks – deleting entries and transferring entries to other ledgers – and signing acquittances in person.

This is a document of considerable significance, not just to the history of banking at the dawn of the financial revolution that was to feed into and enable the industrial revolution, but to the history of the British state, at a time when so much of what we regard as the modern world was coming into being. It is indeed extraordinary that such a document should have only have just come to light. It holds something of the same charge as another contemporaneous record that came to light only recently and appeared for sale in these rooms, namely, the records of the Royal Society kept by Robert Hooke who was, one might opine, to science what Backwell was to finance, in an age when science and technology were coming together through the medium of finance to create the age in which we live today.

APPENDIX: THE LEDGER AND ITS COMPONENTS

(i) Main volume: pp.1-3, running from 18 to 29 August 1660, a bifolium (now loose) containing eleven acquittances for monies received from

the Excise Office, London, the first entry originally signed by Backwell then scored through and subscribed with an initialled note by him (as discussed in our note below), the second page headed "Excise Office London": three entries signed by Backwell (plus the initialled note), two signed by Matthew Lock (the Duke of Albemarle's secretary, taken by Pepys to an alehouse during the 'Burning of the Rump', afterwards Secretary at War) for £500 received by his master the Duke, one by Nicholas Bonfoy (afterwards Alderman) on behalf of the notorious money lender Hugh Audley (see *ODNB*); p.4 blank; p.5, for 29 and 30 August 1660, headed "Excise Office London" containing two acquittances, one signed by Backwell, the other by Edward Vassall (merchant, active in Massachusetts, Virginia and Carolina, see *ODNB*); pp.6-13, containing seventy-five acquittances for wages paid on 28 August 1660 to employees, with some corrections and deletions, listing names, salaries and occupations (the latter comprising guagers, "Surveighor of the Oyle-Mills at Bromley Hackney & St Katharines", "Messenger to attend the office to looke after Glass-houses Starch & Strongwaters", other types of messenger, wine tasters, tellers in the Treasury, "assistant to Mr Welden who keepes the Register of the Coast", searchers, land waiters, coast waiters, waiters for salt, "Tydesman & to see Salt delivered", noon tenders at Billingsgate Docks, and clerks); p.14 blank; pp.15-26, from 1 to 29 September 1660, running heading "Excise Office London", comprising forty-eight acquittances, many of these paid pursuant to orders of the House of Commons, seven signed by Backwell, three by Lock on behalf of Albemarle, one by Jane Staveley on behalf of the retired Speaker, William Lenthall (on interest dating back to 1648), George Lowe (for £500 "being soe much due & payable to the right honourable Sir Harbottle Grimstone Speaker to the house of Commons to bee by him disposed of to the Clerks of the house Sergeant at armes, &c. in pursuance of an order of the said honourable house dated the 13 of this instant"), John Owen (£213 and £386 "both sumes being for Stationers Ware delivered for the use of the right honourable the Commons assembled in Parliament and in pursuance of an Order of the said house"), Lancelot Emot [Provost Marshal of Middlesex] (£277-11s-4d "payable to my self and 6 more for Salary for attending the Speaker of the honourable the house of Commons assembled in Parliament in pursuance of an order of the said house dated the 13 of this instant"); pp.26-34, payments made on 29 September, the Michaelmas Quarter, comprising one hundred and thirty-seven acquittances, the first five entries for salaries for those employed by the Excise (in the words of the first, "out of the Treasury for Excise in Broad street London"), for collectors, the "Councillor at Law for Honorable Commissioners for Appeales & Regulateing the Excise", tellers, "Officers for Managing the Excise for Beer & Ale", "Messeng: to the Beere office", "Officers employed for the Excise of Imported Goods", "Clerkes", "Searchers", and "Land Coast & Salt-wayters"; p.35, headed "Excise Office London", dated 29 September and 1 October 1660, comprising four acquittances, three of which are signed by Backwell, one for use of the Garrison of Dunkirk and received by order of Colonel Edward Harley; p.36, dated at the head 4 October 1660, comprising nine acquittances, eight signed by and in the hand of John Kay for sums of interest received as per order of Parliament of 22 March 1647 on behalf of the assigns of Richard Turner, sums ranging from £74-6s-2d to 8/9d, the last (pasted over) on behalf of the Savoy and Ely House Hospitals; p.37-38, headed "Excise Office", from 6 to 11 October 1660, comprising seven acquittances for monies received by the Excise, for the use of the Dunkirk Garrison, the Savoy and Ely House Hospitals, etc., two signed by Backwell; p.38 (foot) small sums owing in salaries, comprising five acquittances, dated at head 29 September 1660; p.39 headed "29 September 1660/ Land Coast & Salt waiters", comprising twenty-one acquittances, one deleted; p.40, headed "29th September 1660/ Watchmen to Attend Salt shippes who are to have twelve pence Day & night when they watch over & above theire Sallaries", comprising ten acquittances; p.41 headed "29th of September 1660", comprising six acquittances for land waiters and other employees, at the foot an acquittance on behalf of Sir George Booth for part of the £10,000 voted him by Parliament [as a mark of respect for his eminent services and great sufferings for the public', see *ODNB*]; pp.42-56, the first headed "Excise Office London", running from 15 October to 4 December 1660, comprising sixty-nine acquittances, two deleted, including ten signed by Backwell, mostly for monies received by order of Parliament, including part of Sir George Booth's grant, money to the Savoy and Ely House Hospitals, to James

Vassall, etc., with several for the Dunkirk Garrison, along with salaries paid out for drawing up various county accounts, acquittance at head of last page pasted-in; pp.57-60, bifolium on smaller sized paper sewn in, the first page headed "December the first @ 1660", comprising four acquittances for salaries, the remaining three pages blank; p.57, three acquittances, the first dated 6 December 1660 and signed by the financier Francis Meynell (dubbed by Pepys 'the great money-man') for money received by him on behalf of the Duke of York (future James II), the others for interest instalments; pp.58-9, the first headed "Excise Office London", running from 6 to 22 December 1660, two signed by Meynell for monies received on behalf of the Duke of York, one by Francis Lord Willoughby, others for county accounts; p.60 blank; pp.61-64, bifolium on smaller sized paper sewn in, headed "London the 24th of December 1660", the first page comprising four acquittances for salaries paid, the remaining three pages blank; p.69, headed "London the 24th of Dcember 1660", comprising four acquittances, each deleted and none signed (these follow the same form as those on p.61, by which they appear to have been replaced); pp.70-82, running heading "25o December 1660", comprising one hundred and sixty-three acquittances for salaries paid to servants of the Excise, the first entries for in-house staff including John Howland the registrar, the Clerk of the Informations and Examinations, John Champante "as Correspondent & to keep the bonds & bills of entry", the "Doorkeeper for the Commissioners roome", the "Housekeeper, Porter to the Gate & to cleans the hous", the solicitor, John Collins the Accountant for the Country, H. Washington the Clerk Assistant to the Accountant, and Thomas Speed the Cashier General (Chief Cashier of the Bank of England from 1694 to 1699), other acquittances listed under the headings "Tellers", "Officers for managing the office for Beere & Ale", "Gagers", "Messengers to the Beere office", "Officers employed in relation to the Excise of Soape Strongwaters & all other Native Commodities Excisable (Beere & Ale excepted)", "Gagers for Soape", "Officers employed in the office for Gold Silver & Copper-wyre", "Officers employed for the Excise of Imported Goods", "Accomptants to make upp the Accounts of Merchants Arrears", "Accomptants to carry on the Accompts of Merchants for the growing", "Clerks", "Messengers to attend the severall offices both for the Imported & Inland Commodities", "Wine Tasters", "Officers employed at Custome hous", "Searchers", "Land waiters Coast waiters & Salt waiters", "Watch-men to attend Salt-Shippes who are to have twelve pence a day & night when they watch over & above their quarterly sallaryes", "Salt meeters" and "Officers subservient to the Honourable Commissioners for Appeals & Regulateing the Excise"; pp.83-84, three acquittances for 22 December 1660, one signed by Backwell for money received from Harley for the Dunkirk Garrison another by Meynell on behalf of the Duke of York; pp.85-88, two loose leaves, roughly torn on the inner edge (seemingly removed from the main volume of which other stubs remain), all dated 2 December 1660, comprising one acquittance signed by Meynell for the Duke, and thirteen others, all but one unsigned and all written in the same hand and subsequently scored through en masse, variously for county accounts "and in lieu of so much paid" to the armies and regiments of Fleetwood, Lambert and other parliamentary commanders.

(ii) Unbound gathering, upper wrapper inscribed "Arrears./ Acquittances determining the 23th of February 1660", kept in the same format as the main ledger, upper wrapper inscribed "Arrears/ Acquittances determining the 23th of February 1660", pp.89-98, running from 10 January 1660/[61] to 5 March 1660/[61], comprising thirty-five acquittances, ten signed by Backwell (for part payment of £28,450 "secured to Mee by two severall Acts of Parliament in the 12 year of the Raine of his Majesty King Charles the 2d"), one acquittance signed by Meynell on behalf of the Duke, the others mostly for salaries, five acquittances deleted one of which is signed by Backwell, with the explanatory note subscribed: "Vide the Kings Acquittance book", the final page blank.

(iii) Similar loose gathering, upper cover inscribed "Kings Accompt/ Acquittances determining the 23th of February 1660", pp.99-107, first three pages headed "London", running from 2 February 1660/[61] to 16 March 1660/[61], comprising eleven acquittances, four signed by Backwell, all for monies received on behalf of Sir Edward Harley, Governor of Dunkirk, others for salaries, the last two leaves blank.



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5 •

BURY (THOMAS TALBOT)

Six Coloured Views on the London and Birmingham Railway, from Drawings Made on the Line with the Sanction of the Company, Part I [all published], 6 fine hand-coloured aquatint plates by J. Harris and others after Bury, repair in lower margin of plate 6, red crushed half morocco gilt by Bumpus, spine lettered in gilt within 2 raised bands, publisher's buff printed wrappers bound in, corners rubbed [Abbey Life 401; Tooley 122], 4to (352 x 290mm.), Ackermann & Co., 1837

£1,000 - 1,500
€1,100 - 1,700

A very good copy of "one of the rarest of English colour plate books" (Tooley), and the scarcest of Bury's railway books.

Provenance

Sir David Lionel Salomons, circular armorial bookplate.

6 •

CHIVALRY - ORDER OF THE ELEPHANT

BIRCHEROD (JAN) Breviarium equestre, seu de illustrissimo & inclytissimo Equestri Ordine Elephantino, engraved title vignette, 14 engraved plates (one folding), illustrations in the text, one or two leaves trimmed affecting plate border, contemporary calf, rebounded, corners worn [Bibl. Danica II, 735], folio (350 x 215mm.), Copenhagen, Ex Reg. Majest. & Universit Typographeo, 1704

£600 - 800
€690 - 910

The Order of the Elephant is the highest ranked Danish order of chivalry. The author spent 30 years collecting material for the history of the Order, the origins of which he claims go back to the mythical age.

7 •

CHIVALRY

[SAINT-FOIX (GERMAIN-FRANCOIS POUILLAIN DE)] Catalogue des chevaliers, commandeurs et officiers de L'Ordre du Saint Esprit, half-title and title printed in red and black, engraved frontispiece, head- and tail-pieces and over 900 woodcut coats of arms, contemporary calf gilt [by Bonnet], arms of the Ordre du Saint Esprit in gilt on covers, gilt corner-pieces with crowned H, spine gilt with the Cross of the Holy Spirit in six compartments, g.e., gilt turn-ins, scuffed in places, upper cover near detached, extremities worn, folio (392 x 260mm.), Paris, Christophe-Jean-François Ballard, 1760

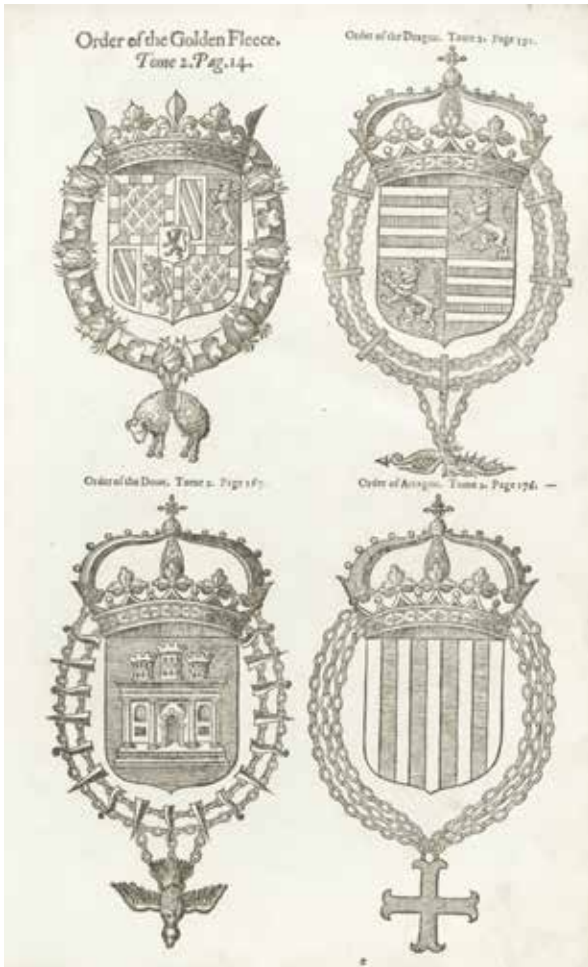
£800 - 1,200
€910 - 1,400

Large paper copy of this "[ouvrage] d'un grand luxe typographique et qui se présente toujours dans une reliure décorée de la colombe du S. Esprit et d'H couronnés dans les angles, reliure due au relieur Bonnet" (Saffroy). The fine illustrations comprise a frontispiece by Cars after Boucher, head- and tail-pieces by Cars after Gravelot (some featuring royal scenes or portraits), and the numerous coats of arms.

The Order of the Holy Spirit was founded in 1578 in commemoration of the fact that Henri III had been crowned King of Poland (1573) and inherited the throne of France (1574) on two Pentecosts. Loosely inserted is a 2-page scribal copy of a 1642 document admitting into the order the Marquis de Fontenay (soldier, diplomat and historian, Ambassador to England and to Rome).

Provenance

Antoine de Noailles, duc de Mouchy, bookplate (this copy number 2357, "Bel exemplaire en grand papier", in *Catalogue de la bibliothèque du château de Mouchy*, edited by Léon Techener, 1872).



9



11

8 •

CHIVALRY - SPAIN, ORDER OF SANTIAGO

Regla y establecimientos della Orden y Cavalleria del glorioso Apostol Santiago, Patron de las Spanas con la historia del origen y principio de ella, *engraved title, plate of the Virgin triumphant and portrait of Philip IV, all by Pedro de Villafranca, woodcut tail-pieces and typographical ornaments, gatherings 2M and 2N reversed, occasional light soiling, slight chip and small repair to top edge of title-page, some early ink annotations in margins, later vellum, titled in ink on spine, a little stained [Palau 253979, calling for an additional preliminary leaf], Madrid, Domingo Garcia Morras, 1655--AGUADO DE CORDOVA (ANTONIO FRANCISCO) and others. Bullarium Equestris Ordinis S. Iacobi de Spatha, engraved frontispiece after Villafranca, title printed in red and black within typographical border, eighteenth century pigskin with cord ties, ink title and motifs on spine [Palau 370340], Madrid, ex typographia Ioannis de Ariztia, 1719, folio (2)*

£700 - 900
 €800 - 1,000

9 •

CHIVALRY

FAYVN (ANDRE) The Theater of Honour and Knight-hood. Or, A Compendious Chronicle and Historie of the whole Christian World, 2 vol. in 1, *first English edition, 12 sheets of woodcut armorials, orders & decorations (printed on recto), further armorials in the text, lacking final blank, occasional soiling, title and last leaf slightly creased, small hole in S4 affecting 2 or 3 letters, bookplate of Henry J.B. Clements, contemporary calf, rebounded, spine gilt with raised bands and red morocco label, upper joint cracking at top [ESTC S121368], folio, William Jaggard, 1623*

£800 - 1,200
 €910 - 1,400

"This elaborate and beautiful book... is a far more sophisticated production than [Shakespeare's] First Folio. Jaggard started production on the Theater at about the same time as work on the First Folio commenced, early in 1622. The two books shared a similar schedule... and they were finished late in 1623, just after William Jaggard had died" (University of Iowa website). Favyn's book uses the same emblematic head- and tail-pieces, and was received by the Bodleian on the same day as the First Folio, 17 February 1624. It includes information regarding jousts, combats and ceremonies in addition to heraldic matters.

10 •

CHIVALRY

[ANSTIS (JOHN)] The Register Of the Most Noble Order Of The Garter, From its Cover in Black Velvet, Usually Called The Black Book, 2 vol. expanded to 3, *THE AUTHOR'S ANNOTATED AND EXTRA-ILLUSTRATED COPY, with his extensive notes in the margins and on interleaved sheets in volumes 2 and 3, 2 engraved frontispieces and 12 plates (2 folding), engraved illustrations, approximately 8 original sketches by Anstis and 2 letters from Thomas Baker to him bound in, some other printed and manuscript material loosely inserted, some browning (occasionally heavy) and staining and a few tape repairs, contemporary calf gilt, red and green morocco spine labels, rubbed, one joint splitting, folio, Printed by John Barber [for the author], 1724*

£700 - 900
 €800 - 1,000

The author's copy of his major work, fully annotated, presumably in preparation for a subsequent edition, and with additional material inserted, including original sketches and the two letters to Anstis from the antiquarian Thomas Baker of King's College Cambridge.

COOKERY

Eighteenth century cookery book, comprising nearly four hundred recipes, kept in a variety of what appear to be mostly mid eighteenth century hands, many recipes at the start of the book subscribed "AReede", others being attributions ("Mrs Edmondson", "Lady Marg.:", "this is Mrs Fosters recat", "Mrs Rawlinson", "Mrs Standish", "Mrs Townley", etc.); recipes including: "To Stew a Carp", "To Make an Orange Pudding", "Mrs Trusleys Sack Posset", "To Make Cheese Cakes", "To Make Nuns Biskettes", "To Make a Mutton Stake Pye", "To Pickle Cockles", "To preserve Raspberries whole", "Cream Custards", "Marmellett of Oranges", "Mrs Pears Almond Jumballs", "Mrs Pattens Cowslip Wine", "A Chicken Pye", "Ginger Bread", "To preserve Currens White and Red", "To make Catchup", "A Receipt to make a Marmalat Puding" (with note in another hand), "How to Keep Kidney Beans all Winter", "To Candy all sorts of flowers in their own Naturall Colours", "A Ragoo of Cockles or Muscles with a Brown Sauce", "To Make Elder flower Wine", "Marranaded Pidgeons", "To Pot Cheshire Cheese", etc.; also including a handful of medical recipes (such as "Powder for cleaning the Teeth"), with index (compiled at various stages while the volume was being put to use); the recipes numbered from 1 to 392, c.150 pages, two leaves partly excised (affecting two recipes and removing one), some dust-staining, and other usual signs of use, but overall in sound and attractive condition, original vellum boards, ruled with fleurons at corners of inner panels, 4to, [mid eighteenth century]

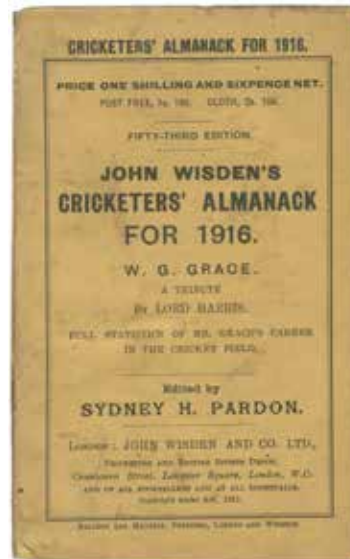
£800 - 1,200**€910 - 1,400**

'A RECEIPT TO MAKE A MARMALAT PUDDING' – an unusually attractive mid eighteenth century recipe book, some of the recipes updated by one or more early users, the "Marmalat Puding" for example annotated: "You must prick the past quite full of holes or it Will Blister in the Baking; a quarter of an Hour Will Bake it"; the recipe "To Make Elder flower Wine" succinctly marked as "bad cat pis". The inner top flyleaf has been inscribed "Gibson's Recet Booke" (with "Madam" added) and subscribed in a late eighteenth or early nineteenth century hand: "supposed to have belonged to Miss Sarah Gibson"; as well as in an earlier hand "Mrs Morley & Miss Sandys".

12

CORN LAWS, COBDEN AND MANUFACTURING

Collection of approximately 35 autograph letters written to Henry Ashworth, cotton manufacturer and founder of the Anti-Corn League, by: Richard Cobden ("Ric. Cobden"), on ways of countering the arguments of "those London papers which are the organs of Palmerston" and arranging that "those members who represent northern constituencies may have a voice in the matter, to influence the Government...", 4 pages, 29 May 1864; John Bright, 5 letters discussing Cobden, Manchester commerce, "American affairs", fishing, etc., 19 pages, between 7 March 1954 and 18 August 1857, and 11 November 1875; Edwin Chadwick, discussing a pamphlet by Rowland Hill and the "disadvantages to which the Manufacturers of Lancashire & other districts were placed by the higher rates of railway charges", 4 pages, 15 December 1864; Joseph Parkes (1796-1865, election agent and reformer), series of 6 letters (4 signed "Joseph Parkes"), discussing the "Mill Ocracy", the grudging need for the extirpation of London ("...this huge Metropolitan Brick-kiln") whose "vast & increasing population" is essential to "your Northern manufacturing Counties...", with extensive discussions on the political positions and opinions of Cobden and Bright, Free Trade, National Expenditure and economics, Louis Napoleon and the Italian Wars of Independence, 39 pages, between 9 October 1857 and 10 July 1859; John Dickinson (1815-1876), 2 letters, mostly on Indian affairs ("I see no hope for India's recovering from her financial or political difficulties under Lord Stanley"), 7 pages, 18 January 1859 and 30 January 1866; Lord Stanley, letter arranging to meet in Preston "even on so disagreeable a subject as that which you mention", 1 page, 26 March 1863; Edmund Ashworth, on the state of the cotton trade and the impact of American tariffs, 7 pages, ?8 September 1846; Lord Grey, Franklin Baker (2, mentioning Cobden and education), Dr. H.W. Ramsey (discussing the health of Henry's son William, "...The only hope of doing him any real good is a break in the habit of drinking..."), Samuel Fox (2, one concerning a meeting



13

in Manchester on the Corn Laws, 3 March 1842), the antiquarian William Dobson, mentioning the 1853 Dublin Exhibition ("...you would see the little statue of a boy & dolphin by Raphael... there are said to be only two by him in existence"), 15 July 1853; and others by Sir John Boileau, ?Michael Seymour (2), James Heywood, and Thomas Browning of the Manchester Chamber of Commerce, along with a small group relating to the publication of Ashworth's *Recollections of Richard Cobden MP and the Anti-Corn Law League*, including a detailed analysis of the preparation and costings for the 1877 cheap edition by Cassell, all but a couple in original envelopes addressed to Ashworth, with penny reds and date stamps, 8vo; and a few pieces of epherema relating to Lancashire and East Cheshire elections, and a meeting of the Power-loom Weavers of Bolton (collection)

£600 - 800**€690 - 910**

"WE SHALL BE THE REAL QUIXOTES, FIGHTING IMAGINARY ENEMIES, FOR VISIONARY ENDS": Richard Cobden in support of the Northern Powerhouse. Henry Ashworth (1794-1880) was a cotton manufacturer from Bolton; by 1834 his two factories had over 77,000 spindles and 700 employees. "In his activities Ashworth self-consciously epitomized the northern, nonconformist mill owner, seeking through industrial progress to liberate the middle classes from the shackles of aristocratic rule... [and] through his evidence to parliamentary committees, letters to the press, and pamphleteering, Ashworth and his mills became a focal point for social observers, and for discussions of the 'condition of England' question" (ODNB). He was a founder of the Anti-Corn Law League alongside his friend Richard Cobden, about whom he wrote *Recollections of Richard Cobden MP and the Anti-Corn Law League* (1876).

13 •

CRICKET

WISDEN (JOHN) The Cricketer's Almanack, a collection of 65 volumes, comprising nos. 30-36, 38-49, 53-65, 69-73, 76, 78-91, 95, 103, and 8 others, nos. 30 and 31 "second impression" on upper cover, nos. 30 to 48 each with a mounted photographic plate, nos. 40, 41 and 49 lacking a few pages, all those before 1927 in publisher's yellow wrappers (1903 and 1912 lack covers, one cover detached, most with some loss to spines, a few spines cracked), others publisher's cloth (some mildew on spines), seven from the 1970/80s in dust-jackets, 8vo, John Wisden, 1893-1899, 1901-1912, 1916-1928, 1932-1936, 1939, 1941-1956, 1958, 1966 [-1986], sold not subject to return (65)

£800 - 1,200**€910 - 1,400**



14

14

DORE (GUSTAVE)

Metal stereotype plate for 'The Death of Agag' engraving in 'La Grande Bible de Tours', by E. Goebel after Doré, *steel plate mounted on wooden block, in original box, with printed illustration mounted on lid, 248 x 200mm., [c.1866 or later]*

£1,000 - 1,500

€1,100 - 1,700

"And Samuel said, As thy sword hath made women childless, so shall thy mother be childless among women. And Samuel hewed Agag in pieces before the Lord in Gilgal" (Samuel 15:33): a rare metal stereotype (their durability facilitating reprinting) for one of Doré's best-known Bible illustrations. "Some of his illustrations for the Bible or Dante's *Inferno* are permanently etched in the collective consciousness... 'Doré's Bible' would have a lasting effect on the revival of religious art in Europe in the last thirty years of the century. Never in the history of Christian art had the Bible been so lavishly and imaginatively illustrated, at the risk of causing offence to some... Almost every film about the Bible since *The Life and Passion of Jesus Christ* produced by Pathé in 1902 refers to his illustrations" (Musée d'Orsay website). The wooden block and box have signs of fire-damage, perhaps indicating why other plates seem not to have survived (two woodblocks for *Don Quixote* and *La Fontaine* were saved from being burned at Hachette, where it was apparently common practice to destroy matrices and plates until the 1960s).

15 •

DUGDALE (WILLIAM)

Monasticon Anglicanum. A History of the Abbies and Other Monasteries, Hospitals, Frieries, and Cathedral and Collegiate Churches, 6 vol. bound in 8, *letterpress titles printed in red and black, additional engraved titles, numerous engraved plates, plans and maps (some folding), list of subscribers in volume 1, occasional spotting and light off-setting but generally clean, later dark blue half morocco gilt, t.e.g. folio (380 x 248mm.), Longman, Hurst, 1817-1830*

£500 - 700

€570 - 800

Provenance

William Ogilvy Dalgleish of Errol (1832-1913), bookplate.



16 •

DUGDALE (WILLIAM)

The History of St. Paul's Cathedral in London, FIRST EDITION, GIFTED BY BISHOP JEREMY TAYLOR TO JAMES STALKER, engraved frontispiece portrait, title printed in red and black, engraved plates (some folding, lacks 4 plates and 12 leaves of text supplied in manuscript facsimile), nineteenth century half calf, rebacked, folio, Thomas Warren, 1658--[DUBREUIL (JEAN)] *The Practice of Perspective, fourth edition, title printed in red and black, 2 folding engraved plates, 150 full-page engraved illustrations, contemporary calf, rebacked and re-cornered, 4to, John Bowles, 1765--*VIGNOLA (GIACOMO BAROZZI DA) *Regola delli cinque ordini d'architettura, 2 parts in 1 vol., 2 engraved titles (one incorporating a portrait of Vignola), 2 leaves of text and 42 engraved plates only, printed on one side only, all leaves cut to size and mounted, manuscript translation into French of some of the text, later calf, worn, upper cover detached [Harris 1617], folio, [Rome, Rossi, 1617]; and another, by Henry Shaw, sold not subject to return (4)*

£600 - 800

€690 - 910

Provenance

First work, gift from Jeremy Taylor (1613-1667) to Stalker, inscribed at foot of title-page in a contemporary hand "Given by the Reverend Father in God Jeremie Lord Bishop of Down, Conor, and Dromore to James Stalker in Lisburn 1666"; Walter Kerr Hamilton, Bishop of Salisbury, bookplate; Third work, Edward Monckton (1744-1832), ownership inscription on title, and Sumerford [Somerset] Hall bookplate.

17

IRELAND – WOLFE TONE, TEELING AND THE RISING OF 1798

Files of documents, kept by George Hewett, Adjutant-General of the British Army in Ireland 1791-99 and Commander-in-Chief of Ireland, 1813-16, comprising:

(i) Printed proclamation headed 'Liberty, Equality, Fraternity, Union' with drop-head title 'The General, Commanding the French Army, to the People of Ireland', issued by General Jean Hardy, opening: 'Irishmen! You have not forgotten Bantry bay! you know the effects to assist you which France has already made; her affection for you, her desire to avenge your wrongs and assure your independence, remain still the same./ At length, after various attempts, you see Frenchmen

among you...’, with wood-cut vignette at head showing clasped hands beneath a liberty bonnet, above masonic dividers and eye at centre from which expand the sun’s rays, 3 pages, on a bifolium, originally folded into a smaller packet, some very slight time-staining especially to first page, very small stain at foot of lower margin, but overall in fine, unpressed original condition, 8vo (186 x 120mm.) [EST T230253, one other copy recorded, in the National Library of Ireland], [Dublin, 1796?]

(ii) Memorandum on the defence of Ulster [by General John Knox, Commander-in-Chief, County Tyrone, and submitted to Adjutant-General Hewett], opening: “The Experience of this year has proved that the body of the people of Ulster are inimical to Government, & are ready to rise into rebellion whenever an opportunity presents itself. The Salutary measures of Government & the exertions of the military have checked the people of Ulster in their Career of treason: but the opinions of men are not to be changed by Violence, &, although the People may return to their old manner, Servility must not be mistaken for attachment...”; and going on to list troop deployments and the like, 7 pages, some dust-staining etc., 4to, Derry, 25 September 1797, docketed by Hewett “Mem[orandum]/ Ulster – 25th Sepr. 97”

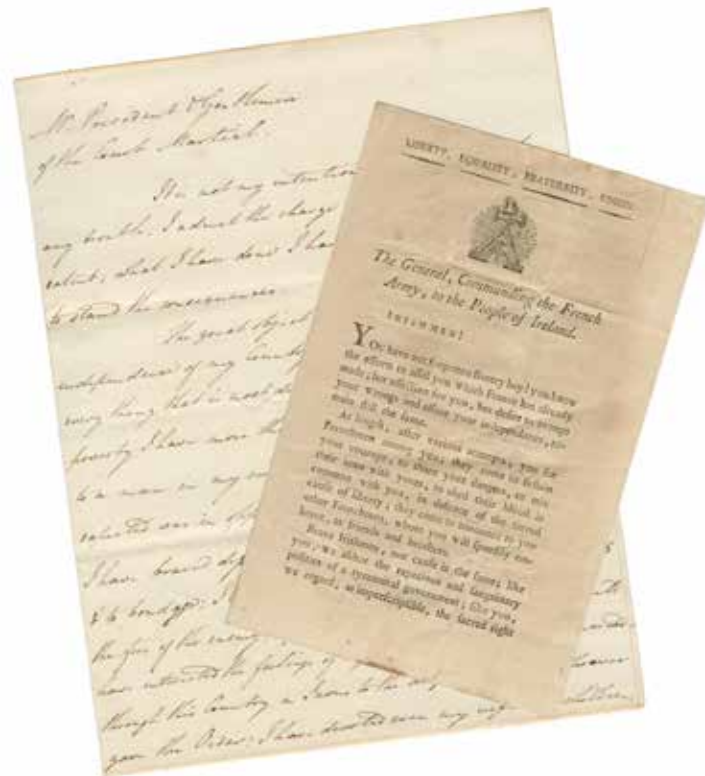
(iii) Memorandum, seemingly autograph and signed, by General John Knox, Commander-in-Chief, County Tyrone, on the defensive possibilities of Lough Swilly, opening: “In the Memoir on the Defence of Ulster, that I lately had the Honor to transmit to you, I observed that the landing Places on the Shores of Lough Swilly were so many, that it would be to throw away Guns to establish regular Batteries to prevent an Enemy from landing – The Garrison of Derry, I mentioned, should give every Annoyance in its Power, without however committing itself...”; headed “Lough Swilly”; docketed by Hewett “Nov.r 1st 1797/ Lough Swilly”, 4 pages, on paper watermarked with Britannia within crowned shield and ‘I Sullivan’, some dust-staining, especially where folded for delivery and filing, folio, Derry, 1 November 1797

(iv) File of contemporary transcripts relating to French plans to invade Ireland, prior to the ‘98, comprising the “Report of the Citizen Director Carnot, made to the Executive Directory – 11th Brumaire 5th Year &c” with attached “Summary of two plans of attack upon England & Ireland, & the means of uniting them” by Barras, 9 pages, originally folded into a packet, stitched, folio, [1 November 1796]; ‘Adjutant General T.W. Tone, dit Smith, au general Hardy, commandant en chef l’armée françois expeditionnaire”, marked “copy”, 1 page, plus integral blank, paper watermarked ‘G Taylor/ 1794’ with crowned Britannia, folio, 16 Brumaire an 6 [6 November 1797]; “Le Ministre de la Marine & des Colonies au General de Brigade Humbert”, 4 pages, watermarked ‘A Blackwell/ 1796’ and with crowned Britannia, folio, Paris, 1 thermidor an 6 [19 July 1798]

(v) Bartholomew Teeling’s intended speech from the dock (which he was prevented from delivering), docketed “Teeling to the Court” and “Teeling’s Speech”, 2 pages, with integral blank, Whatman paper watermarked 1794, 4to [c.24 September 1798]

(vi) File of contemporary transcripts of letters by Wolfe Tone and other United Irish leaders from the ‘98, and related material, comprising a copy of the deposition sworn before Captain Shearman’s on the capture of Napper Tandy, 4 pages, paper watermarked Buttanshaw/ 1794, 4to, Enniskillen, 17 September [1798]; Wolfe Tone, to General Hardy of the French invasion force, in French, 1 page, 4to, Derry Gaol, 12 brumaire [2 November] 1798; bifolium bearing transcripts of Wolfe Tone’s letter from Derry Prison to General Lord Cavan, protesting at his treatment as a French officer after his arrest, and Cavan’s reply; marked “Copy”, 3 pages, 4to, Derry Prison, 3 November 1798, and Bunrana. 3 November 1798; Wolfe Tone to the commissioner for the exchange of prisoners, in French, 2 pages, on the same stock of Whatman paper watermarked 1794, 4to, Dublin Gaol, 19 brumaire [9 November] 1798; Wolfe Tone to the French Directory, in French, 2 pages, 4to, 19 brumaire [9 November] 1798; Wolfe Tone, to the French Minister of Marine, in French, 2 pages, 4to, 19 brumaire [9 November] 1798; Wolfe Tone’s covering letter to “My Lord” sending copies of the three previous letters, marked at the head “copy”, 2 pages, 4to, Provost Dublin Barracks, 9 November [1798]

(vii) Wolfe Tone’s speech from the dock, opening: “It is not my intention to give the Court any trouble: I admit the charge against me in its fullest



17

extent; what I have done I have done, and I am prepared to stand the consequences...”, 4 pages, on Whatman paper watermarked 1794, 4to, [10 November 1798]

(viii) Filing slip, docketed by Hewett: “French/ Papers respecting/ Irish Invasion. Rebellion/ T W Tone/ Napper Tandy/ Teelings speech/ Col Knoxs Mem.m”

(ix) Letter of instruction by Frederick, Duke of York, Commander-in-Chief, issued to Lieutenant-General Sir George Hewett, Bt., on his being given “Command of the Army in Ireland” by HRH the Prince Regent (“...In regard to the general System of Defence of the Country, whether connected with the prospect of Invasion from the Enemy, or that of Interior Commotion, it is recommended to you, in the first Instance, to pursue the Plan, which has been so ably laid down by Lord Cornwallis...”), docketed: “The last sheet with the signature given to the Miss Carey’s – 2nd December 1827”, 10 pages, in two bifolia, on Whatman paper watermarked 1811, blue silk ties, folio, Horse Guards, 25 September 1813

(x) Heavily revised autograph draft of a memorandum by Hewett on the state of military preparation in Ireland in the event of invasion, with separate sections for individual districts, 23 pages, with inlays, etc., on paper watermarked with a crowned lion within a circle, J Budgen/ 1813, folio, [June 1815]

(xi) Fair copy of the foregoing comprising a memorandum with accompanying “Remarks on the present Distribution of the Force in Ireland with reference to Invasion”, divided into sections for the Northern District, Western District, Lower Shannon, South West, South East, Centre and Eastern; with neat revisions made to the text, especially troop numbers and the like, through scraping-out and additions written in darker ink, 38 pages in two gatherings, plus blanks, stitched with blue silk ribbon, on paper with the crowned encircled lion watermark, Ruse & Turner/ 1813, folio, Royal Hospital, 22 June 1815

£10,000 - 15,000
£11,000 - 17,000

'I HAVE ATTEMPTED TO ESTABLISH THE INDEPENDENCE OF MY COUNTRY; I HAVE FAILED IN THE ATTEMPT; MY LIFE IS IN CONSEQUENCE FORFEITED & I SUBMIT' – papers of George Hewett, kept while Adjutant-General of the British army in Ireland, prior to and during the French invasion of 1798 and campaign for Irish independence fought by Adjutant-General Theobald Wolfe Tone.

The original documents, such as the two memoranda submitted by General John Knox concerning the defence of Lough Swilly (which indeed transpired to be the French landing place), are of self-evident importance; as is the material pertaining to his period as Commander-in-Chief in Ireland at the end of the Napoleonic War. As is the printed proclamation issued by the invading army, of which we have found record of only one other copy. The papers of Wolfe Tone and his fellow United Irishmen, although present here as government transcripts, are also of significance; not only in showing the state of British intelligence (and their preparedness for invasion), but in cases where the originals may have disappeared in providing substantive records of some of the foundation texts of the present-day Republic of Ireland.

A notable example is the celebrated speech of Bartholomew Teeling, which he had intended making from the dock after his condemnation but was forbidden, with its peroration anticipating the words that Robert Emmet was to deliver four years later: 'If to have been active in endeavouring to put a stop to the blood-thirsty policy of an oppressive Government has been treason, I am guilty. If to have endeavoured to give my native country a place among the nations of the earth was treason, then I am guilty indeed'. In the received text, this peroration follows on from the following: 'The same Tribunal which has condemned me -- Citizens, I do not speak to you here of the constitutional right of such a Tribunal, -- has stamped me a traitor' (R.R. Madden, *United Irishmen*, 1846, 3rd series). Our text preserves a reference to the Irish language that appears to be otherwise unrecorded. It is also something of a muddle; raising the intriguing possibility that its syntactical incoherence reflects the muddle of an original draft: "The same Tribunal which has condemned me Citizens (I dont speak to you here of the Constitutional right of such a Tribunal Constitution and being exploded the Irish Language) I say— has stamped me a traitor".

Most famous of all, of course, is the speech that Wolfe Tone made, or intended to make, from the dock, ending (in our text): "I will not detain you longer, in this world success is every thing; I have attempted to follow the same line in which Washington succeeded & Kosciusko failed; I have attempted to establish the independence of my country; I have failed in the attempt; my life is in consequence forfeited & I submit; the Court will do their duty & I shall endeavour to do mine".

The original does not survive, and ours must be considered a primary source. The speech has a complicated publication history. He was about a third of the way through when he was told to desist, and the court ordered a passage to be struck out; one considered incendiary as in it he states that "I have laboured to abolish the infernal spirit of religious persecution by uniting the Catholics & Dissenters". This passage was only restored in 1849 when Cornwallis's papers were published. Our text had been scored through near this point. Marianne Elliott describes its further textual history: "The full text of Tone's speech was not published at the time. "It has not been circulated," wrote Cornwallis's secretary, transmitting a copy of the

speech to London; "treat it as a private communication"... copies of it made by Dublin Castle have survived, although they have never been published. Most works use the version which appears in the Howells' *State Trials* (1809-28), taken largely from a contemporary pamphlet. Versions taken down in shorthand at the trial differ considerably from copies of the original. Most offend by elaborations which rob the original of that simplicity of style which was Tone's hallmark. Later versions go further. In the one which appears in his son's edition of his journals, the calm dignity and resignation, which contemporaries noted particularly in Tone's demeanour, is replaced by a more confrontational, more crusading style' (*Wolfe Tone*, second edition, 2012, pp.380-81). The presence of this speech amongst Hewett's papers confirms their status and significance.

18

JEFFERSON (THOMAS)

Ship's passport, signed as President ("Th: Jefferson"), counter-signed by the Secretary of State James Madison ("James Madison"), for Nicholas Moran of New York, master or commander of the schooner *Emeline*, at present lying in the port of New York and bound for Bordeaux, with a cargo of sugar, beeswax, pimento, pepper, coffee and cotton; with the papered presidential seal and that of the counter-signatory, William Popham, Notary Public of the City of New York, on the usual printed form of four columns, in French, Spanish, English and Dutch, laid down, some browning, with wear especially to central portion although both signatures, if a little faded, are intact, framed and glazed, unexamined out of frame, c.520 x 410mm., New York, 8 September 1804

£1,000 - 2,000

€1,100 - 2,300

SIGNED BY JEFFERSON AND MADISON -- a schooner of this name was to be captured by Sir Alexander Cochrane of the Royal Navy in 1814.

19 •

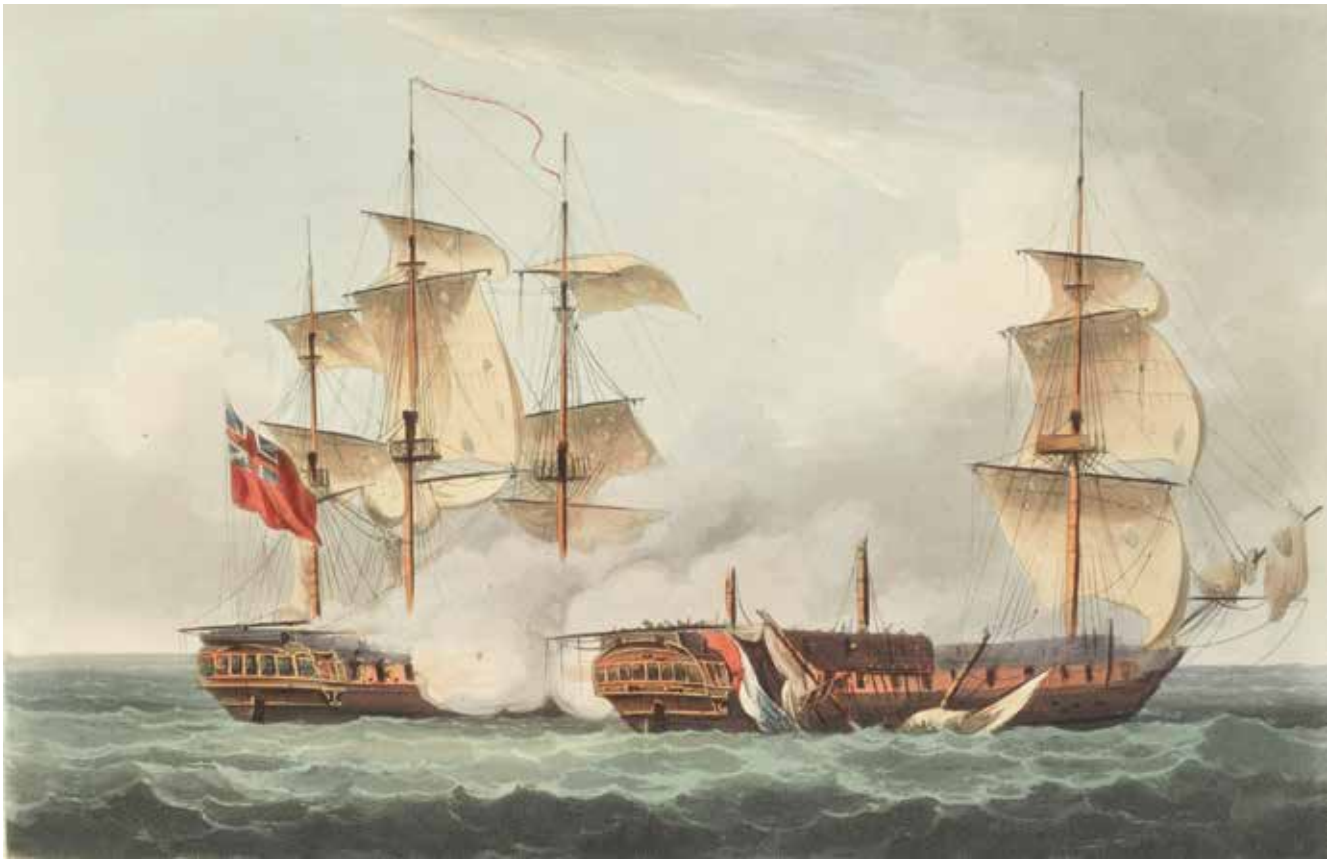
JENKINS (JOHN)

The Naval Achievements of Great Britain, from the Year 1793 to 1817, engraved pictorial title, 55 hand-coloured aquatint plates by T. Sutherland, J. Jeakes and Bailey after T. Whitcombe, one uncoloured engraved plate, without the 2 portraits ("complete without them", Tooley) and the list of subscribers, contemporary gilt and blind-stamped maroon morocco, publisher's printed label ('Naval Achievements, Coloured Plates. Thirteen Guineas') inside upper cover, rubbed with some surface abrasions [cf. *Abbey, Life 337; Tooley 282*, 4to (340 x 262mm.), J. Jenkins, by L. Harrison, [1817]

£2,000 - 3,000

€2,300 - 3,400

"As a record of naval events spanning a period of over twenty years Jenkins' *Naval Achievements* has no precedent. At no time prior to 1817 had a publisher attempted such a complete volume of documentary naval prints. It is the quality of the accuracy which makes Jenkins so valuable above all, and it is the pictures rather than the text to which the value can be attributed" (Roger Quarm, National Maritime Museum).



19

20 •

LAKE DISTRICT

[TOWNLEY (CHARLES)] Six Views in Lithography, viz, Storrs Hall, Bay of Bowness, Holker Hall, Conishead Priory (2 views) & Furness Abbey. Published by Subscription, comprising lithographed list of subscribers on smaller sheet and 6 fine lithographed views printed by Physick & Bush after Townley, tissue guards, publisher's printed wrappers, some soiling, Lancaster, Physick & Bush, [c.1825]--GREEN (WILLIAM) Sixteen Etchings from Nature, comprising 16 soft-ground etchings, some soiling in margins, first plate with blank corner torn away, publisher's printed wrappers, title within typographic border on upper cover, a little chipped and soiled, Ambleside, 1821, oblong folio (2)

£600 - 800
€690 - 910

Two extremely rare series of Lake District views, neither of which have been traced in auction records. WorldCat lists one copy of the first work (at Smith College, one of 70 copies issued to subscribers), and none of the second.

21 •

LAKE DISTRICT

FIELDING (THEODORE HENRY) AND J. WALTON. A Picturesque Tour of the English Lakes, Containing a Description of the Most Romantic Scenery of Cumberland, Westmoreland, and Lancashire, FIRST EDITION, hand-coloured title vignette, 48 hand-coloured aquatint plates after Fielding and Walton, occasional off-setting and light spotting, publisher's cloth, rebacked preserving original gilt spine [Abbey Scenery 192; Tooley 219], 4to (265 x 205mm.), R. Ackermann, 1821

£400 - 600
€460 - 690

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



18



22



23

22 •

LYSONS (SAMUEL)

An Account of Roman Antiquities Discovered at Woodchester in the County of Gloucester, FIRST EDITION, text printed in English and French, hand-coloured aquatint title and dedication leaf (to King George III), 40 aquatint plates (34 hand-coloured, of which 9 double-page), 2 large uncoloured aquatint vignettes, some light dampstaining to text leaves but generally clean, half calf with central cloth inlays on sides, original printed title label on upper cover, rebaked, preserved in cloth solander box [Abbey Scenery 143], folio (570 x 410mm.), Cadell & Davies, and others, 1797

£1,500 - 2,000
 €1,700 - 2,300

Illustrated with fine aquatint plates, this work on the second-century Roman villa at Woodchester in Gloucestershire remains the principal account of the site. Lysons unearthed several fragments of sculpture, now in the British Museum, and the celebrated 'Orpheus Pavement', which remains in situ.

23

PHOTOGRAPHY - CARTES-DE-VISITE

Three good albums of photographic cartes-de-visite, approximately 454 images, almost all sitters identified (some with cut signatures pasted on mounts), loose in window-mounts, approximately 10 cabinet portraits, others standard carte-de-visite size, nineteenth century morocco gilt photo albums, 4to, [1860s-1870s]

£800 - 1,200
 €910 - 1,400

Three albums of cartes-de-visite, the first of which was compiled by Mary Ann Angerstein (with her monogram "M.A.A." in gilt on upper cover) in the 1860s. She was married to the Liberal politician William Angerstein of "Woodlands" near Blackheath, grandson of John Julius Angerstein (whose collection of Old Master paintings formed the nucleus of the National Gallery of London). Comprising:

1. Angerstein album, approximately 156 images, nearly all captioned in ink or with cut signature of sitter pasted below. Approximately 25 views, including Woodlands House and park (7), and 3 very unusual "documentary" images (by S. Simms, of Greenwich) of South London crowds watching the "Nomination of Mr. Gladstone for Greenwich by William [Angerstein] - Election. Dec. 1868". Approximately 30 Angerstein family images. Queen Victoria (3) and other royals, Duleep Singh (with cut signature), "The late Viceroy of Egypt taken... at Lee [South London]", Palmerston, Richard Cobden and John Bright.

2. Approximately 198 portraits, mostly British figures. Authors: Dickens (4), Trollope, Wilkie Collins, Browning (2), Elizabeth Barrett Browning, Lear, Tennyson (4), Carlyle (3), Agnes Strickland, Bulwer-Lytton (2), Charles Kingsley (2) and Bernard Shaw. Scientists: Darwin, Brunel, Herschel, Faraday, Nightingale and de Lesseps. Explorers: Livingstone (3), Stanley, Speke and James Grant. Artists and musicians: Holman Hunt, Ruskin (3), Leighton, Millais, Verdi, Gounod, Joachim and Strauss.

3. Approximately 100 portraits, mostly foreign figures. America: Sam Houston, W.H. Seward and Charles Sumner (all by Mathew Brady), Winfield Scott, George McClellan, Nathaniel Banks, Colonel Ellsworth and others relating to the Civil War, Daniel Webster, Longfellow (3), Whittier (2), the conjoined twins Millie and Christine McKoy, and General Tom Thumb and wife. Reunification of Italy: Garibaldi (6), Cavour, and Mazzini. France: authors, artists and celebrities including Victor Hugo (2), Dumas fils and père, George Sand, Rosa Bonheur (2), Doré (2), Lamartine, Charles Blondin and Leotard. Elsewhere in Europe: statesmen including Bismarck (3) and von Moltke (2).

24

PHOTOGRAPHY

FENTON (ROGER) 'Steamer waiting for Sir C. Napier', salted paper photograph, captioned and signed by Fenton on the mount, image 142 x 200mm., [1855]--GOOD (FRANK MASON) Cedrus Libani One of the Largest Cedars on Mount Lebanon; Cedrus Libani A Group of Cedars on Mount Lebanon, albumen prints on original title-captioned printed mounts, images 160 x 240mm., [c.1864]--ROBERTSON (JAMES) AND FELICE BEATO. View of the Temple of Theseus, salted paper photograph, foxed, window-mounted, image 250 x 285mm., [c.1854]; View of an abandoned Russian Battery, salted paper photograph, image 248 x 308mm., [1855]--A collection of 7 photogenic drawings on 6 sheets (5 of butterflies, one of a plant, one of a work of art), salted paper prints, each approximately 115 x 155mm., [c.1845] (11)

£600 - 800
 €690 - 910

Provenance
 The Wills Collection.



24

25 *

RAILWAY PEEPSHOW

The First Rail-Road in Germany Between Nuremberg and Furth [title in French, German and English], *hand-coloured engraving in seven sections incorporating front cover (with three peep holes) and inside rear cover in the design, bound concertina-style, front cover strengthened at edges and on reverse with contemporary green glazed paper, some staining, 130 x 195mm., preserved in cloth solander box, [Nuremberg, G.N. Renner & Abel, 1835]*

£400 - 600
€460 - 690

A fine view with hundreds of brilliantly coloured figures, and a view of the railway on the front cover. Nuremberg to Furth was the first German steam-operated railway line at a length of 6km.

26 •

RUSSIA - WHITE ARMY IN EXILE

An Ottoman Turkish register of assets, embellished with Russian army cartoons on the blank versos, *the register printed in Ottoman Turkish (with sections completed in manuscript), approximately 54 CARTOONS IN WATERCOLOUR AND PENCIL captioned in Russian, the first 2 leaves strengthened at fore-edge, contemporary half roan, defective, tall 12mo, [c.1920, the register c.1900]*

£1,000 - 2,000
€1,100 - 2,300

An intriguing juxtaposition of Ottoman bureaucracy and Russian army humour. The cartoons appear to focus on the exploits of the defeated anti-Bolshevik White Army, which had taken refuge in Gallipoli in 1920.

Images include: a bedraggled soldier, with inset scene of a date in a fine restaurant ("Who you were; who you are now; what you have" [a pile of canteens]); a woman attracting attention in camp ("The power of a woman"); soldier huddled around a fire ("Listening out for wolves"); "Community service in front of the Authorities"; hungry soldier eyeing up a menu of rations held by a skeleton ("Grateful ally"); "The Gallipolis welcoming men of the Artillery Division bringing food"); the "Ruski Pasha" addressing soldiers, and the Russian flag flying at Gallipoli; sneaking up on a field of vegetables ("Attack on Turkish peas"). The sequence ends with soldiers making their way to Varna, Bulgaria.



26



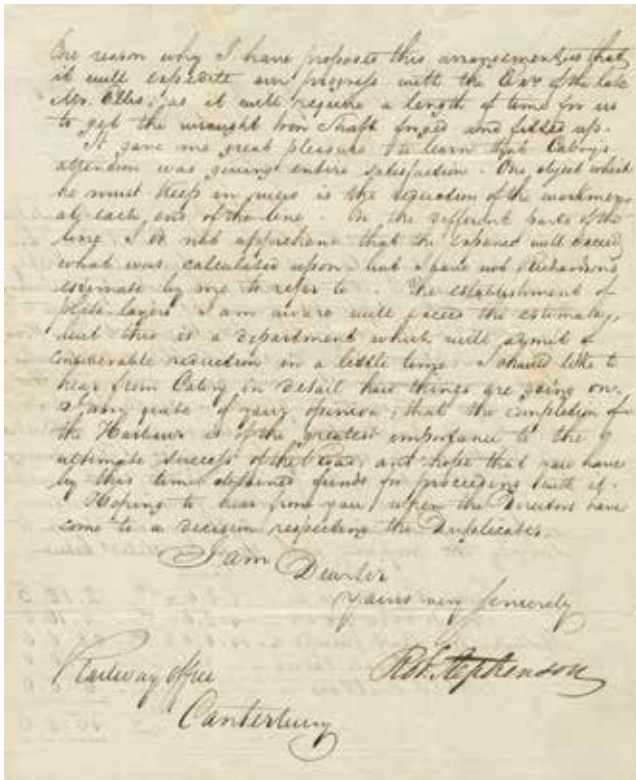
27

27 •

SMEATON (JOHN)

A Narrative of the Building and a Description of the Construction of the Edystone Lighthouse with Stone, FIRST EDITION, *engraved vignette on title, 23 engraved plates and plans (one folding, one plan trimmed within platemark but not affecting neatline), light toning mostly at edges, a few faint spots, modern red morocco gilt, g.e. [Skempton 1338], folio (520 x 350mm.), for the Author, by H. Hughes, 1791*

£800 - 1,200
€910 - 1,400



28 *

STEPHENSON (ROBERT)

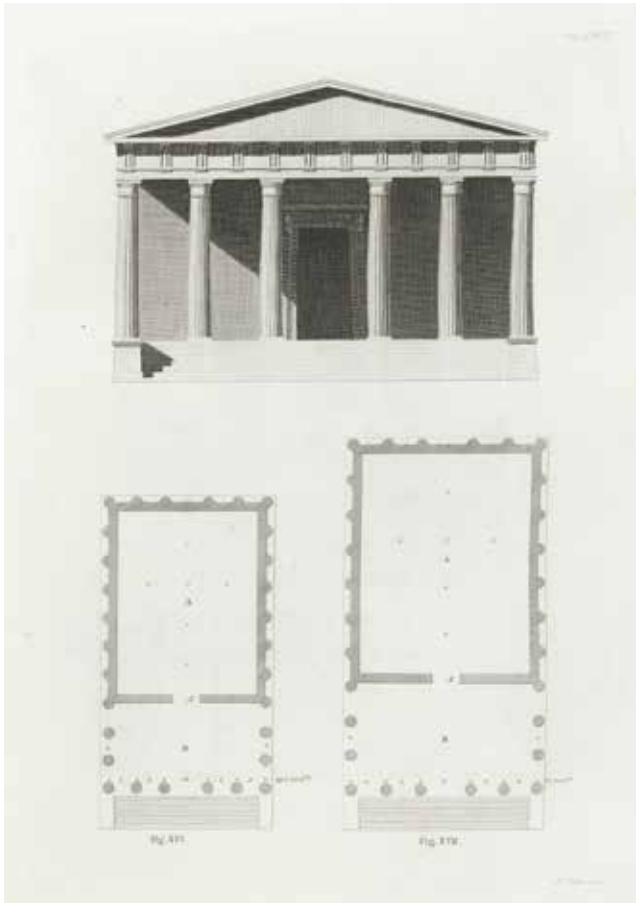
Letter signed ("Rob: Stephenson"), to Henry Kingsford of the Canterbury & Whitstable Railway, written in pursuance of the agreement arrived at between the directors of the company and his father George Stephenson, and specifying prices for parts "on the completion of the Engine at Claws Wood", including piston rod, crank and pin, malleable iron shaft, set of nozzle valves and a set of fire bars, the total amounting to £45-2s-6d; Stephenson also discusses the work of his manager, [George] Cabry, and the laying of plates; integral address leaf, docketed, sealed and postmarked; with an AAA Anderson Galleries folder, 2 pages, some light dust-staining and weak at folds but overall in good and attractive condition, 4to, Newcastle upon Tyne, 12 June 1830

£1,000 - 1,500

€1,100 - 1,700

'COMPLETION OF THE ENGINE AT CLAWS WOOD' -- ROBERT STEPHENSON ON THE CONSTRUCTION OF ONE OF THE WORLD'S FIRST RAILWAY LINES. The Canterbury & Whitstable Railway was the third railway ever built and has claims to be the first to carry passengers on a regular basis (preceding by a few months the much larger, and more famous, Liverpool & Manchester line). Indeed, this letter could be said to date from a turning point in railway history, in the wake of the triumph of the *Rocket* built by Robert Stephenson the year before: 'The motive power question was solved by the holding of the Rainhill locomotive trials in 1829, one of the most important events in the social history of Britain. The "Rocket" was so obviously the best machine that [George] Stephenson's reputation was established unshakably from that time. The success of the Liverpool & Manchester Railway, opened the following year, marked the most decisive turning point in railway history; from that time Stephenson was besieged with requests for the surveying of newly projected lines... he had already organised the survey of the Canterbury & Whitstable Railway, which was in fact opened before the Liverpool & Manchester... The Canterbury & Whitstable Railway was completed, and celebrated its opening in great style on 3 May 1830. It was a small concern, with only one steam locomotive, the "Invicta", which was built by Robert Stephenson & Co. and sent by sea to Whitstable. A good deal of the steeply graded line was laid out for fixed-engine haulage' (W.O. Skeat, *George Stephenson: The Engineer & His Letters*, 1973, pp.18 and 129). The engine referred to in the present letter is the fixed engine for haulage installed at Claws Wood.

28



29 •

VITRUVIUS POLLIO (MARCUS)

The Architecture... Translated from the Original Latin by W[illiam] Newton, 2 vol. in 1, engraved portrait frontispiece, 46 engraved plates, dampstain in upper margin of frontispiece, light spotting, modern half calf [Cicognara 736; Fowler 428; Harris 895], folio (480 x 320mm.), I. and J. Taylor, 1791

£800 - 1,000

€910 - 1,100

The first English translation of the complete works of Vitruvius. William Newton (1735-1790), a successful architect, published his translation of Vitruvius' books I-V in 1771. After this the project floundered, but Newton "was committed to the work and clearly determined to finish it to a high, perhaps too high, standard... [drawing for his notes] on the archaeological findings of Stuart and Revett, Piranesi and Le Roy" (Harris) so the final work did not appear until 1791, the year after his death.

Provenance

Thomas Ross, Edinburgh, nineteenth century ink inscription on blank verso of title.

29

ATLASES AND MAPS

30 •

AMERICA - EAST COAST

[RAMUSIO (GIOVANNI BATTISTA)] *La Nuova Francia*, double-page woodcut map, with numerous Native Americans hunting, fishing, etc., birds, animals, ships and fanciful sea monsters [Burden, *The Mapping of North America*, 25], 297 x 385mm., [Venice, 1606]

£1,500 - 2,000

€1,700 - 2,300

A good clean impression of the first map devoted to New England and New France, and the first to be named so. Derived from Gastaldi's 1548 regional map, its several curiosities include the Hudson and St. Lawrence rivers meeting inland, the Upper Bay area of New York as *Angoulesme*, and Long Island as a peninsula named *Flora*. A long, snake-like band marking the rich fishing banks is thought to be an early representation of the Gulf Stream. Taken from *Terzo volume delle navigationi et viaggi*, this example is in the third state, as evidenced by the page numbers 353 and 354. The original woodblock of 1556 was destroyed in a fire, and the new one cut for the edition of 1565 was reused in 1606.



30

31 •

AMERICA - UNITED STATES

COLTON (JOSEPH H.) Map of the United States of America, the British Provinces, Mexico and the West Indies. Showing the Country from the Atlantic to the Pacific Ocean, hand-coloured engraved map, inset maps of Central America, Newfoundland, and south-eastern West Indies, enlivened with engraved vignettes (animals and birds, American Indians, shipping, etc.), dissected into 20 sections laid on linen, 1485 x 1430mm., J.H. Colton, 1853 [1854]

£1,000 - 2,000

€1,100 - 2,300



31

32 •

AMERICAS

BELLERE (JEAN) *Brevis exactaq totius novi orbis eiusq insularum descriptio recens edita*, woodcut map of the Americas, second state with 'Peru' written horizontally, double-headed eagle holding the coat of arms of Castile and Leon, image 166 x 130mm. (sheet 188 x 140mm.), [Antwerp, 1566, 1567 or 1583]

£2,000 - 3,000

€2,300 - 3,400

One of the earliest printed maps of the continent of the Americas, based on the travels of the explorers Ayllon (who attempted an unsuccessful colonisation on the south east coast), Gomes (who explored New England) and Fagundes. The map, also notable for the profusion of place names along the coasts, was first published in Lopez de Gómara's *La istoria de las Indias*, 1554, and the present example is from one of the three issue of Levinus Apollonius's *De Peruviae regionis*, all of which saw the title amended to include the mention of Peru.



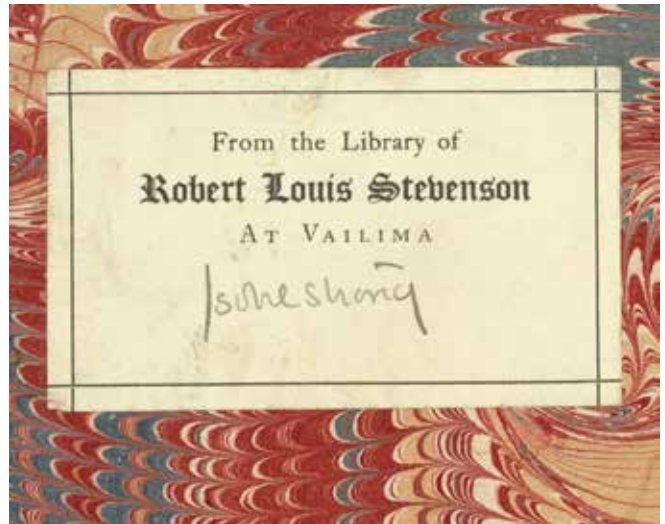
32



33



33



33

33 •
BLAEU (JOAN)

Novus atlas, Das ist, Welt-beschreibung... Funfter Theil [Theatrum, vol. 5, Scotland], ROBERT LOUIS STEVENSON'S COPY, *hand-coloured engraved architectural title with letterpress overslip, THE ARMS OF SCOTLAND HEAVILY HEIGHTENED IN GOLD, 50 double-page engraved maps mostly after Robert Gordon or Timothy Pont (of 55, several in second state with added sailing vessels), wanting Scotia Regnum and the 5 maps of Ireland, but with 2 additional earlier Blaeu maps of the British Isles and Scotland, no text, THE MAPS PRINTED ON THICK PAPER, RICHLY HAND-COLOURED AND BLANK ON THE VERSOS, 4 maps (Coila, Cuninghania, Aberdonia and Uistus) cropped within neatlines, others shaved within plate-marks, title and first map detached, some mainly light brown and foxing throughout, nineteenth century roan gilt over heavy boards, edges gilt and gauffered, rebacked, rather worn at edges [Koeman Bl 51], folio (438 x 282mm.), Amsterdam, Johannes Blaeu, 1654*

£6,000 - 8,000
€6,800 - 9,100

R.L. STEVENSON'S COPY OF THE FIRST COUNTY ATLAS OF SCOTLAND, FROM HIS LIBRARY AT VAILIMA IN SAMOA, with his label and the signature of Isobel Strong: "She's my wife's daughter, my secretary, my amanuensis, my woman-Friday on my desert island, my finder of things, my last assistance, my oasis, my staff of hope, my grove of peace, my anchor, my haven in a storm. She's Belle, I suppose" (Robert Louis Stevenson, from *An Object of Pity*, privately printed, Sydney, 1892).

Isobel "Belle" Osbourne Strong Field (1858–1953) was a stepdaughter of Robert Louis Stevenson, her mother being Fanny Stevenson. Belle and her family moved to Vailima, Samoa, in May 1891 with her mother and step-father, taking on the role of the author's literary assistant, transcribing his words when he was too ill to write. Isobel and her brother Lloyd wrote about Stevenson and their experiences in Samoa in *Memories of Vailima* (1902). It was Lloyd who, during a rainy holiday in Scotland when he was twelve, drew a map for his step-father, which inspired him to write *Treasure Island*. The atlas is not listed on the database of books from Stevenson's personal library accessible via the RLS website.

Provenance

"From the Library of Robert Louis Stevenson at Vailima", label on front paste-down; Isobel Strong, ownership signature on same label.



34

34 •
BORDONE (BENEDETTO)

Isolario... Nel qual si ragiona di tutte l'isole del mondo... ricoreto, & di nuovo ristampato. Con la giunta del Monte del Oro nuovamente ritrovato, *title printed in red and black with ornate woodcut border and Torresano's device, 112 woodcut maps (2 full-page and 8 double-page) and one full-page woodcut diagram, all hand-coloured, light dampstain to A1-C6, repair to corner of C3, some leaves on guards, nineteenth century roan-backed cloth, gilt lettered spine with raised bands, rubbed [Phillips, Atlases 163; Sabin 6419; Shirley, British Library T.BORD-1c], folio (306 x 210mm.), Venice, Federico Torresano, 1547*

£4,000 - 6,000
 €4,600 - 6,800

The third edition of the first atlas to be based on contemporary descriptions rather than classical geography, depicting islands in the Mediterranean and all around the world. The large double-page maps are of the world on an oval projection, Europe, the Aegean Sea and Venice, and there are 4 smaller double-page maps of Sicily, Crete, Cyprus and Euboea. Other important maps include an early representation of North America ("Terra de lavoratore", or Labrador, possibly a reference to the slave trade), Mexico City ("Temistitan", prior to its destruction by Cortes), the earliest printed map devoted to Japan, and several of islands in the Caribbean.

Provenance

Stefano Breventano[?] pavese, ownership signature on title (crossed through) and occasional corrections and numerous annotations in the margins (identifying old and new place names and commenting on people and places: "posizione della Inghilterra secondo Tolomeo", "voci che s'odono lamentarsi in alcune grotte", "cosa incredibile", "Mayz e quella sorte di grano che chiamiamo noi formento indiano", "corsi ladri", "sardi rubbatori", "sangue di drago che cosa sia e come si faccia", "Isola citharea gia detta Porphirite dalla eccellenza del marmo porfido", "Patmos isola dove San Giovanni scrisse l'Apocalipsi hoggi detta Palmosa"); Bernardus de Paralta, ownership inscription on title.



36

35 •
BOWEN (EMANUEL)

A New General Map of America, *engraved map, 360 x 445mm., [c.1747]--BORN (Captain H.) Chart of the Faeroe Islands; Surveyed by Order of the Danish Admiralty, engraved map dissected and laid on linen, folding into original cloth portfolio, 665 x 495mm. Hydrographical Offices of the Admiralty, 1858--STANFORD (EDWARD) Map of the Countries Round the North Pole, hand-coloured engraved map, dissected and laid on linen, folding into original cloth portfolio, 670 x 690mm., Stanford, 1875; and 16 others, miscellaneous maps (19)*

£400 - 600
 €460 - 690

36 •
[BOWLES (CARINGTON) AND OTHERS]

Composite Atlas], *33 double-page engraved maps, hand-coloured in outline (titled and numbered 1-36 in ink on verso of maps, without nos. 10, 14 and 18), contemporary half morocco, gilt lettered "General Atlas" on spine, worn, upper joint weakened, folio (530 x 373mm.), [Carington Bowles (and others), c.1771]*

£1,500 - 2,500
 €1,700 - 2,900

Maps include: Twin-hemisphere World ("Drawn from the latest observations A.D. 1770"); the four continents; "Map of North America... by L. Delarochette, 1763"; South America; "A General Map of the Middle British Colonies in America" by Lewis Evans, 1771; "The Discoveries Made by the Russians on the North West Coast of America"; Jamaica; Falkland Islands.



37

37 •

CELESTIAL CHARTS

HOMANN (JOHANN BAPTIST) AND JOHANN GABRIEL DOPPELMAYR. *Hemisphaerium Coeli Australe; Hemisphaerium coeli Boreale*, Nuremberg [c.1740]; *Globi Coelestis in tabulas planas redacti. Pars I, ... III, and ... VI*, 3 maps, [Nuremberg, c.1740]; *Motus Cometarum in Hemisphaerio Australi*, [Nuremberg, c.1740]-- [SEUTTER (MATTHIAS)] *Planisphaerium coeleste*, [Nuremberg, 1730, or later], *double-page hand-coloured engraved celestial map sheets, each approximately 500 x 590mm.*; and a duplicate of the Homann/Doppelmayr "*Hemisphaerium Coeli Boreale*" (8)

£800 - 1,200

€910 - 1,400



38

38 •

CHINA - BEIJING

DORN (FRANK) *A Map and History of Peiping. With Explanatory Booklet, FIRST EDITION, large folding colour lithographed map of Peking (865 x 755mm.), with 22pp. of text, the map loose as issued in pocket inside lower cover publisher's printed cloth-backed paper wrappers, original printed slipcase (slightly worn) [Pegg, Cartographic Traditions in East Asian Maps, pp.54-55], small 4to (183 x 185mm.)*, Tientsin-Peiping, Peiyang Press, 1936

£1,000 - 1,500

€1,100 - 1,700

A FINE COPY, WITH BRIGHT COLOURS, OF THE FIRST EDITION OF A HIGHLY DECORATIVE MAP OF BEIJING, depicting the principal sites and occupations of the inhabitants of the city, within a pictographic border showing Chinese history, the whole enlivened with amusing vignettes of the everyday life and sights of the city.

39 •

CHINA

VILLARD (R.A. DE) *Map of the Yangtse-Kiang, in Thirteen Sheets. From its Mouth to Chungkiang, and General Chart from Mouth to Source, with Plans of Shanghai, Chinkiang, Nanking, Wuhu, Kiukiang, Hankow, Ichang, and Chungking, Lights, Etc., title printed in red and black, 13 double-page photo lithographed map sheets, publisher's cloth, title printed in gold on upper cover, old dampstains, folio (522 x 355mm.)*, Shanghai, [no publisher], 1895

£1,000 - 2,000

€1,100 - 2,300

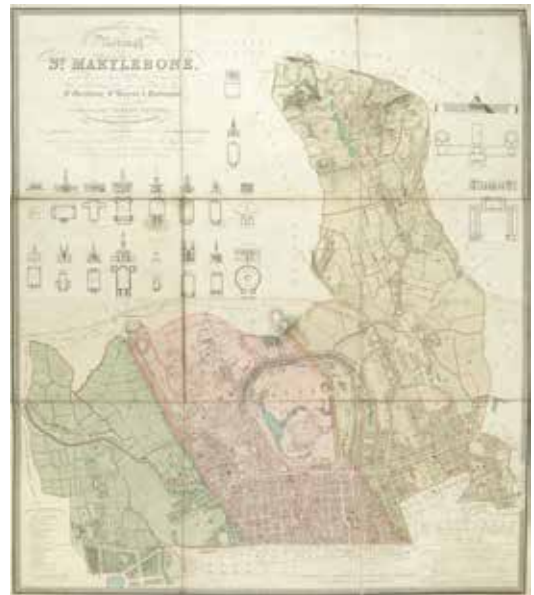
RARE large scale map of the length of the Yangtze River, no copy recorded as selling at auction on Rare Book Hub, made by R. de Villard, Inspector General of the Imperial Chinese Customs.



39



41



42

40 •

ENGLAND, WALES AND SCOTLAND

SPEED (JOHN) *Barkshire Described, with view of Windsor Castle, English text on verso*, 385 x 510mm., Sudbury and Humble, [1611]--BLAEU (JOHANNES) *The Merce or Shirrefdom of Berwick*, [c.1654]; *Lindalia vel Lidisalia Regio. Lidisdail*, [c.1654]--MOLL (HERMAN) *A New Map of Great Britain, 2 sheets joined, short tear at 2 folds*, 1050 x 615mm., [c.1720]--TAUNT (HENRY) *A New Map of the River Thames from Oxford to London, from Entirely New Surveys, Taken During the Summer of 1871, second edition, general map and 24 river maps, with 79 mounted albumen prints, publisher's green cloth, hinges weakened, oblong 8vo*, Oxford, Henry W. Taunt, 1873--CARY (JOHN) *Reduction of His Large Map of England and Wales, with Parts of Scotland, engraved map, hand-coloured in outline, dissected and laid on linen, folding into original slipcase*, 760 x 620mm., J. Cary, 1824--ANDREWS (JOHN) *A New and Accurate Map of the Country Twenty-Five Miles Round London, engraved map, dissected and laid on linen, hand-coloured in outline, some folds split, light soiling [Howgego 167]*, 1180 x 1360mm., John Andrews, 10 June 1777--MORDEN (ROBERT) *Norfolk*, 370 x 580mm., [c.1695]--ANDREWS (JOHN) *New Travelling Map, of England and Wales, 2 map sheets joined*, 790 x 700mm., 1781--STEPHENSON (JOHN) *A New Chart of the British Channel, from the Mouth of the Thames to Ushant, and the Scilly Islands, 2 sheets joined*, 520 x 1040mm., Laurie and Whittle, 1800--SAXTON (CHRISTOPHER) AND WILLIAM KIP. *Dunelmensis [Durham]*, 280 x 335mm., [c.1610]; *Comitatus Berchiae vulgo Barkshyre, uncoloured*, [c.1610], unless otherwise mentioned engraved maps, most hand-coloured; and 22 other engraved maps (34)

£700 - 900
€800 - 1,000

41 •

GREAT BRITAIN AND IRELAND

The Invasions of England and Ireland, with al their Ciuill Wars Since the Conquest, *trimmed to margin*, George Humble, [1627, or later]; *Wales, 6 inset bird's-eye views of county-towns, margins strengthened*, Baskett & Chiswell, [1676, or later]; *The Isle of Man*, [Sudbury and Humble, 1627, or later]--BLAEU (JOHANNES) *Wallia Principatus vulgo Wales*, [Amsterdam, 1645, or later]; *Principatus Walliae, pars Borealis vultu North Wales, toning*, [Amsterdam, 1645, or later]--COLLINS (GREENVILLE) *[A Chart of St. George's Channel]*, *hand-coloured in outline*, [c.1693], *double-page hand-coloured engraved maps, various sizes*; and 4 other maps (10)

£800 - 1,200
€910 - 1,400

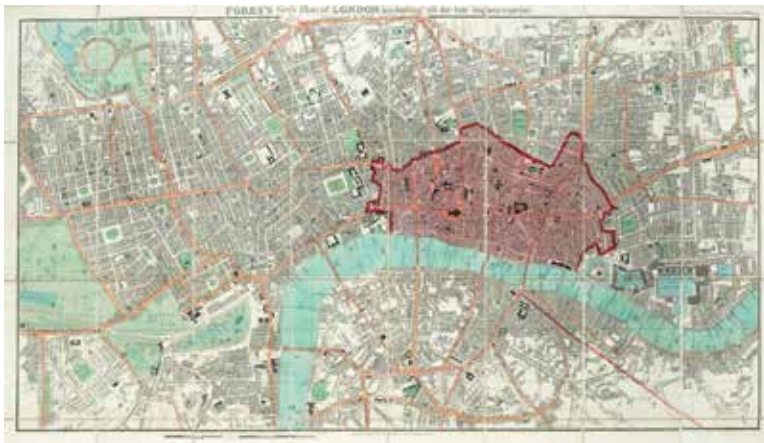
42 •

LONDON - MARYLEBONE

BARTLETT (J.A.) AND JOHN BRITTON. *Topographical Survey of the Borough of St. Marylebone, as Incorporated & Defined by Act of Parliament 1832. Embracing & Marking the Boundaries of the Parishes of St. Marylebone, St. Pancras & Paddington, hand-coloured map engraved by B.R. Davies after Bartlett and Britton, plans and elevations of 20 churches, chapels, and municipal buildings in the borders, dissected and mounted on linen, folding into original cloth portfolio (gilt lettered "Borough of St. Marylebone 1834" on upper cover), rebacked in morocco, rubbed*, 1100 x 910mm., J. Britton, 25 June 1834

£2,000 - 3,000
€2,300 - 3,400

Scarce large-scale map of the newly formed Borough of St. Marylebone, extending west to east from Kensington to Bloomsbury and north to south from Hampstead Heath to Hyde Park. The blank spaces are filled with plans and elevations of 20 important ecclesiastical and municipal buildings.



43

43 •
LONDON

CARY (JOHN) Cary's Survey of the High Roads from London to Hampton Court, Ware... Hertford, Richmond. On a Scale of One Inch per Mile, 2 hand-coloured general maps (one double-page), 80 hand-coloured strip maps on 40 engraved map sheets, later half morocco, neatly rebacked preserving original spine, July 1, 1810; Cary's Actual Survey of the Country Fifteen Miles Round London, engraved vignette on title, 51 hand-coloured engraved maps (one double-page), contemporary tree calf, neatly rebacked preserving original gilt spine, June 20, 1786; Cary's Traveller's Companion, or a Delineation of the Turnpike Roads of England and Wales, engraved title, 43 hand-coloured engraved plates (printed recto and verso, except Yorkshire folding, laid on linen), contemporary calf, lower cover detached, [1792], 8vo, J. Cary--Fore's New Plan of London Including All the Late Improvements, hand-coloured engraved map, with integral street index, dissected and laid on linen, original slipcase with paper label [Howgego 357], overall size 590 x 830mm., S.W. Fores, 1836--WALLIS (J.) Wallis's New and Correct Plan of London and Westminster, hand-coloured engraved map, dissected and laid on linen, folding into original slipcase with pictorial printed label on upper cover [Howgego 204], 420 x 865mm., J. Wallis, 20 January, 1795--SMITH (CHARLES) Smith's New Plan of London, Westminster & Southwark: Comprehending all the New Buildings, hand-coloured engraved map, dissected and laid on linen, light soiling, folding into original slipcase [Howgego 278], 415 x 620mm., C. Smith, January 1, 1819--FROGGETT (JOHN) Froggett's Survey of the Country Thirty Miles Round London, large hand-coloured engraved folding map dissected and laid on linen [Howgego 333 (1)], 1125 x 1365mm., J.W. Froggett, 14th June 1831--WYLD (JAMES) Plan of London and Westminster, hand-coloured engraved map, dissected and laid on linen, toning and some off-setting, 740 x 1038mm., J. Wyld, 1829; and 10 other folding maps of London and its environs, including maps by Whittle & Laurie, Edward Stanford, James Wyld, George Cruchley, and Edward Mogg, all but one nineteenth century (18)

£1,500 - 2,500
€1,700 - 2,900



44

44 •
LONDON

ROCQUE (JOHN) A Map of London and the adjacent Country 10 Miles Round as Survey'd and Publish'd in 16 Sheets by John Rocque Land Surveyor, reduc'd into one Sheet, engraved map engraved by R. Parr after Rocque, 2 short horizontal tears at fold, lower margin shaved within platemark not touching image [Howgego 98], 507 x 680mm., Published according to the Act of Parliament, 1748

£800 - 1,200
€910 - 1,400

The first appearance of the reduced version of Rocque's celebrated sixteen sheet plan of London, extending as far as the fields of Tottenham, Woolwich, Merton and Hounslow.

45 •
LONDON

WELLER (EDWARD) London, lithographed map on 9 sheets (as issued), mounted on guards (a couple loose), a few pencil annotations in the margins, later cloth, soiled, each sheet 490 x 690mm., Edward Weller, [c.1863]--ROCQUE (JOHN) A Map of London and the adjacent Country 10 Miles Round as Survey'd and Publish'd in 16 Sheets by John Rocque Land Surveyor, reduc'd into one Sheet, engraved map, partially hand-coloured, folded and laid down with some losses at folds and margins [Howgego 98], 500 x 620mm., Published according to Act of Parliament, 1748--JEFFERYS (THOMAS) A New Plan of the City and Liberty of Westminster, one engraved map sheet, hand-coloured in outline, [cf. Howgego 122], 465 x 520mm., March 15 1763--DAVIES (BENJAMIN R.) London 1843, engraved map, partly hand-coloured [Howgego 385], 385 x 640mm., S.P.C.K., 1 November 1843--CARY (JOHN) New Pocket Plan of London, Westminster and Southwark, engraved map with integral index, partly hand-coloured, small loss at folds, 410 x 580mm., J. Cary, 1808; and 7 others, London (12)

£600 - 800
€690 - 910

46 •

ROBERT DE VAUGONDY ([GILLES AND DIDIER]) AND C.F. DELAMARCHE

Atlas universel, pictorial engraved title, 4 double-page engraved tables, folding engraved plan of Paris by Delamarche dated 1797 (torn without loss), and 112 double-page engraved maps, including 6 of the Americas and Canada, hand-coloured in outline, historiated and other title-cartouches, dampstain to upper portions throughout (less prevalent towards end including most of the American maps), one or two tears at folds, contemporary boards, repaired with brown paper, worn, large folio (557mm. by 400mm.), Paris, C.F. Delamarche, [c.1797]

£2,000 - 4,000
€2,300 - 4,600



46

47 •

ROYAL ILLUSTRATED ATLAS

The Royal Illustrated Atlas of Modern Geography... Introductory Notice by Dr. N. Shaw, engraved pictorial title, 76 colour-printed and hand-coloured engraved maps (many double-page, single maps with decorative pictorial borders, a couple very slightly trimmed), contemporary calf, gilt lettered on covers, g.e., rubbed, upper joint split, folio (470 x 320mm.), Edinburgh, A. Fullarton, [c.1862]; and 2 other atlases, late nineteenth century, by A.K. Johnston, and J.G. Bartholomew (3)

£800 - 1,200
€910 - 1,400



46

48 •

SURREY

BRYANT (ANDREW) Map of the County of Surrey from Actual Survey... in the Years 1822 and 1823, engraved hand-coloured engraved map, dissected into sections on 4 sheets on linen, marked "Proof" in upper margin, each edged with red silk, original printed label ("South East" etc.) pasted onto each sheet, folding into original red morocco gilt slipcase, rubbed [Rodger 472], each sheet approximately 670 x 805mm., A. Bryant, 1 June 1823

£800 - 1,200
€910 - 1,400

49 •

SURREY

GREENWOOD (CHARLES AND JOHN) Map of the County of Surrey from an Actual Survey, Made in the Years 1822 & 1823, large scale hand-coloured engraved map, large engraved view of Kew Palace, dissected and laid on linen, green silk border, folding into contemporary calf slipcase, rubbed [Rodger 473], 985 x 1230mm., George Pringle, 1 September 1823

£600 - 800
€690 - 910



49



51

50 •

SURREY

LINDLEY (JOSEPH) AND WILLIAM CROSSLEY. Map of the County of Surrey, *large scale engraved map on 2 sheets, large pictorial cartouche, upper corner (including part of scale and border) of one sheet supplied in manuscript facsimile, publication details entered in ink beneath cartouche [Rodger 468], overall approximately 850 x 1130mm.*, [May 1, 1793]--DODD (RALPH) Plan of Part of the Proposed Grand Surrey Canal, *large engraved map plan, partly hand-coloured, 450 x 780mm.*, [1800]--SMITH (CHARLES) A New Map of the County of Surrey, *double-page hand-coloured engraved map, 480 x 540mm.*, C. Smith, 1804--GREENWOOD (C. AND J.) Map of the County of Surrey, *double-page hand-coloured engraved map, inset view of Lambeth Palace, one short marginal tear, 565 x 680mm.*, Greenwood, 1829--CARY (JOHN) A New Map of Surrey, *double-page hand-coloured map, 485 x 540mm.*, 1801--BOWEN (EMMANUEL) An Accurate Map of the County of Surrey, *double-page engraved map, large pictorial cartouche, hand-coloured in outline, 530 x 720mm.*, T. Bowles, and others, [1756]; and 12 other maps of Surrey (19)

£600 - 800

€690 - 910

51 •

TEESDALE (HENRY)

A New General Atlas of the World... from Drawings Made Expressly for this Work. By John Dower, *double-page engraved title, letterpress index leaf, 46 hand-coloured engraved maps (44 double-page, one folding comprising 2 maps), contemporary half morocco, rebounded [Phillips Atlases 796], folio (372 x 248mm.)*, Henry Teesdale, 1831

£800 - 1,200

€910 - 1,400

52 •

WESTMORELAND

JEFFERYS (THOMAS) The County of Westmoreland Surveyed Anno MDCCLXVIII, *large scale hand-coloured engraved map on 4 sheets joined, large pictorial cartouche, inset plan of Kendal [Rodger 513], 980 x 1070mm.*, Thomas Jefferys, 1770

£800 - 1,200

€910 - 1,400

Rare first edition of Jeffery's striking large scale map of Westmoreland and the Lake District, with no copy recorded on Rare Book Hub since 1923.



52

TRAVEL

53 •

AMERICAN WAR OF INDEPENDENCE

Autograph journal, kept by Giles Welsford of Plymouth, while on board the *Sally* (Captain Henry Coupar), leaving London on 5 August 1780 and sailing from Gosport to Plymouth, from there in convoy to New York, escorted by the frigate *Hyena* and 50-Gun *Adamant*, where they put down anchor on 15 October 1780; giving a full and detailed account of his experiences and all that he witnessed on board the ship ("...All the Beginning of the Evening we were alongside a Transport conveying Hessian Soldiers who were on Deck performing their Evening Service... They appeared very happy & seemed to forget their Condition & the Business they were going on... The Stillness of the Evening – the Melody of their Voices, the striking of the watch Bells & the humming wch was heard throughout the Fleet, tho the ships were at considerable Distances from each other – served to calm my Spirits.../ ...There is a Transport just along side us where they are drumming & playing on the Fife Musick delightful to my Ears. It brings our Campaigns to my Remembrance, at Crediton. I had enough of it in London after the Mob broke out & there saw actual Engagement [i.e. the Gordon Riots]..."); although writing at one point "I do not think I shall ever be induced to go in a Convoy again"; the volume ending, after what seemed a narrow escape from capture, with the convoy's safe arrival at New York ("...The News was that General Arnold was to come over to us & wd have delivered up a Fort with some Thousand Men to Major Andrews who had arrived at the Fort to take Possession of it, but at the very critical Moment the Plot was discovered Major Andrews sized & hung immediately but Arnold with the greatest Difficulty escaped – the Pearl Frigate had taken after 3 Hours & ½ Engagement a French Frigate [L'Espérance] of 32 guns laden with 700 pounds Sugar 300 of Indigo & a Quantity of Cotton besides a Million & ½ of Livres. The prize we saw early this Morning working up to New York under Jury Masts all her own Masts being carried away in the Engagement. We passed her & really she is a beautiful Ship – so stout that they may make a 40 Gun Ship of her with great Pleasure. It is impossible for me to tell you my dearest Friends how beautiful is the Country from Sandy Hook to New York..."); with a continuation sewn in at the end; inscribed on cover in a slightly later hand "Giles Welsford/ Diary Aug: 1780 on board a convoy going to America", *c. 70 pages, the main volume as supplied by the stationer interleaved throughout with blotting paper, original limp calf wrappers, 4to*, between England and New York, August to October 1780

£800 - 1,200

€910 - 1,400

'WORKING UP TO NEW YORK... ALL HER OWN MASTS BEING CARRIED AWAY IN THE ENGAGEMENT' – an unusually fine, and evocative, account of life on board a convoy sailing to America at the

time of the War of Independence. On his return from America, the author was become one of the leading victuallers to the Royal Navy: 'Giles Welsford, the Totnes-based merchant whose son was later to become Mayor of Plymouth, took out a contract at the Victualling Office in Plymouth on 13 April 1793 to deliver five hundred quarts of wheat within six weeks. It was one of several contracts he held to supply wheat to Plymouth and on one occasion Portsmouth between 1792 and 1799' (Roger Knight and Martin Wilcox, *Sustaining the Fleet, 1793-185: War, the British Navy and the Contractor State*, 2010, p.187). Mary Adams, who is mentioned frequently in his diary, and who he misses dreadfully, was to become his wife in 1782.

54 •

ARMENIA - GEOLOGY

OSWALD (FELIX) A Treatise on the Geology of Armenia, FIRST EDITION, 31 plates and maps (some folding on 2 sheets joined, some hand-coloured, one loose), publication slip pasted over original imprint on title, institutional stamp on title, several text leaves and a few plates, modern red cloth, 8vo, [Dulwich] & Iona, Beeston, Notts., by the Author, [1903]-1906

£500 - 700
€570 - 800

This "first attempt to write a systematic geological history of Armenia", based upon the author's researches during a journey through Turkish Armenia in 1898. Having purchased "a hand-press and the necessary type" the author hand-printed the work "page by page" at his house at Oak Cottage, Dulwich, printing 100 copies (according to an ink note in the margin of the preface) starting in 1903 and finishing in 1906, by which time he had relocated to Nottinghamshire.

Provenance

Geological Survey Museum Library, stamps (including withdrawal stamp).

55 •

AUSTRALIA

WHITE (JOHN) Journal of a Voyage to New South Wales, FIRST EDITION, engraved title and 65 plates, list of subscribers, advertisements at end, title and a few plates lightly spotted, slightly later half calf [Borba de Moraes I, p.940; Hill 1858; Ferguson 97; Nissen ZBI 4390], 4to (290 x 230mm.), J. Debrett, 1790

£1,000 - 1,500
€1,100 - 1,700

Provenance

R.G. von Veltheim, oval inkstamp on verso of title.

56

AUSTRALIA, NEW ZEALAND AND PACIFIC - PHOTOGRAPHY

Album of views in Australia, New Zealand, Fiji, and New Caledonia, 74 albumen prints, mounted recto and verso (all but 6 one per page), typical size approximately 160 x 210mm., contemporary half morocco (covered in old fabric chemise), oblong folio, [1880s]; and a collection of 38 loose mostly late nineteenth century albumen prints of Australia (collection)

£1,000 - 2,000
€1,100 - 2,300

Subjects include: New Caledonia (9, including the Harbour, Cavalry Barracks, Infantry Barracks, Prison scenes including men queuing for haircuts, "Chief's House", Cascade, and Caves, all at or near Noumea, "Natives of New Caledonia"); New Zealand (22, including an unusual study of large Maori woodcarvings, 2 views of Nelson by Tyree Studio, 12 by Burton Bros. of Dunedin, including views of Auckland, Wellington and Christchurch; "Mirror Pool, Wakatipu" by Wheeler & Son); Australia (18, including Adelaide and Sydney of which 7 by H. King; Hobart; 5 of Hobart, of which one by Anson); Fiji



55



56

(19, all by Burton Bros.); Tonga and Samoa by Burton Bros; 4 smaller portraits (Fijian man, and woman; New Caledonian women; Solomon Island men). Those not identified in the negative are captioned in pencil on the mount.

The loose albumen prints include: Aboriginal hunter (numbered "457" in negative) by S. Sweet; group of Aboriginal men; Port Arthur Prison (3), Jenolan Caves (4), views of Sydney and Adelaide, photographers including Sweet, J. Spink, and G. Rudd.



57

57 •

BELZONI (GIOVANNI BATTISTA)

Plates Illustrative of the Researches and Operations... in Egypt and Nubia, Atlas vol. only, FIRST EDITION, 44 engraved or lithographed plates and plans on 34 sheets, all but 4 coloured by hand, light dampstain in upper fore-corner touching image on final 4 plates, contemporary half calf, covers detached, worn [Blackmer 117; Abbey Travel 268], large folio (620 x 475mm.), John Murray, 1820

£1,500 - 2,500
€1,700 - 2,900

Published to accompany Belzoni's *Narrative of the Operations and Recent Discoveries ... in Egypt and Nubia*, Abbey noting that "As many as eight colours are used on one plate for the coloured illustrations, and the colouring is skilfully done". A further six plates were published in 1822.

Provenance

Henry Bonham, Portland Place, 1820, ownership inscription inside upper cover. Bonham (1765-1830) was a Member of Parliament, representing Leominster (1806-1812), Sandwich (1824-1826) and Rye (1826-1830).

58 •

BERDINI (VINCENZO)

Historia dell'antica, e moderna Palestina, 3 parts in 1 vol., half-title, occasional small damp splashes and foxing, second part with some small filled worming in inner margins of first few leaves, eighteenth century vellum, some old repairs, small 4to, Venice, Giovanni Battista Surian, 1642

£800 - 1,200
€910 - 1,400

Provenance

"Dom. Prof Rom. S.I. Biblioth. com", early inscription at head of title; Vittorio Emanuele III, King of Italy, paper label on front free endpaper ("Proprietà privata di Sua Maestà il Re Vittorio Emanuele III") and his purple ink stamp on title. We are grateful to the Biblioteca Nazionale di Napoli for confirming that the volume formed part of the King's personal library at the Villa Savoia, which was dispersed after his death in 1947.

59 •

[BRANDLING (HENRY CHARLES)]

Views in the North of France], Atlas only, 12 hand-coloured lithographed plates on thick paper, mounted as issued, each with facing leaf of descriptive text window-mounted, without list of subscribers, contemporary half morocco, gilt lettered on upper cover, g.e., worn [Abbey Travel 98], large folio, [by the Author, 1848]--JACOTTET (JEAN) Souvenirs des Pyrénées, ou choix des sites les plus pittoresques, des établissements thermaux, et des environs, first part (of 2), lithographed vignette on title, 54 lithographed plates, tear to one plate, some spotting, contemporary quarter morocco, worn, folio, Paris, Gihaut, [c.1835]--PALLADIO (ANDREA) First Book of Architecture... Revised by Colen Campbell, engraved architectural title-page, 29 engraved plates, contemporary calf, worn [Harris 698], small folio, S. Harding, 1728 (3)

£500 - 700
€570 - 800



61

60 •

BROWN (EDWARD)

A Brief Account of Some Travels in Divers Parts of Europe, "second edition, with many additions", 16 engraved plates (7 folding), 8 large engraved illustrations in text, light crease to title, contemporary calf, neatly rebacked [ESTC R7514; Goldsmiths 2475], folio (315 x 195mm.), Benjamin Tooke, 1685

£400 - 600
€460 - 690

An unusually clean copy. The work includes a section devoted to "Observations on the Gold, Silver, Copper, Quick-silver Mines, and the Baths and Mineral Waters" of the areas described.

61

CEYLON - PHOTOGRAPHY

Album of views, portraits and flower studies in Sri Lanka (42), and views of Port-Said and neighbourhood, Malta, Zimbabwe, and Italy, together 84 albumen prints, mounted (recto and verso, all but 2 full-page, one loose), some identified in pencil on mount, others some signed and captioned in the image, images typically 215 x 270mm., contemporary half morocco, worn, lower cover detached, oblong folio, [1880s]

£800 - 1,200
€910 - 1,400

Includes 42 good Sri Lankan subjects, of which 21 signed in the negative by Scowen, 2 by Skeen, and others by a good unidentified photographer. Subjects include: Colombo (c.12, including Pier, Museum, "Native Shop" x 2, "Street Scene" x 2, Canal x 2, Post Office); Kandy and Perdinya (c.16, including Buddhist temple, Hindoo temple, Lake); Portrait of a Sinhalese Girl (by Scowen), and a Sinhalese Man); Studio flower studies by Scowen (7, which in style anticipate those Edward Weston and Robert Mapplethorpe in the twentieth century); Native trees by Scowen (4, including "Traveller's Palm", "Candle Tree", "Cacao, Chocolate", "Assam India-Rubber").

Other subjects include: Port Said and environs (16, including "Chef des Bedouins", mostly by H. Arnoux), Malta (12, all by H. Agius), Gibraltar, Zimbabwe (4, including 2 of Victoria Falls, by "Caney Photo").

Provenance

compiled by a family member of the vendor.

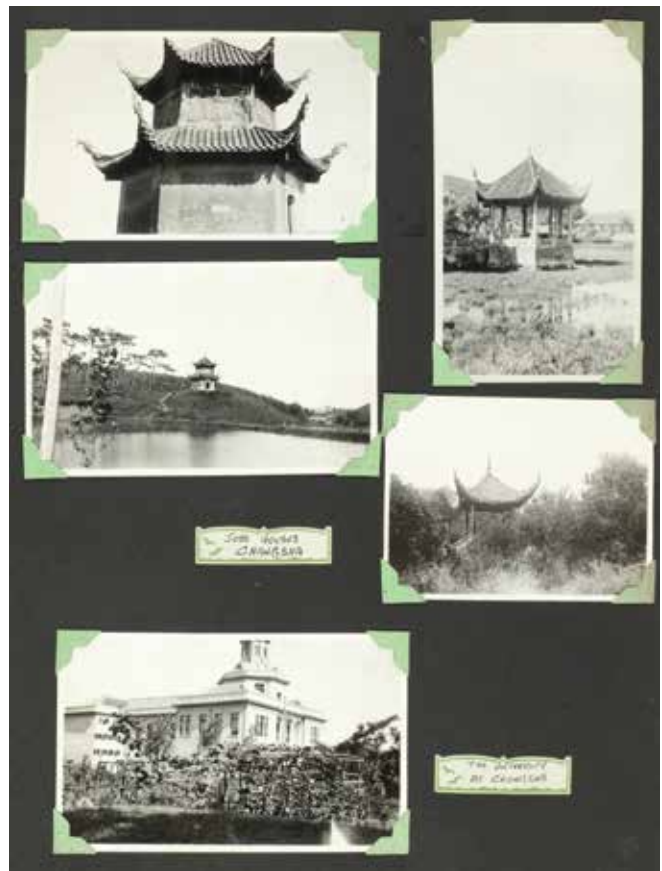
62

CHINA

Album of views relating the H.M.S. *Falcon*, a Yangtze River Patrol boat, compiled by Petty Officer Blackwell, approximately 258 gelatin silver prints, most corner-mounted between 3 and 6 images per page, manuscript captions pasted beneath, images mostly 60 x 85mm., or a little larger, contemporary decorative leather, hinges cracked, 4to, [c.1933-1937]

£600 - 800
€690 - 910

Images include: British Navy gunboat H.M.S. *Falcon* (5), Shanghai (31), Nanking (9, including Ming Tombs), Wuhu (12, including Pagoda, cormorant fishing), Kiukiang (6), Hankow (16), the floods of 1933 and 1935 (32, including at Chanshu, and aftermath), Changsha



62

(10, including old houses, university, and "very low water"), Shashi (5), Ichang (c.20, including harbour, pagoda and inland views), Yangtze River (c.50, including gorges, "near miss", various river crafts), Chungking (c.18, including studies of local workman, "rough riders", flour mills and trackers), "local irrigation systems" (6), surface coal mining near Chungking (4), local activities (c.15, including street scenes, vendors), approximately 30 of other Yangtze Patrol vessels, their crew and animals (including a monkey seated on a dog).

Provenance

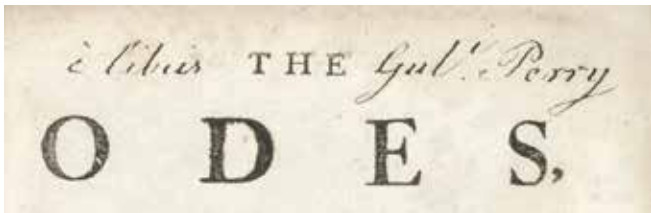
Petty Officer Edward Blackwell, by whom gifted to the current owner.

63 •

CHINA

YAMAMOTO (SANSICHIRO) Peking, 100 photographic plates (captioned in Chinese and English), final plate and Chinese text leaf loose and slightly frayed, publisher's fabric boards, printed title label on upper cover, worn, lower cover detached, oblong 8vo (190 x 250mm.), Beijing, S. Yamamoto, May 1909

£500 - 700
€570 - 800



64

64 •

COOK (JAMES) - THE ENDEAVOUR

HORACE. The Odes, Satyrs, and Epistles... Done into English by Mr. Creech, sixth edition, WILLIAM PERRY'S COPY FROM ON BOARD 'THE ENDEAVOUR', inscribed by him with full details of the crew, date of departure and return of the "Endeavour" on the front endpapers, additionally inscribed "é libris Gul. Perry" on title, lacks portrait and pages 215-218, contemporary calf, old paper title label on spine, worn, joints weakened, 8vo, J. and R. Tonson, 1737

£15,000 - 25,000
 €17,000 - 29,000

A BOOK TAKEN AROUND THE WORLD BY WILLIAM PERRY ON BOARD THE ENDEAVOUR, DURING COOK'S FIRST VOYAGE. "Tales of Horace. Endeavour. Willm. Perry... 6th Septem. Off Cape Finisterre 1768" - Perry has carefully inscribed the book on the front free endpapers, providing a full listing of the crew and "Passengers... besides their servants", and noting the date of the departure and return of the ship. This was written early in the voyage, the ship's log noting that the ship sailed past Cape Finisterre on 6 September. On the list of crew members, Perry includes the Quartermaster Alexander Weir, who was drowned in an accident on 14 September, and records himself as Surgeon's Mate, the position to which he was recruited at the start of the voyage. Following the death of the Surgeon William Brougham Monkhouse in November 1770, Perry was promoted to surgeon, suggesting again that the inscription was prior to this date.

Perry has drawn two boxes in which he records the details of the ship's departure and return. In the first he notes "Sail'd Thursday/25 Augt in ye aftn./from Plymouth Sound", whereas the ship's records show the ship leaving on the afternoon of the 26 August. However, this discrepancy is explained by the fact that the "day" on the ship began at noon the previous day. Hence 2pm on 26th (ship time) was also 2pm on the 25th (local time). In the corresponding box indicating the ship's return ("arriv'd in England") the crucial information ("13 July 1771 at ye Downs") has been added in a different ink, and whereas at the corners of the "departure" box he has put the date "1768" at the corners of the "arrival" date he put just the numeral "17" leaving space for the, at the time, unknown return date. The listing includes "Commander or Capt. James Cooke [sic] Lieut of ye Navy", a full complement of the crew (Zachary Hicks and John Gore mistakenly designated at 1st and 2nd Lieutenants, when actually 2nd and 3rd respectively), the passengers ("J. Banks, Dr. Solander..."), and "Mr. Green. Astronomer and join'd with ye Capt. to observe the Transit". A couple of small amendments in the same hand (but slightly darker ink) have been made, including a correction to the spelling of Gunner Forwood's name, and a note besides the name of James Magra that he was "afterwards called James Mario Matra".

"During most of the three-year voyage all aboard were totally isolated from the outside world and thus greatly dependent on such reference books as they brought with them" (D.J. Carr, "The books that sailed with the Endeavour", in *Endeavour, new series*, 7:4, 1983). Carr notes that the majority of the books known to have been taken on the voyage related to navigation, voyages, science and natural history, making particular mention of those taken on board by Joseph

Banks, or consulted by Cook and other officers, but also notes that the expedition's artist Sydney Parkinson had in "his private library on board... collections of the poems of Virgil, Chaucer, Ossian, Pope, Gay..." suggesting that recreational literature (such as Perry's copy of Horace) was also to be found. Unlike the collection of books kept in his study aboard the ship by Banks (which is now housed in the British Library), the present whereabouts of any of Parkinson's books "is quite unknown" (Carr). In the case of Perry it seems probable that his effects were dispersed after the death of his second wife, Anne, in 1835. Her will directed her executors (none of whom were members of the family) to dispose of all her household furniture, books and china at their discretion.

We have only traced one book taken aboard the *Endeavour* to have come onto the market. Also from the personal library of William Perry, this was a copy of Malcolm Flemyng's *An Introduction to Physiology* (1759), offered in *The Parsons Collection. Rare Pacific Voyage Books... Part I* (Hordern House, 2005, no. 86), and now in the possession of The Grainger Museum and Collections, Melbourne University.

Provenance
 Private UK collection.

65 •

COOK (JAMES)

ANDERSON (GEORGE WILLIAM) New, Authentic, and Complete Collection of Voyages Round the World, Undertaken and Performed by Royal Authority... [an] Account of Captain Cook's First, Second, Third and Last Voyages, 114 engraved plates, maps and plans only (of 155, and without the chart), title defective, nineteenth century half morocco, worn [Hill 18], folio (375 x 230mm.), [Alex. Hogg, 1784-1786], sold not subject to return

£400 - 600
 €460 - 690

66 •

[DAULIER DESLANDES (ANDRE)]

Les beautez de la Perse, FIRST EDITION, engraved frontispiece (bound at end), one folding engraved map, 6 engraved plates (of 7, all but 2 folding), dampstaining to lower section throughout, eighteenth century calf, spine gilt with red morocco lettering label, rubbed, spine ends worn [Weber II, 349], small 4to, Paris, Gervais Clouzier, 1673

£400 - 600
 €460 - 690

67 •

GALLAND (JULIEN CLAUDE)

Recueil des Rits et céremonies du pelerinage de la Mecque, aquel ecrits relatifs à la religion, aux sciences & aux moeurs des Turcs, FIRST EDITION, woodcut ornament on title, light stain to pp.5-8, nineteenth century calf, spine gilt-tooled with gilt-morocco lettering label [Blackmer 643; Gay 3639], 8vo, Amsterdam and Paris, Desaint & Saillant, 1754

£800 - 1,000
 €910 - 1,100

"This very interesting work contains five separate essays. The first three are translations from Arabic and Turkish authorities" (Blackmer), comprising an important 42-page account of Mecca, a study of the "Catéchisme Musulman", and one on the sciences of the Turks. The other essays are an eye-witness account of the Island of Chios, and a description of the marriage of Sultana Esma with Yakub Pasha, governor of Silistria.

6th Septem. of Cape Finislerie 1768

Perry

Received on board
13 July 1771 at 4
D. 1771

Will.

13th Septem. 1768
at 4
D. 1771

Wm. B. ...
Mrs of ...

Commander in Chief
James Cook Esq
Lieut. ...
Master ...
Boatman ...
Carpenter ...
Midship ...
Surgeon ...
Dox Mate ...
Quartermaster ...
Cook ...

1st Lieut. ...
2nd Lieut. ...
Master ...
Boatman ...
Carpenter ...
Midship ...
Surgeon ...
Dox Mate ...
Quartermaster ...
Cook ...

Passengers

J. Banks Esq
Dr. Solander
Mr. Sporeing
Parkinson
Buchan

Antonio
M. Green

boards
four servants



69

68

INDIA - POSTAL HISTORY

Two letters of salutation addressed to Major Vans Agnew ("Major Sahib"), the first bearing the inked seal impression of Maharajah Malhar Rao II Holkar VII Subadur Bahadur, written on gold-sprinkled paper, comprising six lines of text written in nasta'liq script in black ink, further marginal text in nasta'liq and in nagari script, the illumination consisting of five lines of gold squares interspersing text; the second letter by his Minister Pantla Johg, comprising six lines of text written in nasta'liq script in black ink, marginal note in nagari script; with envelope bearing descriptions of the contents in Persian and English, *two pages, plus envelopes, small folio*, both dated 19 Rabi'ii, 1237 [13 January 1822]

£600 - 800
€690 - 910

BOTH LETTERS IN THEIR ORIGINAL SILK ADDRESS BAG, in Kharita form, embroidered with a paisley pattern in gold and silver thread, with large seal attached in red wax of Maharajah Malhar Rao Holkar Subadur, devotee of Muhammed Akbar Shah, dated with the regnal year 12, 1234 [1818-19]. The Maharaja belonging to the Holkar dynasty of the Marathas was the Maharaja Holkar of Indore, Holar State (reigned 1811-1833). The recipient, Patrick Vans Agnew, was Liaison Officer at the court of the Holkars in Mandassor and Acting Resident in Indore in 1818, and was father of Patrick Alexander Vans Agnew of the HEIC, whose death at Multan in 1848 was to hasten the Second Anglo-Sikh War and the British annexation of the Punjab. The letters and their envelope form part of the muniments of the Vans Agnew family of Barnbarroch and Sheuchan.

69 *

INDIA - PRINCELY RULER

Portrait of an unidentified princely ruler, seated wearing turban ornament and string of pearls and other jewels, on a gilt throne, *overpainted photograph, window-mounted, image approximately 390 x 280mm.*, [first half of twentieth century]

£800 - 1,200
€910 - 1,400

70 *

INDIA - PRINCELY RULER

Portrait of an unidentified princely ruler, head and shoulders, wearing a cord-like turban, a pearl earring, large necklace, and a medal, *overpainted photograph, window-mounted, image approximately 420 x 320mm.*, [first half of twentieth century]

£800 - 1,200
€910 - 1,400

71 *

INDIA - PRINCELY RULER

Portrait of an unidentified princely ruler, head and shoulders, wearing turban with brooch itself featuring a portrait, *overpainted photograph, window-mounted, image approximately 530 x 380mm.*, [first half of twentieth century]

£800 - 1,200
€910 - 1,400

72 *

INDIA - PRINCELY RULER

Equestrian portrait of an unidentified princely ruler, in riding outfit and ornate turban, with a fortress in the background, *heavily overpainted photograph, window-mounted, image approximately 480 x 390mm.*, [first half of twentieth century]

£800 - 1,200
€910 - 1,400

73 *

INDIA - PRINCELY RULER

Large portrait of an unidentified youthful princely ruler, standing full-length wearing rich jewellery on headwear, arms and waistband with a string of pearls, in a studio setting with very large gold throne with lion-shaped arms, carved pillars and a view through curtains to a room beyond, *overpainted photograph, window-mounted, image approximately 540 x 430mm.*, [first half of twentieth century]

£1,500 - 2,500
€1,700 - 2,900



70



71



72



73



74

74

ITALY - ROME

MACPHERSON (ROBERT TURNBULL) A collection of 8 large views in Rome, and 4 studies of antique sculptures from Roman collections, [c.1860, *albumen prints, photographer's blindstamp on mounts* [1860s]; together with 22 other large albumen prints of Rome (including 11 by Michele Mang, one by Altobelli), and 8 of other Italian cities, [c.1870s/80s], *all mounted on card, mostly approximately 300 x 390mm., and 250 x 195mm.*; and 12 other albumen prints, including 6 good views of Geneva by Garcin (54)

£800 - 1,200
€910 - 1,400

Scottish painter Robert Macpherson (1814-1872) settled in Rome in the 1830s, and began experimenting in photography in 1851, specialising in views of the city and its artistic treasures. "In 1851 he contributed 120 prints to the exhibition of the Architectural Photographic Association. His earlier experience as a painter proved invaluable in the choice of effective viewpoints, and his interpretations of classical architecture were unsurpassed in their aesthetic power and sophistication" (*ODNB*).



75

75

ITALY

MACPHERSON (ROBERT TURNBULL) A collection of eight large views of Rome comprising: Arch of Titus; Horse of Marcus Aurelius; Temple of Antonius and Faustina; "Fresco on the Roof of a Church"; Church, and Museum of St. John Lateran; Column & Forum of Trajan; Cloaca Maxima; Stone Pines in the Garden of the Villa Pamphili, *blindstamped signature (pencil number, and caption) on mount, approximately 300 x 400mm. or similar*, [c.1860]--ALINARI (LEOPOLDO) Giotto's Bell Tower at Florence, Fratelli Alinari, *blindstamp on the mount, image 432 x 322mm.*, [c.1860]--Cathedral of Santa Maria Assunta and the leaning Tower at Pisa (attribution by Camfield Wills), *image 262 x 340mm.*, [c.1860], *all mounted on original card*--LOMBARDI PAOLO) A good group of 28 views of Siena (street scenes and churches with several fine interiors), together with architectural details, *each with the blindstamp of Paolo Lombardi (1827-1890), images ranging from 340 x 258mm. to 248 x 198mm.*, 1860s and later--LUNGHI (P.) Seven views of churches, and two larger images of the Giotto fresco at Assisi, *most with the stamp of Lunghi of Assisi on versos, images mostly 260 x 200mm.*, [c.1880], *albumen prints*; and approximately 83 other albumen prints, including views in Venice (21), Verona (30), Rome, Naples, Florence, Pavia, Milan, Monza, and others, *most loose (a few on mounts), varying tones, various sizes* (large group)

£1,000 - 2,000
€1,100 - 2,300

A large collection of albumen print views, circa 1860-1880s, of Italian cities, including eight large views in Rome by Robert Macpherson.

Provenance

The Wills Collection.



77

76 •

JAPAN

SIEBOLD (PHILIP FRANZ VON) Nippon. Archiv zur Beschreibung von Japan, 5 vol., comprising 3 of text, and 2 of plates, *this copy number 166 from unspecified but small edition, additional pictorial title (a facsimile of original edition) and parts titles, 383 plates and maps (some colour, some double-page), 27 plates (some colour) in text volumes, folding map of Japan (6 sheets laid on linen) in separate slipcase, opening gathering of first plate volume loose, contemporary half calf, worn [cf. Cordier, Japon 477], 4to and folio, Berlin, Ernst Wasmuth, 1930-1931*

£600 - 800
€690 - 910

Scarce limited edition facsimile of the 1852 first edition of Siebold's magnificently illustrated survey of Japan, its culture and arts.

Provenance

L.M. Kluffinger, bookplate.

77 •

LEAR (EDWARD)

Illustrated Excursions in Italy, 2 vol. [First-Second series], *half-title in volume one, 55 tinted lithographed plates, 2 lithographed maps (one hand-coloured in outline), 4 pages of engraved music, illustrations in the text, publisher's green cloth gilt, printed label ("Lear's Italy. Price £4.4s") pasted inside upper cover of the first volume, neatly rebacked [Abbey Travel 172], folio (375 x 265mm.), Thomas M'Lean, 1846*

£800 - 1,200
€910 - 1,400

Edward Lear lived in Rome from 1837 to 1848, apart from two visits to England during one of which he organised the publishing of *Illustrated Excursions*, based upon journeys he had made into the area around Rome and Naples. Lear notes in the preface "I have executed the whole of the Lithographic drawings from my own sketches, and have endeavoured to preserve a close fidelity to the Originals". "Queen Victoria, one of the subscribers, was so impressed with the work that she invited Lear to give her a series of twelve drawing lessons" (ODNB).

The first series is devoted to the Abruzzi provinces of the Kingdom of Naples, the second to the Papal States.

78 •

[LØVENØRNS (POUL)]

Beskrivelse over den Iislandske Kyst og alle Havne fra Fugle-Skiærene og til Stikkelsholm i Brede-Bugten med Forklaring over deres Indsælling, *additional engraved title within ornamental border, 10 engraved maps and plates (5 folding, 3 of which sectional), 4 engraved vignettes (one a map), plate list bound at end, original stiff marbled wrappers, spine worn, 4to, Copenhagen, Frid. Wilh. Thiele, 1788--ALMEIDA (FRANCISCO JOSÉ DE LACERDA E) Diário da viagem do Dr. Francisco José de Lacerda e Almeida pelas capitánias do Pará, Rio Negro, Matto-Grosso, Cuyabá, e S. Paulo, nos annos de 1780 a 1790, woodcut title device, 2 single wormholes throughout (last dozen or so leaves with one longer trail), dampstaining with loss to lower margins (last few leaves with text just affected and some repairs), untrimmed and partially unopened*



78

in publisher's printed wrappers, upper cover with title and ship device within ornamental border, repair to head of spine, lower cover defective, 4to, São Paulo, Typ. de Costa Silveira, 1841--[D'ESNEVAL (PIERRE JOSEPH LE ROUX)] Relacion de los viages que el conde Desneval emprendio por tierra, y por mar para la Etiopia, y de lo que le aconteció con los Ingleses en las islas de Cabo Verde, del Dominio de su Magestad Portuguesa, 20 pages, drop-head title, text ends "yo Felix Joseph Rodriguez Brasco la hice escribir, y subscrivi, è firmè", some slight creasing in margins, contemporary marbled wrappers, folio (292 x 206mm.), [Lisbon, c.1745?]; and 5 others on China and Japan etc. (8)

£1,500 - 2,500
€1,700 - 2,900

The first work is a rare description of the Icelandic coast, its harbours and their approaches (the plate list noting that 4 of the 14 maps were too large to bind in, and these are hardly ever found); the second work is one of the earliest books printed in São Paolo, in original wrappers; and the third work is a justificatory account of the colourful life and exploits of the Frenchman Pierre Joseph le Roux D'Esneval, only two copies of which have been traced, both in Italy. D'Esneval was commissioned along with F.L. Norden to explore a new trade route to Ethiopia in 1737, and was later captured in the Cape Verde islands by the English.



79

79 •

MAYER (LUIGI)

Views in Egypt, From the Original Drawings in the Possession of Sir Robert Ainslie, Taken during his Embassy to Constantinople, FIRST EDITION, 48 hand-coloured aquatint plates, some light offsetting, contemporary calf, rebound preserving the original spine [Abbey Travel 369; Atabay 785; Blackmer 1097; Colas 2018], folio (462 x 317mm.), Thomas Bensley and R. Bowyer, 1801

£800 - 1,200

€910 - 1,400

80 •

MENDES PINTO (FERNÃO)

Historia oriental de las peregrinaciones de Fernan Mendez Pinto portugues, a donde se escriben muchas, y muy estrañas cosas que vio, y oyó en los reynos de la China, Tartaria, Sornao, que vulgarmente se llama Siã, Calamiñam, Peguu, Martauan, y otros muchos de aquellas partes orientales... Traducido de portugues en castellano por el licenciado Francisco de Herrera Maldonado, title-page with large woodcut printer's device, woodcut tail-piece at end of 'catálogo de los autores', some browning, title-page laid down with loss of the word 'Historia' and the date (facsimile of the entire leaf additionally bound in), dedication and Ff2-4 of index softened and remargined (just affecting some text), last 2 leaves supplied in facsimile, contemporary vellum, soiled, slight loss at foot of upper cover [cf. Cordier Japonica, 1664 edition; Palau 163205], folio (280 x 200mm.), Madrid, Melchor Sanchez, 1666

£1,000 - 1,500

€1,100 - 1,700

Scarce Spanish edition of one of the most widely read travel books of the sixteenth century, with a vivid account of the first European trade routes in the Far East. It was first published, posthumously, in Portugal in 1614.



80

81

NIGERIA, SOUTH AMERICA AND AUSTRALIA

Three albums of watercolours, ink and pencil sketches of scenes in Nigeria and Western Africa, Australia, and South America, including Brazil, Bahia and Chile, made by Thomas B. Cook, approximately 20 watercolour views (several on 2 pages), 60 ink or pencil sketches, caricatures, etc., quarter morocco, oblong 8vo (largest 120 x 255mm., smallest 130 x 180mm.), [1880-1893]; and another album, including pen and ink scenes ("Rio de Janeiro", "Sea Hunting... Chanaral [Chile]"), both double-page; "Music Batouk. Scene in Bahia Xmas Day 1883", another street scene in Bahia, and others), several oil views, and an albumen print of Darling Point, Sydney; an oil painting (310 x 232mm.) of the coastline of Brazil near Rio de Janeiro; three albumen print photographs of T.B. Cook (studio portrait by Tuttle of Sydney; group of "Officer of the Oil Rivers 2nd Nov. 1892", and group of Europeans and Africans by "W.J. Sawyers, Photographer, West Coast of Africa" (group)

£800 - 1,200

€910 - 1,400

Watercolours and sketches made by a Thomas B. Cook, a British officer operating on Royal Mail Ships in Nigeria, Australia and South America in the last quarter of the nineteenth century. Subjects include Nigeria, or "Oil Rivers Protectorate"; (mostly 2-sheet watercolours) of "Forcados River", "King Ja Ja's Town, Opobo River", "Egwanga, Opobo River", and "Fernando Po"; pencil views of "Assinee, Jan. 93", "Batanga", "Ukaka", "Kinsembo", "Ambriz", "Mussera", and "Matadi", and related including "The war between Cape Palmas and Rocktown, war canoes protecting the native passengers landing from R.M.S. 'Oil Rivers', Jany. 28th [18]93", and "Rocktown War Canoes", "W. Africa. Flogging a thief with rhinoceros hide, 8 Jan. [18]92", and portrait of a seated local chief in top hat captioned "King Crowe, Rock Town"; Australia (including 10 watercolour views of coast, including "Inner South Head, entrance to Port Jackson", "Cape Schanck", "Port Philip Heads, Queenscliffe", "Cape Willoughby, Kangaroo Island", "Albany, W.A."); South America, including pencil views of Coquimbo (2), and Straits of Magellan, with others of life on board the ship.

Provenance

Thomas B. Cook, artist of the sketches and ships' officer; by descent to the present owner.



81

82 •

NORDEN (FREDERICK LEWIS)

Travels in Egypt and Nubia... Translated from the Original... by Dr. Peter Templeman, 2 vol., *half-titles, engraved frontispieces and 162 plates, plans and maps, light waterstaining, blindstamps on first few leaves and each plate, library bookplates, later quarter morocco, rubbed, shelfmarks on spines* [Blackmer 1211; Hilmy II, 74; Weber II, 520], folio (460 x 280mm.), Lockyer Davis and Charles Reymers, 1757

£600 - 800

€690 - 910

Provenance

Leeds Public Library.



83 •

PARDOE (JULIA)

The Beauties of the Bosphorus; Illustrated in a Series of Views of Constantinople and its Environs, 86 *engraved plates (including additional title, 2 portrait and map)*, George Vertue, 1840--SMYTH (WILLIAM HENRY) *Memoir Descriptive of the Resources, Inhabitants, and Hydrography of Sicily and its Islands, half-title, folding engraved map, 13 uncoloured aquatint plates, EXTRA-ILLUSTRATED with approximately 20 engraved plates and 2 small watercolours*, John Murray, 1824--HUMPHREYS (HENRY NOEL) *Rome, and its Surrounding Scenery, 30 engraved plates (one double-page) after W.B. Cooke, David Bogue, 1845--WRIGHT (GEORGE N.) The Rhine, Italy, and Greece, 2 vol. in 1, engraved titles and 71 plates, Fisher, [c.1841]--[GASTINEAU (HENRY)] Wales Illustrated, engraved title, 188 engraved plates, Jones, [1830], some spotting, contemporary full or half morocco, some rubbing--HANWAY (JONAS) An Historical Account of the British Trade Over the Caspian Sea, 2 vol., second edition, engraved frontispieces, 9 folding engraved maps, 16 (of 17) engraved plates, spotting and off-setting, contemporary calf, very worn and scuffed, T. Osborne, 1754; and 3 others (10)*

£600 - 800

€690 - 910

84 •

PHILLIPS (RICHARD, PUBLISHER)

New Voyages and Travels: Consisting of Original, Translations, and Abridgements, vol. 1-6 (of 9), 161 *engraved or lithographed plates only (some folding, 3 hand-coloured, a few repairs)*, lacks 2 leaves in volume 2, some spotting and browning, modern old paper manuscript indentures over boards, 8vo, Richard Phillips, [1819-1823], sold not subject to return

£600 - 800

€690 - 910



86

85 •

PINKERTON (JOHN)

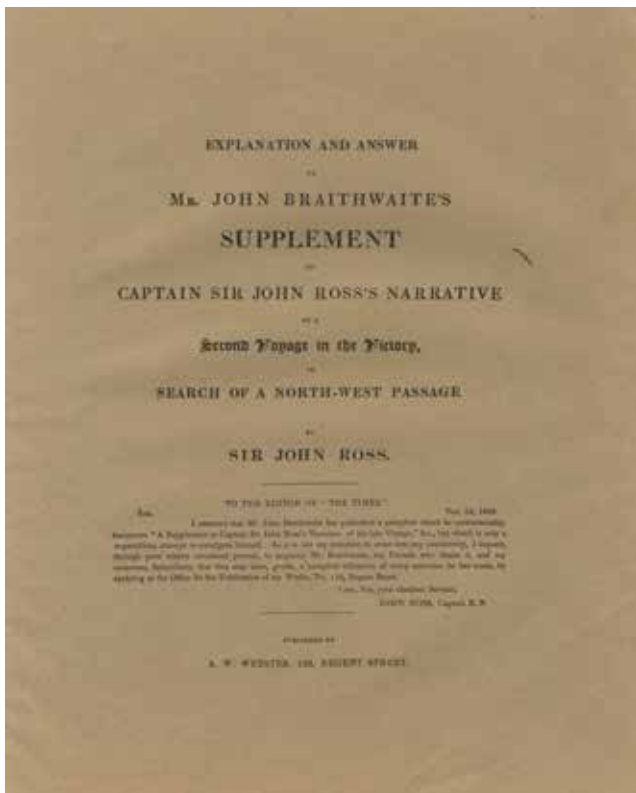
A General Collection of the Best and Most Interesting Voyages and Travels in all Parts of the World, 17 vol., 185 *engraved plates and maps only (of 187)*, serious dampstaining and some losses to 6 volumes (particular fore-edges to volume 1), contemporary calf, spines gilt-tooled with black and green morocco gilt lettering labels, headbands of 2 volumes worn, one cover detached, some scuffing and wear to sides [Ferguson 473; Hill 1361; Sabin 62957], 4to, Longman, Hunt, 1808-1814

£400 - 600

€460 - 690



87



88

86 •

POLAR

CHERRY-GARRARD (APSLEY) *The Worst Journey in the World. Antarctic 1910-1913*, 2 vol., FIRST EDITION, with a loosely inserted AUTOGRAPH LETTER SIGNED, half-titles, 48 plates (6 colour, 10 folding panoramas), 5 maps (4 folding), a few short nicks and light foxing to edges of folding plates, publisher's cloth-backed blue-grey boards, paper spine labels, spines frayed [Spence 277; Taurus 84], Constable & Co., 1922; 'Postscript to the Worst Journey in the World', separate printing of the Postscript included in the 1951 edition, on 2 large folded unopened sheets, with integral title-page, creased at edges, Printed for the Author, 1951; 'Foreword', separate printing (possibly proof) of the Foreword written by George Seaver for inclusion in the 1965 edition, with a loosely inserted letter to Jean Savill from Angela Cherry-Garrard ("This little memoir about Cherry comes with my best wishes for Christmas and the New Year"), cloth-backed boards with leather label lettered in gilt "A.C.G. 1886-1959", [1965], 8vo (4)

£2,000 - 3,000
€2,300 - 3,400

First edition of Cherry-Garrard's classic account of the Winter Journey as part of the *Terra Nova* expedition, and a small group of association items including an autograph letter to Norman Savill (of Savills estate agents) dated 2 May 1949, beginning "I have kept this book too long. I am interested because I am interested in Curzon who came out of it as a most awful blackguard which I am inclined to think he was"; it was Curzon who led the inquiry as president of the RGS, and of whom Cherry-Garrard wrote "The Committee (Curzon) meant to hush up everything. I was to be sacrificed" (Annotated Diary, volume 4, 12 October 1912 to 9 March 1913, SPRI MS 554/19/4).

Provenance

S.G. Loveday, 1922, ownership signatures on front free endpapers of first work; Norman and Jean Savill, letters and pamphlets from Apsley and Angela Cherry-Garrard; thence by descent to the present owner. See illustration on preceding page.

87

POLAR

PONTING (HERBERT) "Captain Scott's Birthday Dinner, 6 June 1911", captioned "Scott's antarctica Expedition" in pencil in lower margin of image [Fine Art Society. Ponting Exhibition, No.51]; "Dimitri Giroff [Girov] and some of the dogs", SIGNED BY GIROV ("Dimitri Giroff 1915-28-8") in ink on the image, both gelatin silver prints, pasted on one album sheet (with 3 smaller photographs of China on verso), images each 120 x 168mm., [negatives c.1911-12]

£600 - 800
€690 - 910

Two vintage gelatin silver prints by Herbert Ponting, one the celebrated image depicting Captain Scott's birthday dinner, the other a scarcer image of the Expedition's Russian dog handler Dimitri Girov, standing on the ice with a team of dogs. Girov (1889-1932) was "a popular and effective member of the expedition and took part in laying supply depots with the dogs, [and] he was also one of the team who found the dead members of the South Pole Party at their final camp" (*coolantarctica* website). He was to die of a heart attack in 1932, having been imprisoned in Vladivostok during a communist party purge.

Provenance

Dimitri Girov gave the photographs to Robert W. Kinipple, Chief Inspector of Police in Shanghai, the current owner's grandfather.

88 •

POLAR

ROSS (JOHN) *Narrative of a Second Voyage in Search of a North-West Passage, and of a Residence in the Arctic Regions during the Years 1829, 1830, 1831, 1832, 1833*, 2 vol. (including Appendix), 50 plates and maps (one folding, some hand-coloured), bookbinder's advertisement to subscribers tipped-in, contents of Appendix clean, first volume with some some offsetting and spotting, some leaves loose, spine broken, publisher's cloth, the Appendix rebound preserving original spine label, the first volume covers and spine detached [Abbey Travel 636; Hill, p.261; Sabin 73381], 1835; Explanation and Answer to Mr. John Braithwaite's Supplement to Captain Sir John Ross's Narrative of a Second Voyage in Search of a North-West Passage, publisher's printed wrappers, extreme upper fore-corner creased but otherwise a FINE COPY [Arctic Bibliography 14862; Sabin 73370, citing incorrect date], [1835], FIRST EDITIONS, 4to, A.W. Webster; together with a small group of contemporary newspaper articles about Ross and other Polar expeditions, and 2 manuscript maps drawn after those in George Back's *Narrative* (small group)

£600 - 800

€690 - 910

Includes a fine copy of Ross's *Explanation and Answer*. John Ross led a privately funded expedition to find a Northwest Passage, embarking in 1829 on the *Victory*, a paddle-steamer with boilers fitted by John Braithwaite (an engineer whose locomotive engine *Novelty* was the first one ever to run a mile within a minute, and was entered into the Rainhill trials). The expedition foundered in the ice in 1832. Ross, in his *Narrative of a Second Voyage*, put the blame on the inadequacy of the boilers, Braithwaite immediately responding in print in his misleadingly titled "Supplement". In the 8-page "Explanation" Ross replies with "feelings of contempt... because it is lamentable to perceive a tradesman, even of the second class, descending to such unbecoming language as Mr. Braithwaite has made use of...", outlining eight major defects of the engines.

Provenance

An early reader notes in the margin of p.569 "told us for the 144th time better for the appendix", and "really this is very presuming & great humbug. Oh! try appendix" beside printed passages referring "scientific men" to the appendix.

89 •

POLAR

SHACKLETON (SIR ERNEST) Printed official wartime 'Map of European Russia, showing railways, waterways and military districts 1914', signed and inscribed in the lower margin "To Elizabeth Dawson-Lambton from E H Shackleton/ Oct 1918"; the map lithographed by the Intelligence Division of the War Office and printed for the Admiralty War Staff, corrected February 1916, sheet 1, on one sheet, traces of neat folding, framed and glazed (unexamined out of frame), image within frame c.670 x 520mm., October 1918

£600 - 800

€690 - 910



89

'ELIZABETH DAWSON-LAMBTON FROM E H SHACKLETON' – Shackleton to his great benefactor, after whom the Dawson-Lambton Glacier takes its name. He had first met her in 1901 while preparing for the *Discovery* expedition. She was the first sponsor of the *Nimrod*, to which she contributed £1000: 'On the way to Cowes [where the ship was to be inspected by the King], Shackleton insisted on putting in at Eastbourne to let Elizabeth Dawson-Lambton come on board. A Victorian figure in bonnet and the lace she put on only to meet Shackleton, she inspected *Nimrod* before the King did. It was a gesture of gratitude to the mother, in a sense, of the expedition; and one which Edward VII would undoubtedly have approved' (Roland Huntford, *Shackleton*, 1996, p.181). The Dawson-Lambton Glacier was named in her honour.

This map was presented by her grateful benefactor before taking up his post as temporary major, in charge of winter equipment, northern Russian campaign. The allies, hard pressed by the Ludendorff offensive, were desperate to stop the Russian port falling into German hands; in General Ironside's words, the campaign was little more than 'a hasty improvisation conceived without much previous consideration to either political or military experts, almost in desperation, as it were, to prevent the Germans winning the war in France' (Huntford, p.663). Shackleton arrived a fortnight before the signing of the Armistice of 11 November; staying until early the following year: the enemy by this time being insurgent Bolsheviks, rather than Germans.

90 •

ROOSEVELT (THEODORE)

African Game Trails. An Account of the African Wanderings of an American Hunter-Naturalist, FIRST EDITION, AUTHOR'S PRESENTATION COPY, *inscribed on front free endpaper "To A.L. Butler Esq with the thanks and regards of Theodore Roosevelt, Nov. 1st, 1910"*, WITH ONE AUTOGRAPH LETTER AND ONE TYPED LETTER INSERTED, BOTH SIGNED, *plates, publisher's decorative cloth gilt, t.e.g., spine faded, lower joint slightly dampstained and split at foot, 8vo*, New York, Charles Scribner's Sons, 1910

£1,000 - 1,500
€1,100 - 1,700

ROOSEVELT'S AFRICA EXPEDITION - PRESENTATION COPY TO THE ORNITHOLOGIST AND ZOOLOGIST A.L. BUTLER. Arthur Lennox Butler (1873-1939), who had one bird and four species of reptiles named in his honour, started out as a tea-planter in Ceylon, and then became Curator of Selangor State Museum, Malaya. It was during his spell as Superintendent of Game Preservation in Sudan (1901-1915) that he met the outgoing President as he led the Smithsonian-Roosevelt African Expedition in 1910.

Roosevelt's 2-page autograph letter is written from Gondokoro (Southern Sudan) on 27 February 1910: "We have obtained white rhino, giant eland, buffalo, roan &c... Mohammed has proved excellent; just what we needed... I'll send you the 100 piastre you so kindly advanced as soon as I can get a check book". In the typed letter, dated 19 March 1910 and written on board the *Ibis* on the Nile, Roosevelt promises to send Butler all publications of the expedition, thanks him profusely ("for we owe more to you than we can possibly repay for the generous and kindly aid you have given us") and promises to send him a copy of his book "just as soon as it is out", a promise duly fulfilled later that year.

Provenance

A.L. Butler, presentation inscription from the author; thence by descent to the present owner (see also lot 99).

91 •

SCHOBERL (FREDERIC)

Picturesque Tour from Geneva to Milan, by Way of the Simplon... Engraved from Designs by J. and J. Lory of Neufchatel, *first edition in English, engraved map and 36 hand-coloured aquatint plates (dated between 1820 and 1826), publisher's gilt- and blindstamped cloth, slightly rubbed at extremities of spines [Tooley 446], 4to (270 x 173mm.)*, R. Ackermann, 1820

£400 - 600
€460 - 690

Views include Geneva, Sion, Brieg, Simplon, Algaby, Lake Maggiore, Gondo, Isola Bella, Crevola, Sesto, Lake Como and Milan.

Provenance

Raymond Haynes, ownership inscription on front free endpaper.

92 •

SHEFIK (AHMED)

Notes on a Visit to Sinai Monastery and a Motor Car Tour in Sinai Peninsula, in January 1926, *first edition in English*, AUTHOR'S PRESENTATION COPY, *inscribed "To Kaimakam L.H.C. Hatton Bey, [with mauve stamp] Lewa Director General, Frontier Administration" on the title, photographic portrait frontispiece of Fouad I, King of Egypt, 123 photographic illustrations on 85 plates, very short tear in fore-margin of a few plates, publisher's cloth-backed printed boards, light soiling, 4to*, Cairo, Government Press, 1926; with 3 other items, including articles relating to the Nubian and Western Deserts extracted from *Annales du Service des Antiquités de l'Égypte*, and a typescript article (with pencil annotations) entitled "Kufu's Treasure" (4)

£1,000 - 1,500
€1,100 - 1,700

A scarce account, believed to have been printed in an edition of 210 copies, of an expedition led by Ahmed Shefik, the Director-General of the Frontiers Administration, in January 1926, "to examine the new motor road between Suez and Tor and between the two latter localities and Mount-Sinai Monastery... We visited the villages of the beduins on the side of the wadi. We photographed the Arabs who submitted to the process with reluctance".

The copy was presented to Kaimakam Hatton Bey, 2nd in Command, F.A. Camel Corps, who accompanied the author on the tour in the lead car, a Ford, choosing "to drive it himself instead of the mechanic designed for the purpose. He thus drove it all through the whole trip, which was an advantage because it was he who reconnoitred and superintended the making of the new car road..." (Introduction). His role in the the Camel Corps was also important as a further purpose of the party was to investigate the "maladies of animals belonging to natives of Sinai and to the F.A. Camel Corps".

93 •

STEDMAN (JOHN GABRIEL)

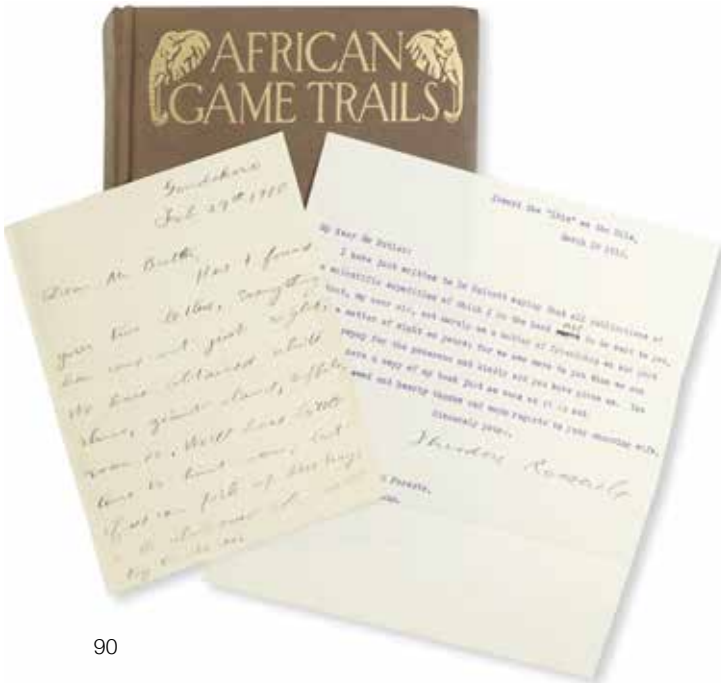
Narrative of a Five Years' Expedition Against the Revolted Negroes of Suriman, in Guiana, on the Wild Coast of South America; from the Year 1772 to 1777... With an Account of the Indians of Guiana, & Negroes of Guinea 2 vol., FIRST EDITION, *engraved frontispiece in volume 1, engraved vignette on titles, 80 engraved plates and maps (4 folding) by William Blake, Bartolozzi and others, after drawings made by the author, some spotting, contemporary tree calf, spines with green morocco lettering and numbering labels, with other compartments decorated with a gilt ship and castle device [Abbey Travel 719; Bentley 499; Goldsmiths 16679; Sabin 91075], 4to (268 x 205mm.)*, J. Johnson, 1796

£1,000 - 1,500
€1,100 - 1,700

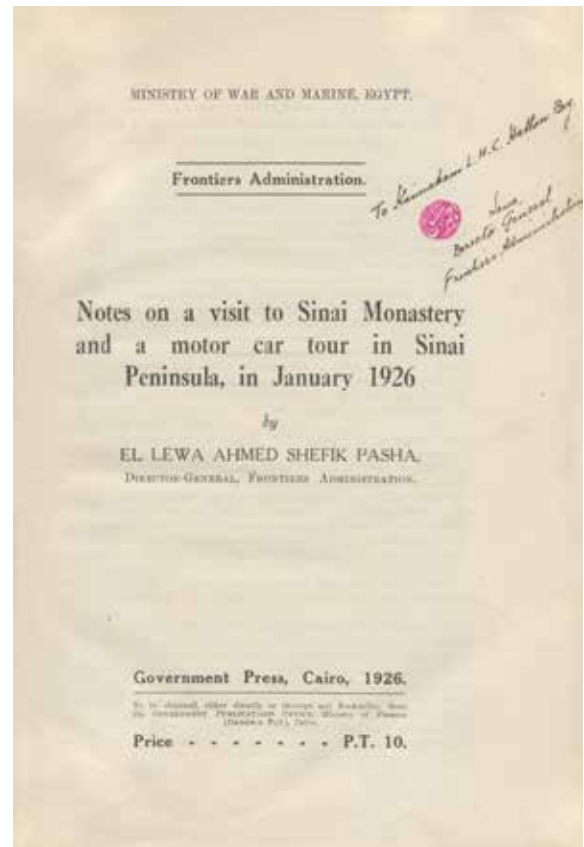
"In 1772 [Stedman] volunteered to accompany an expedition sent out by the States-General to subdue the revolted Negroes in Surinam, or Dutch Guiana ... The field of his curiosity embraced not only all branches of natural history, but also economical and social conditions. His description of the cruelties practiced on the Negroes, and of the moral deterioration resulting to their masters, forms one of the most vivid indictments of slavery that have been penned" (ODNB). William Blake was engaged to do the engravings as early as 1791, the author describing the results as "excellent work" after which "He and Blake became close friends" (Bentley). By the time of publication only 16 plates by Blake were used, thirteen of which signed, and three attributed to him by Keynes.

Provenance

Brocket Hall Library, bookplate; Cowper family, with Panshanger bookplate; W.A. Caro, and by descent to the present owner.



90



92

94 •

SUTCLIFFE (ROBERT)

Travels in Some Parts of North America, in the Years 1804, 1805, & 1806, 6 engraved plates, spotting, contemporary tree calf, rebound preserving original spine, York, W. Alexander, 1811--WILLIS (NATHANIEL PARKER) American Scenery, 2 vol., engraved additional titles, portrait, and plates, some spotting, contemporary green calf gilt, lacks one spine label, George Virtue, 1840--OBER (FREDERICK A.) Travels in Mexico and Life Among the Mexicans, publisher's pictorial cloth gilt, FINE COPY, Boston, Estes and Lauriat, 1884--BERLEPSCH (H.) The Alps or Sketches of Life and Nature in the Mountains, 17 plates, publisher's pictorial cloth gilt, spine faded, Longman, 1861--TROLLOPE (ANTHONY) South Africa, 2 vol., FIRST EDITION, large folding colour-printed map, short tear, publisher's cloth, rubbed, Chapman and Hall, 1878--SHERER (JOHN) Europe Illustrated, 2 vol., engraved frontispieces, additional titles and plates, contemporary half morocco, g.e., London Printing Co., [c.1875]-MILLAIS (JOHN G.) A Breath from the Veldt, new edition, plates, publisher's cloth, rubbed, Henry Sotheman, 1899, 8vo and 4to; and 8 others, miscellaneous (18)

£500 - 700

€570 - 800



93



96

95 •

TRAVEL JOURNALS

Manuscript journals of George Brigden, in two volumes, written in ink on lined paper, the first titled "My First Voyage", a daily account of his voyage as 2nd Steward on board the steam yacht *Lady Beatrice* from Gravesend to Lisbon, from thence to Gibraltar, Algiers, Malta and Gozo, Alexandria, Port Said, Beirut and the return journey on the *Coromandel*, with Captain Parker and Mr Part, describing life on board ship, seasickness ("I have had enough of yachting to last me a long time"), his duties, wildlife, people and places encountered, ending with an ill-fated shooting trip in the Gulf of Iskenderum (Southern Turkey), illustrated with twenty two albumen prints pasted in with titles such as "Great Archway erected after the Independence", "Street in Arab Town, Algiers", "Mr Part etc in camp", "Huntsmen, Natives of Bayrout", "Dog to the Rescue", "A Native, Ishmael", "Group of Native Women", with his Certificate of Discharge, 402 pages, quarter roan, binding and some pages loose, spine detached, 4to, prints 195 x 148mm. and smaller, 2 November 1887 – 19 March 1888, signed and dated at end October 1889; the second volume "my trip to Somaliland on the East Coast of Africa" with Mr Part and Dr Nicholson, via the Suez Canal, joining the *Woodcock* at Aden, via Zaila, Harabod, Heussa, and on into Somalia, portrait photograph opposite first page, 271 pages, quarter roan, binding and some pages loose, 4to, 7 March - 1 June 1891 (2)

£600 - 800

€690 - 910

'I SIT ON THE BALCONY, I SMOKE AND WRITE MY BOOK... JUST A FEW ARABS CREEPING ABOUT AND OCCASIONALLY SOME SAILORS SINGING ALONG': vivid and evocative descriptions of people and places, seen through the eyes of an Englishman abroad. Volume One, illustrated with photographs, culminates in an eventful shooting trip whereby the intrepid travellers are beset by rain and jackals, Brigden suffers arsenic poisoning from dressing the animal skins and, despite the two gentlemen being attacked by a leopard (which nearly proves fatal to Mr Part), he is pleased to take home some souvenirs; "one boar skin, two wild cats, three sheep, two goats, three jackals and one... with head on it, one jay, large owl, small spotted owl, cestral [sic.] hawk, five ducks, two black and white spotted kingfishers, magpie, two franklins, one partridge and

several other things". Volume Two is no less exciting – he encounters tribesmen, some of whom had never seen a white man before, gets embroiled in local tribal disputes, searches for quartz and meets characters such as Count Salla who is travelling 2,000 miles to Zanzibar alone with limited provisions and a "Winchester repeating rifle strapped to his saddle".

Brigden has an excellent eye for detail and is not afraid to express his opinions on what he sees – on the attractiveness (or not) of the native women, the laziness of the men, the crooked deals in the markets ("I found this a difficult matter for I could find no one who could talk English"), strange food ("as they have no pockets they put it [bread] inside their shirts") and local customs ("it was very interesting but a little went a long way").

96 •

[WETZEL (JOHANN JAKOB)]

Voyage pittoresque au Lac de Come, 15 hand-coloured aquatint plates after Wetzel, [Longchamp 3175] 1822; Voyage pittoresque aux Lacs Majeur et de Lugano, 15 hand-coloured aquatint plates after Wetzel [cf. Longchamp 3179, 1813 edition], 1823; Collection of 13 hand-coloured aquatint plates of the Lakes, all but one after Wetzel, without text leaves, [c.1824], several works bound in 1 vol., plates watermarked "J. Whatman, Turkey Mills" with date "1821" on one, some spotting to text, contemporary morocco gilt, wide roll-tool borders on covers, spine elaborately tooled with morocco lettering labels, g.e., worn with a few scuff marks, folio (420 x 280mm.), Zurich, Orell, Fussli & Co.

£3,000 - 5,000

€3,400 - 5,700

TWO RARE COMPLETE SERIES OF FINE AQUATINT VIEWS OF ITALIAN AND SWISS LAKES, by Johann Jakob Wetzel (1781-1834). Bound in are plates by Wetzel from other of his series devoted to the lakes, including Lake Garda (6), Lake Geneva (3), and Waldestetten.

Provenance

"Averil Beaumont Jany. 1860 from Diana Beaumont", inscription on front free endpaper.



98

NATURAL HISTORY

97 •

[BOLTON (JAMES)]

Harmonia Ruralis... a Natural History of British Song Birds, bound in 2 vol., second edition, hand-coloured frontispiece, 80 hand-coloured engraved plates, red ink smudge just touching imaged of plate 21, pink endpapers, contemporary half morocco (defective, lacks one cover) [Fine Bird Books, p.60; Nissen IVB 115; Zimmer, p.64], 4to, W.T. Gillling, 1824

£800 - 1,200

€910 - 1,400

98 •

BUFFON (GEORGES LOUIS LECLERC, COMTE DE)

Histoire naturelle, générale et particulière, vol. 1-24 (comprising: Matériaux généraux & Quadrupèdes, 15 vol.; Oiseaux, 9 vol.), FIRST EDITION, 838 engraved plates (576 and 262 respectively), 2 engraved maps, without some half-titles, occasional browning, contemporary mottled calf, the "Oiseaux" near uniform and rebounded, slight loss to one spine label of volume 1, minor worming in upper cover of volume 9 [Nissen ZBI 672], 4to (255 x 185mm.), Paris, L'Imprimerie Royale, 1749-1767 & 1770-1783, sold not subject to return due to uncertain collation of this edition

£1,500 - 2,000

€1,700 - 2,300

99 •

BUTLER (EDWARD ARTHUR)

A Catalogue of the Birds of the Sind, Cutch, Ka'thia'wa'r, North Gujarat, and Mount Aboo, 1879; A Catalogue of the Birds of the Southern Portion of the Bombay Presidency... Contributed to the



100

Bombay Gazetteer, 1880, THE AUTHOR'S ANNOTATED COPIES, with some notes in the text or on interleaved blanks, and his book labels ("Major E.A. Butler, Royal Irish Rifles"), folding map in the second work, contemporary half calf, titled in gilt on upper cover, gilt panelled spines with floral motifs, 8vo, Bombay, Printed at the Government Central Press; along with a travel journal recording a visit to Algeria in 1907, probably in the hand of E.A. Butler, or that his son A.L. Butler (3)

£600 - 800

€690 - 910

Provenance

E.A. Butler (1843-1916, ornithologist and bird collector), autograph notes and book labels; thence by descent to the present owner (see also lot 90).

100 •

CURTIS (HENRY)

The Beauties of the Rose, 2 vol. in 1, FIRST EDITION, titles printed in gold, 38 hand-coloured lithographed plates, tissue guards, bookplate of Jane Elizabeth Gibson, spine cracked with small loss to lettering label [Nissen BBI 443], Bristol, John Lavers, 1850-1853--LINDLEY (JOHN) AND JOSEPH PAXTON. Paxton's Flower Garden, vol. 1 only, 36 hand-coloured lithographed plates, one loose [Nissen BBI 1498], Bradbury and Evans, 1850-1--THOMPSON (WILLIAM) The English Flower Garden, 2 vol. in 1, 24 hand-coloured lithographed plates, Simpkin, Marshall, 1852-1853, contemporary half calf, slightly rubbed, 4to--CURTIS (WILLIAM) The Botanical Magazine; or, Flower-Garden Displayed, 8 vol. in 4 vol., 288 hand-coloured engraved plates, some off-setting, contemporary half calf, rubbed, 8vo, W. Curtis, 1790-1795 (7)

£1,000 - 1,500

€1,100 - 1,700



101

101

GOULD (JOHN) AND JOSEPH WOLF

A fine group of 18 hand-coloured lithographs of falcons and other birds of prey, after Gould, Joseph Wolf, H.C. Richter and W. Hart, lithographed by Richter and Hart (one by J. & E. Gould and one by Bowen & Co), some light browning, framed and glazed, each 560 x 380mm., mostly printed by Walter or Walter & Cohn, 1837-1883

£2,000 - 4,000
€2,300 - 4,600

The plates comprise: Falco Candicans. Greenland Falcon, dark race, adult; Archibuteo Lagopus [Rough-Legged Buzzard]; Falco Peregrinus [Peregrine Falcon]; Accipiter Nisus [Sparrow-Hawk]; Aquila Chrysaetos, Briss [Golden Eagle]; Falco Islandus, J.F.Gmel. Iceland Falcon, young; Falco Islandus, J.F.Gmel. Iceland Falcon, adult; Falco Subbuteo [Hobby]; Falco Gyreallco, Linn. Norwegian Falcon, adult and young; Falco Aesalon, Linn [Merlin]; Falco Candicans, J.F.Gmel. Greenland Falcon, light race adult and young; Falco Lanarius [Lanner Falcon]; Falco Candicans. Greenland Falcon, dark race young (from Gould's *Birds of Great Britain*, 1862-1873; Pandion Haliaetus [Osprey]; Red Footed Falcon. Falco rufipes (Bechst), printed by C. Hullmandel (from Gould's *Birds of Europe*, 1837); Falco Babylonicus, Gurney [Red-Naped Falcon]; Erythropus amurensis [White-winged Red-footed Kestrel] (from Gould's *Birds of Asia*, 1883); Falco Aurantius [Golden Sparrow-Hawk], lithographed by Bowen & Co. (from D.G. Elliott's *The New and Heretofore Unfigured Species of the Birds of North America*, 1868).

102 •

[MILLER (PHILIP)

Figures of the Most Beautiful, Useful and Uncommon Plants Described in The Gardeners Dictionary], vol. 1 and 2 bound in 1, 178 hand-coloured or hand-finished etched and engraved plates (of 300, numbered 1-176, and 178-179) after I. Bartram, G.D. Ehret, W. Houston, R. Lancake and J.S. Miller, lacking title, preliminaries and text after p.118, contemporary calf-backed boards, worn, covers detached [Dunthorne 209; Henrey 1097; Nissen BBI 1378], folio (445 x 275mm.), [for the Author, 1755-1760], sold as a collection of plates

£800 - 1,200
€910 - 1,400

103 •

SAVI (GAETANO)

Flora italiana. Ossia raccolta delle piante più belle che si coltivano nei giardini d'Italia, 3 vol., 120 stipple-engraved plates by Antonio Serantoni, printed in colours and finished by hand, tissue guards, some foxing (mainly on tissue guards but slightly affecting plates), slight oxidation in the area around the flower on approximately one quarter of the plates, corners cut from front free endpapers, uncut in near contemporary half vellum over marbled boards, old gilt red morocco spine labels preserved, a few nicks to fore-edges [Dunthorne 271; Great Flower Books, p.75; Nissen BBI 1732; Pritzel 8068], folio (467 x 320mm.), Pisa, Niccolò Capurro, 1818-1826

£5,000 - 7,000
€5,700 - 8,000

RARE ITALIAN FLORILEGIUM by the director of the Botanical Garden at Pisa, devoted to native and exotic plants cultivated in Italy at the time. The use of stipple-engraving was an attempt to emulate the works of Redouté, and many of the drawings are bold and decorative.

Provenance

Jean-Louis Burckhardt (descendant of Johann Ludwig Burckhardt, who discovered Petra, and Jacob Burckhardt, author of *Rinascimento in Italia*); and thence by descent to his granddaughter.

104 •

SOWERBY (JAMES) AND JAMES EDWARD SMITH

English Botany; or, Coloured Figures of British Plants, 40 vol., comprising vol. 1-36 (complete), and supplementary vol. 1-4 (of 5), FIRST EDITION, 2960 hand-coloured engraved plates, general index bound at end of vol. 36, occasional light spotting, a few plates shaved in 2 final vols., main run contemporary light tan diced calf, spines blindstamped and gilt within 6 compartments, g.e., supplements contemporary half calf, extremities lightly rubbed [Henrey 1366; Hunt 717; Nissen BBI 2225], 8vo, for the Author, 1790-1814-[1831-1849]

£1,500 - 2,500
€1,700 - 2,900

Provenance

Mathew Wilson of Eshton Hall, bookplate in vol. 1-28; his granddaughter the bibliophile Frances Mary Richardson Curren (1785-1861), bookplates throughout. Her copy of Sowerby's *English Fungi* is now at Dumbarton Oaks.

105 •

SOWERBY (JAMES) AND JAMES EDWARD SMITH

English Botany; or, Coloured Figures of British Plants, with Their Essential Characters, Synonyms, and Places of Growth, 36 vol., 2592 hand-coloured engraved plates (a few folding), occasional off-setting and spotting, one plate and text leaf defective in volume 27, contemporary green half morocco gilt, rubbed [Henrey 1366; Hunt 717; Nissen BBI 2225], 8vo, for the Author by J. Davis [and others], 1790-1814

£1,500 - 2,000
€1,700 - 2,300

A complete set of the first extensive survey of British Flora. "A knowledge of the plants of our own country is in many respects preferable to that of exotics... nor are the humble productions of our own fields and woods deficient in real beauty, elegance, or singularity of structure... the study of them as a mere amusement, has this eminent advantage over exotic botany, that it doubles the pleasure of every journey or walk, and calls forth to healthy exercise the bodily as well as the mental powers..." (Preface).

Provenance

John Bostock M.D. (1773-1846), bookplate.



102



103



104



105



106

HEBRAICA

106 •

BIBLE, PENTATEUCH, IN HEBREW

Quinque libri Mosis, 5 vol., titles in Latin and Hebrew, text in Hebrew, additional engraved titles (in Hebrew) by A. Santerroos, 2 leaves loose in volume 1, a few leaves folding, trace of worming in lower margin of a few leaves in volumes 4 and 5, contemporary calf gilt, red morocco gilt numbering labels on spine, metal clasps and catches, worn at corners, some loss at extremities of spines [Darlow and Moule 5158], 8vo, Amsterdam, Gerard Yohan Yanson, 1767

£600 - 800

€690 - 910

Handsomely bound set, with metal clasps and straps, of and a Hebrew edition of the Pentateuch, prepared by Isaac Przemyslow, of Prague, and edited by his son Harsch.

107 •

BIBLE, POLYGLOT

Biblia Hebraica, text in Hebrew and Latin, 1618; Novum Testamentum graece, text in Latin and Greek, 1619, 2 works in 1 vol., titles with large woodcut device (first title created, second title cut to size and laid down), folding lithographed chart "A Synoptical Table of Hebrew Paradigms... Compiled and Arranged by the Rev. J. Harrison" bound in, a few light marginal dampstains, nineteenth century half calf, worn, upper joint split [Darlow and Moule 5117, 4667], folio (365 x 230mm.), [Geneva], Pierre de la Rouviere

£500 - 800

€570 - 910

Provenance

James Hamilton (1769-1829), inscribed "This book was bought from the widow of Mr. Hamilton, the Author of the Hamiltonian System..." inside upper cover.

108 •

BIBLIA HEBRAICA

Duodecim Prophetarum [-Esdras; Job; Psalterium; Salomon; Canticum Canticorum; Isiah; Jeremiah; Ezechiel; Daniel], 21 parts (of 24) in 1 vol., titles in Latin, text in Hebrew, woodcut device on each separate title-page, contemporary English calf gilt, covers with 2-line border enclosing Arabesque, with decorative cornerpieces, spine repaired retaining old gilt-lettered morocco spine labels, slightly worn at lower joint, without ties [Darlow and Moule 5089; cf. Adams B12221; cf. Steinschneider 99], 4to (250 x 170mm.), Paris, Robert Estienne, 1539-1542

£600 - 800

€690 - 910

Robert Estienne was appointed royal printer of Hebrew in 1539, and undertook to print the whole of the Hebrew Old Testament. François Vatable, professor of Hebrew at the University of Paris, edited the commentary of Kimhi that accompanies the "Twelve Prophets".



108

109 •

BIBLIA HEBRAICA

Torah Nevi'im u-Ketuvim [*in Hebrew*]. Biblia Hebraica, edited by Nathaniel Forster, title in Latin, the rest in Hebrew, with 3 additional parts titles (of 4), contemporary red morocco gilt, g.e., sides with elaborate roll-tool border with flowers, arabesques, etc., spine elaborately tooled in 6 compartments (one lettered "Biblia Hebraica Forster") within raised bands, slight abrasions to sides [Darlow & Moule 5151], 4to (290 x 220mm.), Oxford, Clarendon Press, 1750

£600 - 800
€690 - 910

FINELY BOUND LARGE PAPER COPY of "the earliest edition of the Hebrew Bible (apart from the London Polyglot) to be printed in England" (Darlow and Moule).

Provenance

Hugh Percy, bookplate.

110 •

BUXTORF (JOHANNES)

Tiberias, sive Commentarius Masorethicus, FIRST EDITION, text in Latin with some Hebrew, woodcut device and ornaments on title, small repairs to the title-page, occasional small dampstains, nineteenth century inscriptions on blank preliminary leaf and blank margin of final leaf, contemporary calf, gilt-blocked arms (partly painted red, flanked with letters "S.E.") of Sylanius Elwes on sides, rebounded to match, rubbed, small 4to, Basle, Ludovic Kunio, 1620

£600 - 800
€690 - 910

"Tiberias was the first Latin language introduction to biblical scholarship, and its paratextual elements, and the Masoretic apparatus" (*The Oxford Handbook of Early Modern Theology, 1600-1800*, edited by U.L. Lehner et al., 2016).

Provenance

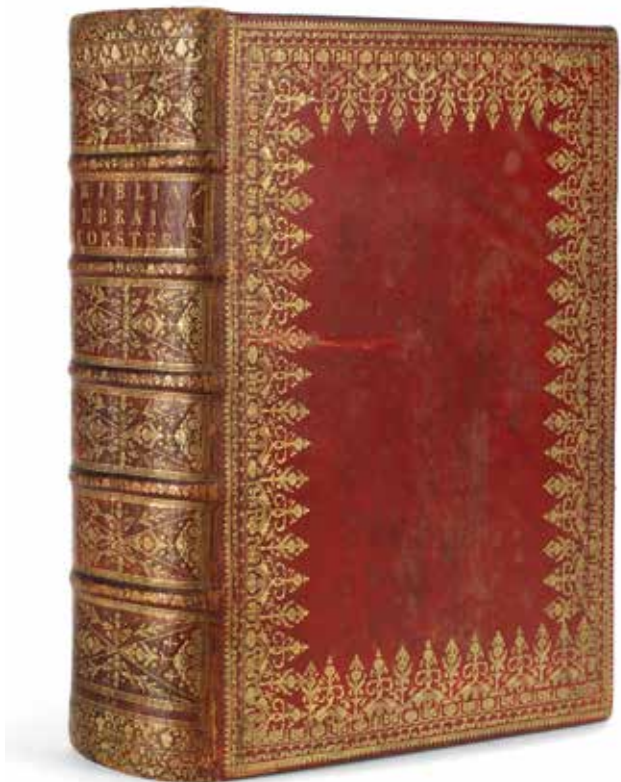
Silvius Elwes (1576-1638), gilt arms on sides. Elwes was Chaplain of Trinity College, Cambridge, gifting the College 184 books and 4 manuscripts in circa 1630; ?J. Green, nineteenth century note on blank verso of title; Major J.R. Abbey, bookplate, and acquisition note ("J.A. 1319. 29.4.[19]36") inside lower cover.

111 •

HAGGADAH

Seder Hagada le-Pessach, text in Hebrew throughout, title within a typographical border, woodcut illustrations, light browning throughout, modern blue morocco gilt, small 4to, Amsterdam, [1765]--Biblia Hebraica, edited by J.H. Michalis, text in Hebrew with Latin glosse and notes, engraved frontispiece, title printed in red and black, early morocco, lettered in gilt "Biblia Hebraica" on spine. g.e., large 8vo [Darlow and Moule 5144], Halle Magdeburg, Orphanotroph, 1720--BUXTORF (JOANNES) Lexicon Chaldaicum Talmudicum, et Rabbinicum, additional engraved pictorial title-page, later vellum, short tears to spine extremities, folio, Basle, Ludovic Konig, 1640--FLAVIUS (JOSEPHUS) The Whole Genuine and Complete Works, 60 engraved plates and maps (including frontispiece), several short tear, loss to one leaf of subscribers, stain to preface leaf, later calf, folio, C. Cooke, [c.1785]; and 3 others, incomplete editions of Machzor, one printed in Prague, 1586 (7)

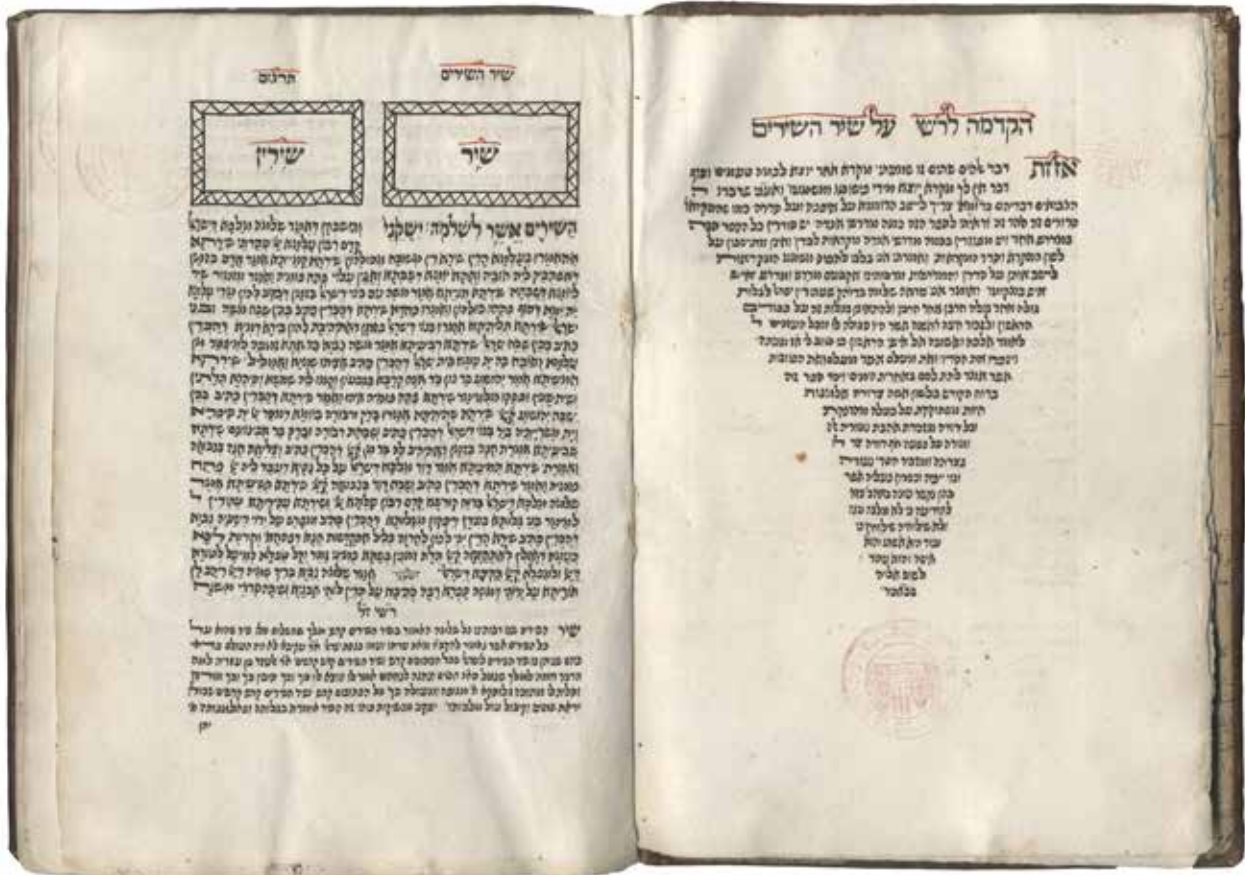
£800 - 1,200
€910 - 1,400



109



110



115

112 •

JEWISH LAW

Kol Bo, fifth edition, Hebrew text in 2 columns, title within woodcut architectural border with printer's device, signatures in parallel Hebrew and Arabic numbers, dampstaining (quite heavy at beginning), title-page strengthened with old paper at margins obscuring some of the decorative border and touching text on verso, following 6 leaves repaired at fore-corners touching a few letters, modern morocco-backed cloth [Steinschneider 5593], folio (310 x 200mm.), [Venice, Giorgio di Cavalli, 1567]

£600 - 800
€690 - 910

Provenance

Israel Slonimchik, ink stamp on 2 blank margins.

113 •

JOSEPHUS (FLAVIUS)

Antiquatem Judaicarum libri XX, woodcut device on title and final leaf, light dampstaining and a few single wormholes in the margins towards end, contemporary blindstamped vellum over wooden boards, metal corner-pieces and clasps (without straps), soiled [Adams J360], folio (335 x 220mm.), Basle, Froben, 1534

£500 - 700
€570 - 800

Provenance

5-line ownership inscription, dated 1565, on front free endpaper; Tamworth Library, nineteenth century bookplate.

114 •

LEVITA (ELIJAH)

Sefer masoret ha-masoret, title and text in Hebrew, printed "pointing-hands" in margins, without blank leaf, trace of worming in blank upper margin, extensive early ink annotations in Latin and Hebrew, modern half morocco [Adams E130], small 4to, [Venice, David Bomberg, 1538]

£600 - 800
€690 - 910

115 •

MANUSCRIPT - SONG OF SONGS

Song of Songs, Ecclesiastes and Book of Ruth [with commentaries by Rashī], manuscript, in Hebrew, 96 pages (4 blank), 35 lines and headline to a full-page, with commentaries, and translations into Aramaic, black ink in a neat hand, contemporary blindstamped calf, rubbed with small losses to spine, 4to (250 x 170mm.), [?Northern Africa, early nineteenth century]

£1,000 - 2,000
€1,100 - 2,300

Provenance

Purple ownership stamp (in Hebrew, ?Joseph ben Said Tsefirah, Jerusalem) in margin of 5 pages; ink note of purchase dated 1954 on initial blank leaf.

CONTINENTAL BOOKS

116 •

AGRICOLA (GEORG)

De re metallica, printer's woodcut device on title and at end, with blank a6, upwards of 250 large woodcut illustrations Hans Rudolf Manuel Deutsch (many full-page), one folding sheet containing 2 woodcut plates (as called for, sometimes listed as 2 plates) between p.96 and 97 (slightly trimmed), title strengthened with old paper on recto and verso of lower half of page (over-pasted on 2 line signature at foot of dedication, minor abrasion to device, old illegible stamp on blank margin), occasional light dampstains (slightly heavier to a few leaves of preface and index, mostly to lower margins and in fore-margin of approximately 20 leaves), early ink note ("Authoris damnati opus permissum") on title and small ink drawing after printer's device on final leaf, early limp vellum, ink lettering on spine, soiled [Adams A349; Hoover 17; Norman 20; PMM 79], folio (315 x 210mm.), Basel, J. Froben and N. Episcopius, 1556

£5,000 - 7,000
 £5,700 - 8,000

FIRST EDITION of "the first systematic treatise on mining and metallurgy and one of the first technological books of modern times" (PMM 79). Georgius Agricola (1494-1555) was appointed, in 1527, as the town physician at Joachimsthal in Bohemia, the greatest metal-mining district in Central Europe. Here he spent his time "visiting the mines and smelter, in reading up in the Greek and Latin authors all references to mining, and in association with the most learned among the mining folk" (Hoover), research for his pioneering *De re metallica*.

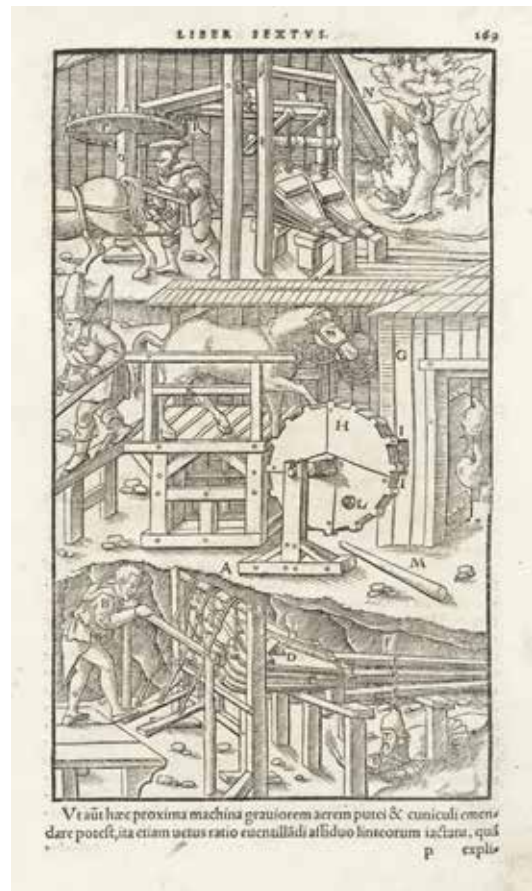
117 •

AQUINAS (THOMAS)

Divus Thomas in octo Politicorum Aristotelis libros cum textu eiusdem Leonardo Aretino interprete novissime recognitus infinitisque erroribus castigatus, double-column text, numerous woodcut initials, large woodcut printer's device at end, occasional spotting, some dampstaining in margins, A1 and A8 mounted on guards, modern parchment-covered boards [JUSTC 859404; not in Adams], folio (308 x 210mm.), Venice, Giorgio Arrivabene for the heirs of Ottaviano Scoto, 13 April 1514

£1,000 - 1,500
 £1,100 - 1,700

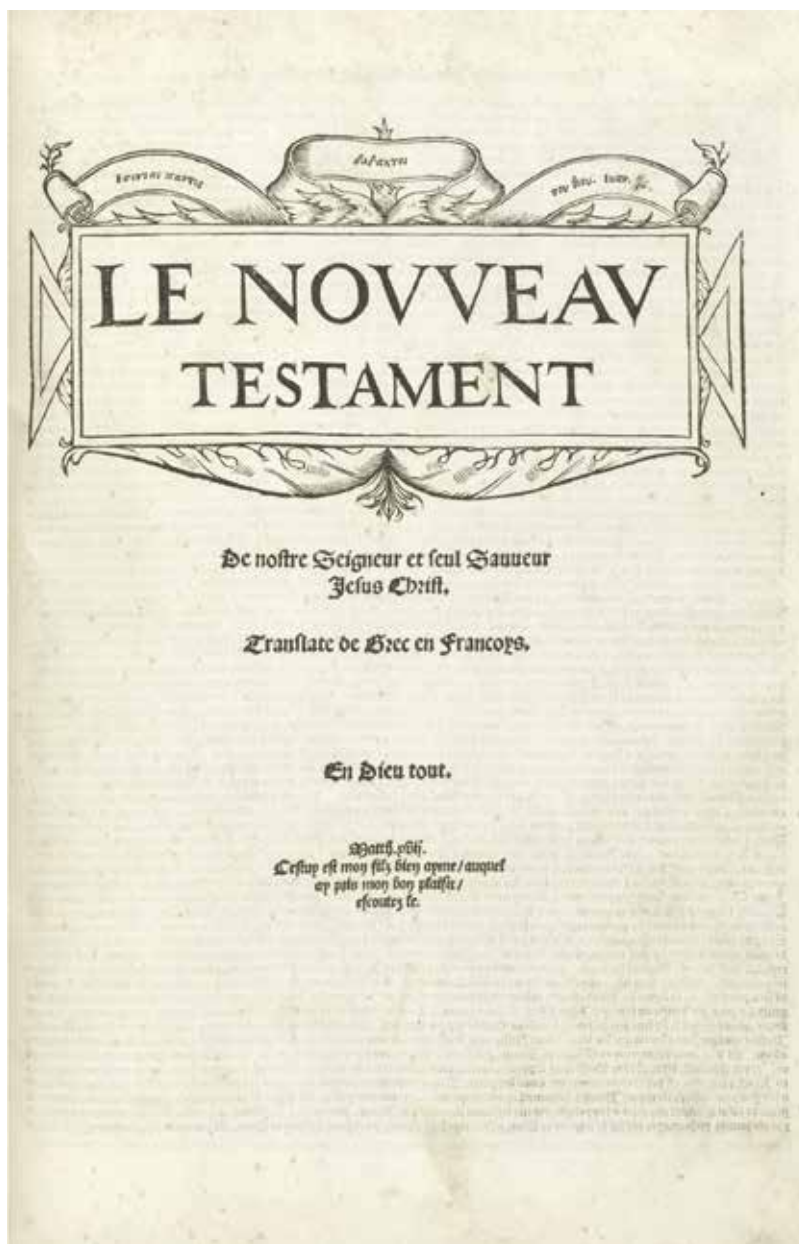
Rare edition of the commentaries of Thomas Aquinas on Aristotle, finely printed by Giorgio Arrivabene.



116



117



118

118 •

BIBLE, IN FRENCH

La Bible qui est toute la sainte escripture. En laquelle sont contenue le vieil testament & le nouveau translatez en francoys. Le vieil de lebrieu & le nouveau du grec, Gothic type, title in roman and modified Gothic, double column, full page 61 lines, ornamental woodcut border around words "La Bible" on general and New Testament title-pages, small crown and heart device on Apocrypha title-page and colophon leaf, numerous woodcut initials, title repaired with old paper laid over margins and blank areas of verso, loss of a couple of letters to title recto and 2 preliminary leaves, light dampstain to some upper or lower margins, vellum, metal clasps [Adams B1128; Darlow & Moule 3710], folio (358 x 252mm.), colophon: Neuchâtel, Pierre de Wingle, 4 June 1535

£10,000 - 15,000
 €11,000 - 17,000

FIRST EDITION OF THE FIRST FRENCH PROTESTANT BIBLE, a revision based on the Hebrew and Greek by Pierre Robert Olivétan. John Calvin supplied a preface. This Bible "exercised no slight influence on the English Bible of 1537, known as the "Matthew's Bible...., [and] in its later form, as the French Geneva version, it influenced still more strongly the English Geneva Bible" (Darlow and Moule). This copy has the general title repaired, but as Darlow and Moule note "the First French Protestant Bible often lacks the title and preliminary leaves, which were torn out by their owners to delude inquisitive officials and prevent the confiscation of the book".

Provenance

Charles Edouard Courvoisier, 1835; gifted to his son Eugène Courvoisier, 12 July 1864; gifted by Paul and Sophie Courvoisier to Paul Dubois, pasteur at Neuchâtel, December 1925, ownership inscriptions and notes on the front free endpaper. The Bible was sometimes known as "La Bible de Serrières" from the village near Neuchâtel, where it was published.

119 •

BIBLE, IN POLISH

[Biblia To iest. Kxiegi Stharego y Nowego Zakonu], *Old Testament only, black letter, in 2 columns, numerous woodcut illustrations including a full-page representation of the Crucifixion on final leaf (laid down), large woodcut decorative initials, lacking 16 leaves (title, 12 of 13 preliminary leaves, blank 3M6 and 4X3-4), loss to body text of approximately 25 leaves (where significant supplied in manuscript facsimile), opening 18 leaves strengthened/repared at margins, nineteenth century calf gilt, sides with roll-tool border of leaves, grapes and feathers, lettered "Stary Testament" on spine, red edges [Darlow & Moule 7383], folio (300 x 205mm.), [Cracow, N. and S. Scharffenberger, 1561], sold not subject to return*

£1,500 - 2,000
€1,700 - 2,300

THE *EDITIO PRINCEPS* OF THE BIBLE IN POLISH, known as the "Cracow Bible" or "Leopolita Bible". This copy has only the Old Testament which, unlike the New Testament, had never been published in Polish previously. This first printing contains the Maccabees (omitted from the editions of 1575 and 1577), and has no verse divisions (which were added in the later editions). All copies are rare, with none traced at auction on Rare Book Hub.

Provenance

Red wax seal on repair of first leaf.

120 •

BODIN (JEAN)

Les six livres de la republique... troisieme edition, *woodcut printer's device on title, occasional damp-staining and browning, single wormhole in margin of first half of volume (affecting some side notes), some early ink annotations in margins, woodcut initials and head-pieces, contemporary dark brown morocco, elaborately tooled in gilt with all-over design containing numerous spiral tools with small mythical creatures and figures, recased with restoration to corners, edges and joints, covers slightly bowed, folio, Paris, Jacques du Puy, 1578*

£1,000 - 2,000
€1,100 - 2,300

Third edition of Bodin's most important work, "in effect the first modern attempt to create a complete system of political science" (*PMM*). Bodin was a monarchist and an adherent of commercialism, but he nevertheless developed here many modern ideas on free trade and public finances.

121 •

BONAVENTURA, SAINT

Sermones quattuor novissimorum [-Sermones de morte], 2 parts in 1 vol, *194 leaves (of 196, lacking title and final leaf of second part), 31 lines and headline, gothic letter except title and headlines which are lettre batarde, small hole touching 2 letters of title, extensive ink annotations in 2 early hands on the title and colophon of the first part, and final leaf of the second part, nineteenth century calf-backed marbled boards, gilt morocco lettering label on spine [ISTC ib00946000; Goff B946; GW 4808; HC 3524], 8vo (132 x 95mm.), Paris, [Etienne Jehannot], for Durand Gerlier, [1495]*

£500 - 800
€570 - 910



119



120

122 •

MEDICINE

SENNERT (DANIEL) *Institutionum medicinae libri V, one folding woodcut plate, 1644; Liber Primus [-Sextus] Practicae medicinae, 6 vol., additional engraved pictorial titles in books 1, 2, 3, 5, without the second part ("De infantium curatione") of book 4, without a2 (?engraved additional title) in book 6 (as often), 1654-56-48-49-52-1654, Wittenberg, Tobias Mevius; De Febribus Libri V, title printed in red and black with woodcut vignette, Frankfurt and Wittenberg, Balthasar Mevius, 1653, 8 vol. bound in 6, early vellum, ink lettering on spines, green ties, old stain on 3 spines, 4to (6)*

£600 - 800
€690 - 910

Provenance

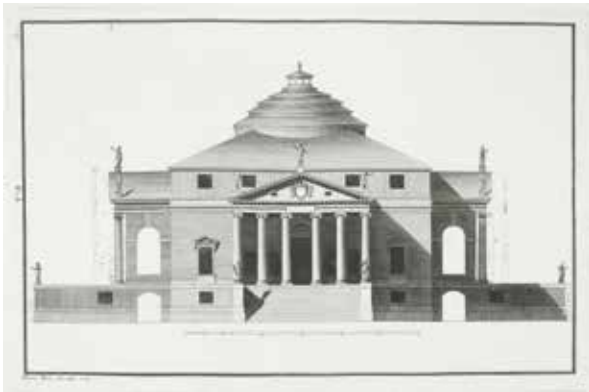
Duncan Frazer, of Auchnagar, bookplate.



124



125



126

123 •

MOLINO (GIROLAMO)

Rime... novamente venute in luce, *large woodcut device on title, small ink mark on title, later vellum, short tear to spine*, Venice, [Comin da Trino], 1573--RUPERT, OF DEUTZ. Theologi antiqui, opera duo... In Matthaeum de gloria & honore filij hominis, Lib XIII. De Glorificatione, 1540; Commentariorum, in Evangelium Johannis Libri. XIII, 1541; Commentariorum, in Apocalypsim Johannis, libri. XII., *lacks opening 6 leaves*, 1541, 3 works in 1 vol., *woodcut device on first 2 titles, contemporary calf, lacks leather on sides, small folio*, Cologne, Arnold Birkmann--CROESE (GERARD) The General History of the Quakers, [ESTC R31312], John Dunton, 1696--BANCROFT (RICHARD) Dangerous Positions and Proceedings Published and Practised within this Iland of Britaine, under Pretence of Reformation, *armorial bookplate of Jeremiah Milles on verso of title* [ESTC S100665], R. Young and R. Badger, 1640--An Alphabetical Abridgment of the Laws for the Prevention of Smuggling, 2 vol. (including index), George Eyre and Andrew Strahan, 1816-1818, *last 3 mentioned contemporary calf, some loss, 8vo; and 9 others* (15)

£600 - 800
€690 - 910

124 •

NETTO (JOHANN FRIEDRICH)

Zeichen-Mahler- und Strickerbuch, zur Selbstbelehrung für Damen welche sich mit diesen künsten Beschäftigen, vol. 1 & 2 (of 3), *numerous embroidery designs on 36 engraved plates, each in coloured state (2 fully embroidered, the other 34 finely hand-coloured) and uncoloured state, one stencil plate in volume 1, occasional minor stains and light browning, contemporary dark blue roan with red leather spine, covers with roll-tool borders, upper covers with inlaid green leather gilt title labels (one chipped), worn at corners* [Berlin Kat. 1529, also lacking volume 3], *oblong folio* (280 x 450mm.), Leipzig, Voss und Compagnie, 1795-1798

£1,500 - 2,000
€1,700 - 2,300

Fine copies of the first two volumes of Netto's scarce needlework pattern book for young ladies, with two specially produced specimen pattern plates, finely embroidered by hand with coloured silk and gold thread. These plates were produced for use in the classroom and at home, and very few copies have survived intact.

125 •

[NICOLAUS DE HANAPIS]

Biblia pauperum, 102 leaves, 39 lines, *double column, Gothic type, fol.3 (ai) with large 7-line opening initial "O" on a gold ground with a full border of flowers and leaves, one putto and a few dots of liquid gold, the lower margin enclosing a roundel with armorial shield lettered "B.E."* (?possibly nineteenth century), *capitals supplied in alternate red and blue ink, small scuffmark touching border of gutter border on leaf ai, late nineteenth/early twentieth century vellum, a few single wormholes on upper cover* [ISTC in00103500; BMC V 274; Goff B850; GW M26441; HC 3501*], *small 4to* (210 x 145mm.), [Venice, Georgius Walch, c.1480]

£2,000 - 4,000
€2,300 - 4,600

"The work is a graduated subject-arrangement of a text by Nicolaus de Hanapis, *Virtutum vitorumque exempla*, more generally called *Exempla sacrae Scripturae*, here attributed to S. Bonaventura" (ISTC).

Provenance

F. Fasting, Rio de Janeiro, oval ink stamp to front pastedown, item number 4560 supplied in manuscript; purchased by the current British owner in the 1970s.



127

126 •

PALLADIO (ANDREA)

Le fabbriche e i disegni di Andrea Palladio. Raccolti ed illustrati da Ottavio Bertotti Scamozzi, FIRST EDITION, 4 vol., *text in Italian and French, engraved portrait frontispiece, 206 engraved plates (of 210) by Davide Rossi, Gaetano Testolin and others, some double-page, first 3 leaves and 2 plates repaired (with loss to text of Preface), some waterstaining touching platemarks, particularly heavy in volumes 1 and 4 (with some blooming), modern half leather [Berlin Cat. 2722; Fowler 231], folio (510 x 360mm.), Vicenza, Francesco Modena, 1776-1783*

£600 - 800
€690 - 910

The first edition of a monumental work on Palladio's architecture written by Ottavio Bertotti Scamozzi, a practising architect in Vicenza who provides a history of each of the buildings with measured plans, elevations and details.

127 •

PIRANESI (GIOVANNI BATTISTA)

Campus Martius antiquae urbis, text in Italian and Latin, engraved title incorporating a dedication to Robert Adam, engraved frontispiece, large etched and engraved head-piece on the 2 dedications to Robert Adam, 48 plates (of which 2 double-page and 2 folding including plate 31 engraved by Arnold van Westerhout after Francesco Fontana, plates V-X joined to form a large folding plan of the Campus Martius), 2 engraved initials and 2 tail-pieces, contemporary calf gilt, worn [Hind, p.85], folio (540 x 385mm.), Rome, 1762

£6,000 - 8,000
€6,800 - 9,100



128

128 •

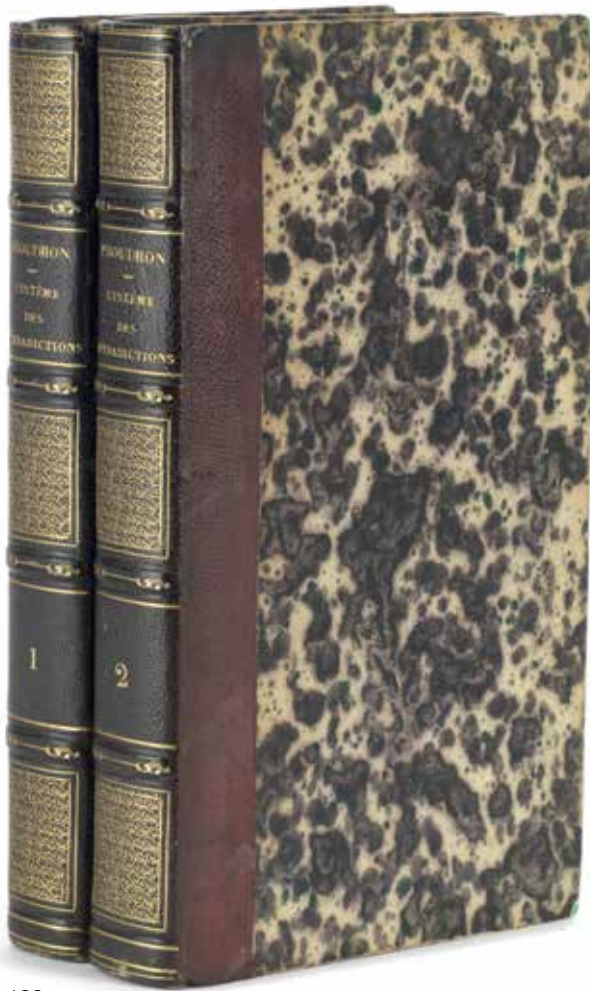
PRISCIANUS

"This publication occupies a special place in Piranesi's development... it reveals the artist's growing concern with problems of modern design and the book is significantly dedicated to the British architect, Robert Adam, who shared Piranesi's belief in the imaginative uses of antiquity towards creating a contemporary style of expression" (John Wilton-Ely, *Piranesi*, 1978). The work was based on archaeological explorations in Rome carried out by Piranesi with Adams in the 1750s.

128 •

Opera [edited by Benedictus Brognolus, with the commentaries by Johannes de Aingre and Daniel Caietanus], 283 leaves (of 284, without final blank, 63 lines of commentary surrounding the text, and head-line, Roman type, several large (10-line) initials, small oil stain in blank lower margin of opening leaf, light dampstain at upper fore-corner and lower margin of approximately 60 leaves towards end but generally clean, ink pen-trial on opening leaf, annotation in margin of fol. 2 and fol.280, sixteenth century blindstamped panelled calf over wooden boards, central panel incorporates "I.H.S." and "MM" monogram stamp, rebaked IIST ip00971000; BMC V 447; Goff P971; GW M35391; HC 13364*), folio (300 x 195mm.), [colophon:] Venice, Bonetus Locatellus, for Octavianus Scotus, 21 February 1496/97

£1,500 - 2,000
€1,700 - 2,300



129

129 •

PROUDHON (PIERRE-JOSEPH)

Système des contradictions économiques, ou philosophie de la misère, 2 vol., FIRST EDITION, half-titles, some foxing mainly to first and last few leaves in each volume, contemporary morocco-backed marbled boards, ornate gilt-panelled spines [Goldsmiths 34909; Kress C.6940], 8vo, Paris, Guillaumin et Cie., 1846

£800 - 1,200
€910 - 1,400

An attractive copy of Proudhon's most influential work. The first person to declare himself an anarchist and the founder of mutualist philosophy, Proudhon was also responsible for coining the phrase "Property is theft". He fell out with Marx following the latter's critical response to the present work.

130 •

SOLSONA (FRANCISCO)

Stilus capibreuiandi: cum mult[is] questionibus ac aliquibus regi[a] e audientie decisionibus... cum indice materiarum, 2 titles within elaborate woodcut borders (the first restored with section at side supplied in pen facsimile, slight loss of text on verso), without blank +i, some dampstaining and soiling, a few single wormholes to first c2 gatherings, 31 blank leaves bound at end, contemporary vellum, titled in ink on spine, stained, upper cover with some wormholes and chips to top edge [Graesse VI 433; Palau 319.013], small 4to, [colophon:] Barcelona, Salvator Leget, 1547

£600 - 800
€690 - 910

Scarce first edition of this important work by the noted Catalan lawyer Francisco Solsona.

131 •

VOS (MAARTEN DE)

Solitudo sive vitae patrum eremicarum; Trophaeum vitae solitariae; Sylvae sacrae; Oraculum anachoreticum; Solitudo, sive vitae foeminarum anachoritarum, 5 series in 1 vol., comprising: engraved dedication, 5 engraved title-pages and 133 plates after Maarten de Vos, by Jan and Raphael Sadeler (the last series by Adriaen Collaert), mostly approximately 170 x 205mm., all window-mounted, some staining in margins (very occasionally extending into image), modern calf antique, gilt panelled spine with raised bands, folio (330 x 240mm.), [Venice and Munich, Jan and Raphael Sadeler, 1594-1600]

£1,000 - 1,500
€1,100 - 1,700

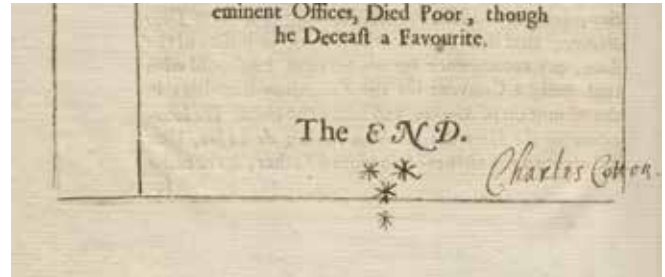
Five popular series of engravings of the Desert Fathers by Jan and Raphael Sadeler and Adriaen Collaert, after works by Maarten de Vos. The fifth series is devoted to women hermits.



131



132



133

CHARLES COTTON AND HIS LIBRARY

The Property of Dr Paul Hartle, Senior Tutor and College Lecturer, St Catharine's College, Cambridge, editor of 'The Poetry of Charles Cotton', Oxford University Press, 2017

132 •

BENTIVOGLIO (GUIDO)

Opere... cio è, Le relationi di Fiandra, e di Francia, L'history della guerra di Fiandra, e Le lettere scritte nel tempo delle sue Nuntiature, CHARLES COTTON'S COPY, inscribed at head of title-page "Charles Cotton. A Parigi", and by the physician Phineas Fowke ("ex culus museo Ph: Fowke MD/ [in Greek:] and I shall continue to pass from one man to another"), with Cotton's marginal annotations on pages 82 ("*an Italian slander", written alongside an underlined passage on the Church in England) and 85 (in Latin, on the subject of priests), engraved title vignette, woodcut head- and tail-pieces and initials, some dampstaining, mainly at beginning and end, restoration at edges of first and last few leaves, modern calf, gilt lettered spine, folio (370 x 230mm.), Paris, Jean Jost, 1648

£2,000 - 4,000
€2,300 - 4,600

CHARLES COTTON'S COPY OF BENTIVOGLIO, ACQUIRED IN PARIS. "[Cotton's] copy of Bentivoglio's 'Opere' ([folio] Paris, 1648) has recently been discovered and is now in my possession; his marginal annotations demonstrate that he read Italian with facility. It was in Paris, probably on the travels authorized by the Republic in 1655, that he acquired his Bentivoglio... his cousin Sir Aston Cokayne [epistle "To my Cousin, Mr. Charles Cotton, the younger", in *Poems of Diverse Sorts*, 1658] describes Cotton's library:

D'Avila, Bentivoglio, Guicciardine,
And Machiavil the subtle Florentine,
(In their Originals) I have read through,
Thanks to your Library, and unto you."

(Paul Hartle, *The Poetry of Charles Cotton*, Oxford University Press, 2017.)

Provenance

Charles Cotton, inscription on title-page; Phineas Fowke, M.D. (1638–1710), English physician; Dr Paul Hartle.

133 •

FREIRE DE ANDRADA (JACINTO)

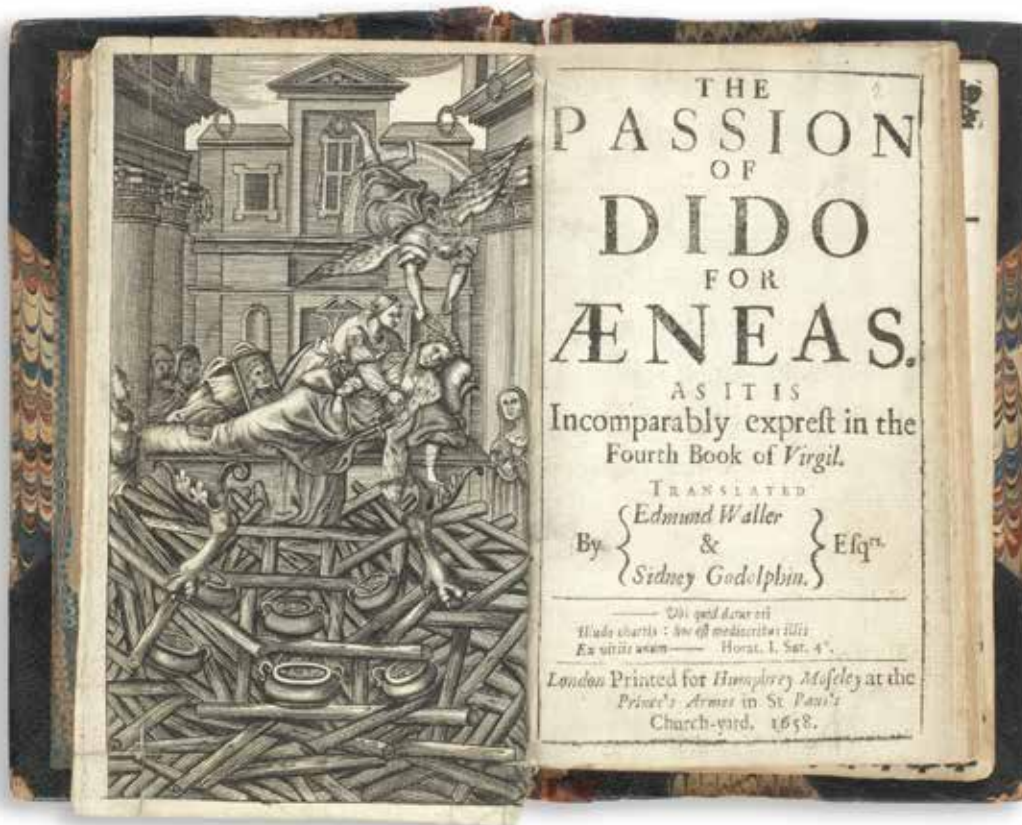
The Life of Dom John de Castro, the Fourth Vice-Roy of India, first edition in English, translated by Sir Peter Wyche, CHARLES COTTON'S COPY, SIGNED, WITH FOUR ASTERISKS at the end of the text, and by Jane Cotton on the title and final leaf, also signed by Sir Philip Francis on title, frontispiece portrait engraved by W. Faithorne, folding engraved view of Diu and one other plate, portrait strengthened at fore-edge, occasional light staining and some rust marks (small hole in 2P1 affecting 2 or 3 letters), modern sprinkled calf, blind ruled borders on sides and in spine panels [ESTC R228844], small folio (288 x 180mm.), Henry Harrington, 1664

£2,000 - 3,000
€2,300 - 3,400

Charles Cotton's copy of the scarce first English edition of Andrada's biography of the remarkable Dom João de Castro (1500-1548), governor and fourth viceroy of India. A celebrated military leader, he led the Estado da Índia to the apex of its power following his improbable victory over monsoon winds and Muslim forces at the second siege of Diu (1546).

Provenance

Charles Cotton, his signature at the end of the main text on page 272, and that of his daughter Jane on the title-page and on verso of final leaf; Sir Philip Francis (1740-1818, politician and author of *The Letters of Junius*), ownership signature dated 1788 on title; Paul Hartle.



134

134 •

VERGIILIUS MARO (PUBLIUS)

WALLER (EDMUND) and SIDNEY GODOLPHIN, *translators*. The Passion of Dido for Aeneas, as it is Incomparably Exprest in the Fourth Book of Virgil, *first edition of this translation*, SIGNED AND ASTERISKED BY CHARLES COTTON on the final page, folding engraved frontispiece (short tears to flaps), a row of crowned printer's emblems at head and foot of each page of text, additional blank leaves and later portrait bound in, lacks the 3 blanks and 9 leaves of text (A7 and E1-8), late nineteenth century half morocco, hinges repaired [ESTC R594; Pforzheimer 1045], small 8vo, Humphrey Moseley, 1658

£1,500 - 2,000
€1,700 - 2,300

Cotton's copy of this verse translation, with the rare frontispiece of Dido on her funeral pyre: "[The] Britwell copy of the first issue, in the British Museum, has an unsigned engraved frontispiece, folding, of the death of Dido on her pyre. If it belongs with this book it was apparently issued with few copies" (Pforzheimer). The translation was largely composed by the young Oxford poet and member of the "Great Tew circle" Sidney Godolphin, who was killed fighting for the King in the Civil War. "Cotton's copy of this version, signed and asterisked as usual beneath 'FINIS' on sig. [F3]r, has reappeared (now in my possession) and is undoubtedly authentic, containing additional signatures of the Fitzherbert and Port families" (Paul Hartle, *The Poetry of Charles Cotton*, Oxford University Press, 2017).

Provenance

Charles Cotton, ownership signature at foot of final page; Mary Fitzherbert and Mary Port, signatures on verso of frontispiece; W.E. Burton, as stated on typed label on verso of front free endpaper; Authors Club of New York, book label and stamp on verso of title-page; Paul Hartle.

135 •

[COTTON (CHARLES)]

Scarronides: or, Virgile Travestie. A Mock-Poem on the First and Fourth Books of Virgils Æneis in English, Burlesque [Part I], *initial leaf with woodcut rebus of the printer Henry Brome on verso, burn hole in E8 [not on ESTC; cf. Pforzheimer 222, 1664 edition]*, Printed by E. Cotes for Henry Brome at the Gun in Ivie-lane, 1666; Scarronides... the fourth book of Virgils Æneis in English [Part IV], *lacks first A1-2 (introductory verse), Brome woodcut rebus on final leaf [ESTC R2518]*, E. Cotes for Henry Brome, 1665, 2 parts in 1 vol., *titles within borders of typographical ornaments (the first cropped at top), some foxing and browning, nineteenth century half calf, red morocco spine label, 8vo*

£800 - 1,200
€910 - 1,400

No other copies of the first part have been traced: "The volume consists of a new edition of Scarronides I (set in unleaded type unlike previous editions), bound with the first edition of Scarronides IV... The result is unsatisfactory, with separate paginations for each Part and a very disparate look to the volume. It seems likely that few were printed (and but two survived, unknown to Cotton's bibliographer A.J. Chapple). It was rapidly supplanted by the first coherent 'collected' Scarronides (all set in unleaded type), Scarronides 1667. The copy-text is in the present editor's possession; previously, the only known copy was "KC 1666 in the New York Public Library. The copies which Wing records in the Bodleian and University of Illinois Libraries are not there" (Paul Hartle, *The Poetry of Charles Cotton*, Oxford University Press, 2017).

Provenance

Edward Pearson and George Bodington, early ownership signatures; Paul Hartle.

136 •

COTTON (CHARLES)

The Compleat Angler. Being Instructions how to angle for a Trout or Grayling in a Clear Stream. Part II, FIRST EDITION, engraved monogram on title (trimmed at fore-edge affecting second C), licence leaf preceding title, woodcut head-pieces and initials, a few headlines shaved, vellum gilt by Riviere & Son, gilt panelled spine with brown morocco labels, slightly soiled [ESTC R22475; Westwood & Satchell, p.66], small 8vo, Richard Marriott and Henry Brome, 1676

£500 - 700

€570 - 800

137 •

COTTON (CHARLES) AND THOMAS HOBBS

HOBBS (THOMAS) De mirabilibus peccati: Being the Wonders of the Peak in Darby-Shire, Commonly Called The Devil's Arse of Peak, first edition in English, later portrait bound in, 4pp. adverts (printing flaws affecting one or two lines of text), without final blank [ESTC R22330], William Crook, 1678; COTTON (CHARLES) The Wonders of the Peake, third edition, engraved title vignette, 2 additional engraved plates bound in, browned [ESTC R32522], Charles Brome, 1694, 2 works in 1 vol., later half calf, rebacked; Poems On Several Occasions, FIRST EDITION, bookplate of John Gerard Heckscher, contemporary calf [ESTC R20907], Thomas Basset, William Hensman & Thomas Fox, 1689; Scarronides: or, Le Virgile Travesty. A Mock-Poem, FIRST EDITION, Chapple's earliest issue, early signature on title-page of Thomas Roydon, contemporary sheep [ESTC R215032], E. Cotes For Henry Brome, 1664; The Wonders Of The Peake, FIRST EDITION, without initial and final blanks, contemporary panelled calf, rebacked [ESTC R9498], Joanna Brome, 1681; Burlesque Upon Burlesque: or, the Scoffer Scoft. Being Some of Lucian's Dialogues, Newly Put into English Fustian. For the Consolation of Those Who Had Rather Laugh and Be Merry, Than Be Merry and Wise, second edition, engraved portrait, De Scoville bookplate, modern morocco [ESTC R9556], Charles Brome, 1686; together with further editions of Scarronides dated 1665 (without inserted poem by 'W.B.', 'Upon Virgile Travestie', which exists in only a third of surviving copies), 1667 and 1670, and a composite volume containing editions of The Wonders of the Peake (1683), Burlesque upon Burlesque (1687) and Scarronides (1709), 8vo (9)

£1,000 - 1,500

€1,100 - 1,700

138 •

GUICCIARDINI (FRANCESCO)

The Historie... Containing the Warres of Italie... Reduced into English by Geffray Fenton. The Third Edition, woodcut printer's device on title, with initial blank, woodcut head-pieces and initials, some light browning and soiling, occasional annotations in upper margin in a very neat old hand, contemporary calf sides laid down on later roan, rebacked with red morocco gilt spine label [ESTC S120762], folio, Richard Field, and are to be sold by Arthur Johnson, 1618; La Historia d'Italia, riscontrata con tutti gli altri storici & autori, che dell'istesse cose habbiano scritto, per Thomaso Porcacchi... aggiuntavi la vita dell' autore, title with woodcut printer's device, woodcut initials, nineteenth century polished calf, gilt and blind tooled borders on sides and in spine panels (neatly rebacked), extremities rubbed [JUSTC 4018081], 4to in 8s, Venice, Evangelista Baba, 1640 (2)

£600 - 800

€690 - 910



140

Other Properties

ENGLISH LITERATURE AND HISTORY

139 •

AUSTEN (JANE)

[Bentley's Standard Novels] Sense and Sensibility: A Novel; Pride and Prejudice. A Novel; Mansfield Park: A Novel, engraved frontispieces and additional titles by William Greatbach after Ferdinand Pickering (some foxing), additional Bentley 'Standard Novels' printed titles, uniformly bound in modern half calf, panelled spines with gilt-tooled raised bands and red morocco labels [Gilson D1, D5 and D3], small 8vo, Richard Bentley, 1833 (3)

£800 - 1,200

€910 - 1,400

The third editions overall of Sense and Sensibility and Mansfield Park, and the fourth edition of Pride and Prejudice, comprising numbers 23, 30 and 27 the five Bentley's Standard Novel series, the first editions to appear since 1818. These were also the first illustrated editions, with engravings by the little-known Ferdinand Pickering which were to become closely identified with the novels in the mid nineteenth century.

Provenance

Harriet Buckland (nee Lush) and her daughter Adeline (of Shaftesbury, Dorset), ownership signatures (latter dated 1875).



143

140 •

BACON (FRANCIS)

Sylva Sylvarum; or, *A Naturall Historie . . . The third Edition, engraved frontispiece portrait and additional title dated 1631, without final blank, occasional light browning, 2 or 3 small wormholes in lower margins throughout, piece torn from blank corner of F6, contemporary blind-ruled sheep, some tears to leather, extremities worn* [ESTC S106936; Gibson 174], folio, John Haviland for William Lee, to be sold by John Williams, 1635

£800 - 1,200

€910 - 1,400

Provenance

William Brockman, early ownership signature on fly leaf. See illustration on preceding page.

141 •

BIBLE, IN ENGLISH

The Holy Bible, *black letter in 2 columns, engraved pictorial general title (undated), printed New Testament title (1633) within typographical border, bound after an incomplete Book of Common Prayer, Book of Psalms (Cambridge, 1633) at the end, shaved just touching a few headlines and catchwords, Psalms stained with some headlines cropped, numerous seventeenth century ownership inscriptions (mostly Baldwin family, earliest dated 1636) and pen trials on blank title versos and elsewhere, bookplate of William Dawson, nineteenth century calf, spine tooled in gilt with title and date, marbled edges, rubbed, extremities of spine worn* [ESTC S122958; Herbert 474], 4to, Cambridge, Thomas and John Buck, 1633; The Holy Bible, *general and New Testament title (dated 1765) within 2-line rule border, bound with Psalms (Edinburgh, Kincaid, 1763), contemporary ?Scottish red morocco gilt, sides with central panel elaborately tooled with teardrops, thistles, flowers, stars, etc., g.e., metal clasp (pricked "J. Bouwes, 1775" inside the strap), rebounded preserving most of original gilt spine* [cf. ESTC T230465 & 006472751; cf. Herbert 1164], 8vo, Cambridge, John Archdeacon, 1767 [-John Bentham, 1765] (2)

£600 - 800

€690 - 910

142 •

BIBLE, IN ENGLISH, GENEVA VERSION

[The Bible], *New Testament title with woodcut vignette, double-page woodcut plate at end of Ezekiel and double-page map (both repaired with minor loss), lacks general title (supplied in facsimile) and one other preliminary leaf, some headlines and numerals shaved, 2 preliminary leaves repaired with some loss to text, small burn hole to one leaf, bound with incomplete Book of Psalms (1576) at end, some early ink annotations and underlining, modern calf* [Herbert 148; STC 2119], small folio (265 x 175mm.), Christopher Barker, 1577

£600 - 800

€690 - 910

143 •

BIRDWOOD OF DEVON

Memorandum book begun by Revd. James Burdwood of West Alvington in the county of Devon, dated 1649, containing closely written entries in several hands, beginning with a note of Lieutenant Colonel Clarke's visit on his way to "Silly" [Scilly Isles] with "companies of foote" on 22 April 1651 "to have possession off Mary's Island and all things therein", with following entries concerning the births and untimely deaths of his children ("our third sonne was borne and called Theophilus... on this day the 14 of Septemb. 1663 our first daughter was borne and named Dorothy the gift of God, and on the 11 of April: 65 died..."); household inventories headed "Note of things in Cousin John Roops house in Dartmo. in a trunk..." and "at Andrew Helly his house and keeping at Ashburton"; "A Catalogue of my wife's books given to her children" including "The sinners Sanctuary by Mr Binning", "The mute Christian under the smarging rod", "Things worth thinking on by Mr Venning", and "Happy poverty", and "A catalogue of the books I have here at Bowden"; followed by entries written by his son Obidiah, Dorothy Burdwood and other members of the family, some entries reversed from the end, concerning more family history ("my wife dyed next with a child... both dyed together"), accounts ("28 December 1724... Bad debts I have lost in trade", "laid out for the child 1 shilling 10 pence for shoos...7 pence for a bonnet"), household remedies ("for a bruise", "for giddiness in the head") and biblical references ("Some proofs for Election or Predestination"), 172 pages, *one leaf roughly torn out, contemporary calf, rebounded, worn, 12mo (120 x 74mm.)*, 1649-c.1850

£2,000 - 3,000

€2,300 - 3,400

'A CATALOGUE OF MY WIFE'S BOOKS GIVEN TO HER CHILDREN.' In a note made in 1839, Thomas Burdwood testifies that "A portion of the writing is in the hand of my Great Grandfather, the Revd James Burdwood, Non-Conformist Minister, ejected from Dartmouth, and died in that place 21st August 1693". Not only was James Burdwood a dissenting minister in later life, during the Civil War his household at Preston in West Alvington was used as a stopping off point several times by Colonel John Clarke, most notably on 22 April 1651 when he was returning from commanding nine companies of foot in the successful expedition against the last remaining Royalist stronghold of the Scilly Isles. Burdwood notes the force landed on 18 April with the Commonwealth finally taking possession on 2 June, "The 18 day we gained one stand, and the 2 day of June we were to have possession". According to *Calamy's Non-Conformist Memorial List of Evicted Ministers*, Burdwood had 'good abilities from the pulpit and was a practical popular preacher' but he and his family also suffered 'much trouble and vexation', frequently fined for preaching, a victim of 'informers and plunderers' and forced to move from place to place. Of his seventeen children, only three survived him.

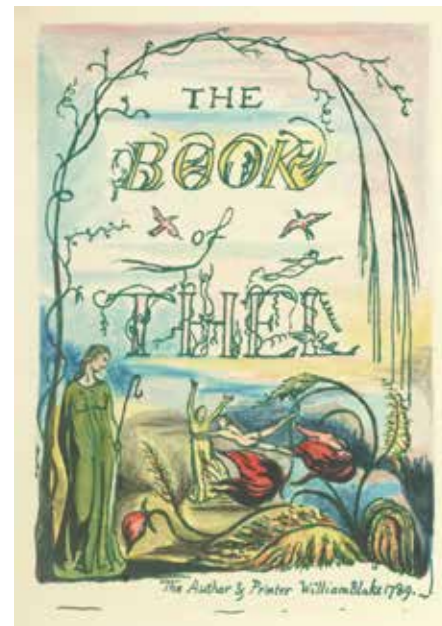
The notebook is accompanied by a typed transcript by A.R. Birdwood, dated 1913, which includes his additional notes on the family and a note on provenance 'The original note book, a small volume some three inches long, by two wide and ½ inch thick, came into my possession by purchase on behalf of my cousin W.R. Birdwood (Major-General Indian Army now April 22 1913, residing at Delhi, India) from James Burdwood a descendant also of the Revnd James in question, at Easter (March 23rd) 1913 at which date he was my guest at 18 Orchard Gardens. Teignmouth'. It has remained in family hands to this day.



144



145



146

144 •

BLAKE (WILLIAM)

Milton. A Poem in 2 Books... Facsimiled at Edmonton, NUMBER 7 OF APPROXIMATELY 50 COPIES, 45 hand-coloured lithographed plates, 3-page facsimile a letter (March 16, 1804) from Blake's to William Hayley at end, numbered copy "seven" in ink on title, later morocco, gilt lettered on upper cover and spine, 4to (290 x 218mm.), [Edmonton, William Muir, 1886]

£800 - 1,200

€910 - 1,400

In the preface William Muir records that this hand-coloured facsimile of *Milton*, made from an original in the British Museum, took two years to produce, and that "this is the most difficult of the Works of William Blake that has yet been reproduced under my care".

Provenance

W.A. Caro, and by descent to the present owner.

145 •

BLAKE (WILLIAM)

The Marriage of Heaven and Hell, NUMBER 2 OF 50 COPIES, numbered and signed by Muir on final leaf, 27 hand-coloured plates, 6 uncoloured leaves, modern morocco, gilt lettered on upper cover, 4to (290 x 225mm.), Edmonton, [William Muir], 1885

£800 - 1,200

€910 - 1,400

"In 1884, William Muir set to work to make available colored facsimiles of Blake's works in Illuminated Printing. Working by methods similar to Blake's, he made lithographs (not copperplate relief etchings) of the outlines which he and his assistants printed and then colored by hand" (G.E. Bentley, "Blake... Had No Quaritch. The Sale of William Muir's Blake Facsimiles", article in *Blake*, Vol. 27, 1993).

On the preface leaf of this copy the note stating that copies are facsimiled from a copy in the possession of Quaritch is struck through, and replaced with a manuscript note that it is copied from the "Fitzwilliam Museum Cambridge Copy". In the Quaritch sale catalogue of Muir's facsimiles it was noted that "only a very small number being coloured from the Fitzwilliam copy".

Provenance

W.A. Caro, and by descent to the present owner.

146 •

BLAKE (WILLIAM)

The Book of Thel, [LIMITED TO 50 COPIES], 8 hand-coloured lithographed plates (including "motto"), bookplates of C.H. Wilkinson, full red straight-grained morocco gilt, sides with elaborate roll-tool border, spine with title and harp devices, g.e., folio (365 x 255mm.), [?Edmonton, William Muir, 1885]; idem, second Muir edition, NUMBER 5 OF BETWEEN 30 AND 50 COPIES, signed and numbered by Muir on label pasted inside upper cover, a manuscript note by Muir (dated "London, August 1920") on the work's publication history Europe pasted on the front free endpaper, modern red half calf, 4to (275 x 220mm.), [Edmonton, William Muir, 1920]--Europe, a Prophecy, [LIMITED TO 50 COPIES], 17 hand-coloured lithographed plates only (including title), paper watermarked "1887", later half calf, folio (394 x 280mm.), [Edmonton, 1887]; Visions of the Daughters of Albion, 11 hand-coloured plates (including title, and frontispiece bound at end), without preface leaf, modern green half calf, cloth chemise and slipcase, 4to (285 x 205mm.), [?Edmonton, William Muir, 1885]; The Book of Ahania, facsimile edition, maroon straight grained morocco gilt, sides with elaborate roll-tool border, spine with title and harp devices, g.e., original blue paper wrappers bound in, small 4to (280 x 180mm.), [William Griggs, 1892] (5)

£1,000 - 2,000

€1,100 - 2,300

Provenance

W.A. Caro, and by descent to the present owner.



148

147 •

BLAKE (WILLIAM)

Works... Reproduced in Facsimile from an Original Edition, LIMITED TO 100 COPIES, *hand-coloured throughout, modern half calf, t.e.g., folio (380 x 275mm.)*, [Chatto and Windus], 1876

£800 - 1,200
€910 - 1,400

LIMITED TO 100 COPIES, THIS COPY FULLY HAND-COLOURED THROUGHOUT. This edition "made available for the first time complete reproductions of *Songs of Innocence and of Experience, The Book of Thel, Visions of the Daughters of Albion, America, Europe, The Book of Urizen, and The Song of Los...* [and therefore] has some historical importance as a pioneering albeit seriously flawed project" (Morton D. Paley, 'A Victorian Blake Facsimile', article in *Blake*, vol. 15, issue 1, 1951).

Provenance

W.A. Caro, and by descent to the present owner.

148 •

BOYLE (ROBERT)

The Philosophical Works, 3 vol., *first collected works, 21 folding engraved plates, joints worn, one cover working loose* [Fulton 24], W. and J. Innys, 1725--MACHIAVELLI (NICCOLO) *The Works, third edition, bookplate of John Ward, small folio*, A. Churchill, 1720--CUMBERLAND (RICHARD) *A Philosophical Enquiry into the Laws of Nature...*, Wherein Also, the Principles of Mr. Hobbes's Philosophy, *early ownership name "Tho. Burgh" stamped in blind on upper cover*, Dublin, Samuel Powell, 1750; *Traité philosophique des loix naturelles, engraved allegorical frontispiece, title printed in red and black with engraved vignette, ownership inscription of Sir Charles Macdonald Lockhart (1799-1832)*, Amsterdam, Pierre Mortier, 1744--[WOLLASTON (WILLIAM)] *The Religion of Nature Delineated, fifth edition, engraved frontispiece portrait, ownership inscription of Samuel Spragg, J. and J. Knapton, 1731--BENTLEY (RICHARD) The Folly and Unreasonableness of Atheism... In Eight Sermons Preached at the Lecture Founded by... Robert Boyle, FIRST EDITION, armorial bookplate of John Hay, Marquess of Tweeddale* [ESTC R17518, *variant collation*], H. Mortlock, 1693--CLARENDON (EDWARD HYDE, EARL OF CLARENDON) *A Brief Survey of the Dangerous and Pernicious Errors to Church and State, in Mr. Hobbes's Book, Entitled Leviathan, second impression, engraved vignette on title, lacking frontispiece, upper cover detached* [ESTC R12286], Oxford, at the Theatre, 1676--[WARD (SETH) *A Philosophicall Essay Towards an Eviction of the Being and Attributes of God...*, *fourth edition, shaved touching some headlines, numerals and side-notes, later half calf* [ESTC R33555], 12mo, Oxford, A. & L. Lichfield, 1667, *all but the last mentioned contemporary calf, the first 2 and fourth gilt-tooled in compartments on spines, some rubbing, unless otherwise mentioned* 4to (10)

£800 - 1,200
€910 - 1,400

Provenance

John W.N. Watkins (1924-1999), pencil ownership inscription (mostly 1950s) in most titles. Watkins was Professor of Philosophy at the London School of Economics from 1966 to 1989, and author of *Hobbes's System of Ideas: A Study in the Political Significance of Philosophical Theories* (1965); by descent to the present owner.



149



150

149

BROWNING (ELIZABETH BARRETT)

A pair of silver hat pins with accompanying visiting card inscribed by Fannie Browning ("A Happy Easter from 'Mrs R. Barrett Browning [printed]". These little pins are from Mrs Brownings' [overleaf] jewellery box which the Poet gave me the Spring after I became his "daughter" – he never would say the "in law". My sister tells me you love him & his marvellous work. F.B.B.") with maker's mark 'MD', decorative filigree ball heads, c.98mm. long, [eighteenth century?]

£2,000 - 3,000
€2,300 - 3,400

A pair of silver hat pins belonging to Elizabeth Barrett Browning, gifted by Robert Browning to his daughter-in-law Fannie in 1888, a year after she married Robert 'Pen' Browning.

Provenance

Fannie Barrett Browning née Coddington (1853-1935), American heiress, wife of Robert 'Pen' Browning (son of Robert and Elizabeth); given to Mary Kinipple née Robertson of Co. Durham (the present owner's grandmother), who married Walter Robert Kinipple of Shanghai Police (1903-1927) on 7 November 1914.

150 •

CAESAR (CAIUS JULIUS)

The Commentaries... To Which is Prefixed a Discourse Concerning the Roman Art of War, translated by W. Duncan, engraved frontispiece portrait, 77 plates (of 78, 55 double-page, Buffalo plate neatly rebacked), 6 double-page or folding maps, short tear repaired to pp.229/300, contemporary tree calf, rebacked in gilt-tooled calf, later morocco spine label, rubbed at extremities, folio (420 x 250mm.), J. and R. Tonson, 1753

£800 - 1,200
€910 - 1,400

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

151 •

CAXTON AND WYNKYN DE WORDE

HIDGEN (RANULPH) Polychronicon, single leaf (fol. 184, mentioning Plato), 40 lines and headline, rubricated in red, 265 x 175mm., [Westminster, William Caxton, after 2 July 1482]-VORAINNE (JACOBUS DE) The Lyfe of Saynt Poule the Heremyte, single leaf (fol. 173), 44 lines and headline, double column, 245 x 155mm. [Wynkyn de Worde, 1527], texts in English, each window-mounted, framed and glazed (2)

£500 - 800
€570 - 910

152 •

CLELAND (JOHN)

The Singular Life and Adventures of Fanny Hill, a Fair Cyprian, Many Years Resident in Russell Street, Covent Garden, "second edition", hand-coloured engraved frontispiece, original wrappers, untrimmed within later marbled paper wrappers [cf. Sheryl Straight, Memoirs of a Woman of Pleasure: English Editions, on The Erotica Bibliophile website, no. 14 ("third edition")], 12mo, W. Glendinning, for T. Broom, [c.1809]

£600 - 800
€690 - 910

Very scarce expurgated edition, no other copies of which have been traced.

153 •

COLLINS (WILKIE)

The Queen of Hearts, 3 vol., 16-page publisher's catalogue at end of volume 1, some soiling, ownership inscriptions of "Mary Browne, Brockton, January 1861", publisher's green blindstamped cloth, spines lettered in gilt, volume 1 with additional new endpapers, rubbed and stained, Hurst & Blackett, 1859; Antonina; or, the Fall of Rome, 3 vol., half-titles, occasional spotting, contemporary red half roan, Bath Grand Pump-Room subscription library labels on front covers, spines and paste-downs, slightly worn, Richard Bentley, 1850; My Miscellanies, 2 vol., contemporary maroon half roan, W.H. Smith & Son's (Dublin and Belfast) subscription library labels on front paste-downs, rubbed, spines faded, Sampson Low, 1863; The Two Destinies, 2 vol., first few leaves slightly frayed, 28-page publisher's catalogue at end of volume 2, publisher's decorative brown cloth, Mudie's Select Library labels on upper covers, lower hinge of volume 2 split, Chatto & Windus, 1876, FIRST EDITIONS, 8vo (10)

£1,000 - 1,500
€1,100 - 1,700

154

DICKENS (CHARLES)

Autograph letter signed ("Charles Dickens"), to Miss Emily Jolly, refusing to read her manuscript: "I am so very much occupied and have so many claims upon my thoughts, that I really cannot undertake at this time to read your MS. Sensible of the confidence you would repose in me, it would haunt me if I had it in a drawer here, but I could not help its doing so, perhaps for months, before I could bestow attention on it", 1 page, on mourning paper, integral blank, very light browning but nevertheless in attractive condition, 8vo, Gad's Hill, 2 January 1864

£1,000 - 2,000
€1,100 - 2,300

'I REALLY CANNOT UNDERTAKE AT THIS TIME TO READ YOUR MS' – Dickens rebuffs a female novelist. Emily Jolly had sent Dickens her first work of fiction, 'Wife's Story', in 1854, which he praised highly, saying she had 'great fame' before her, and published in *Household Words*. Three further stories however were rejected before he accepted 'An Experience' for *All the Year Round* in 1869, thinking it 'a very special thing'. Her novel *Safely Married* was to appear in the same magazine after Dickens's death (for further details, see Anne Lohrli, 'Emily Jolly', *Dickens Journals Online*, 1971). This letter is printed in the Pilgrim Edition.

155 •

DICKENS (CHARLES)

The Personal History of David Copperfield, bound in 2 vol., half-title, additional etched title and 39 plates by Phiz, errata leaf, printed title bound at front of volume 2, contemporary half calf, Bradbury & Evans, 1850; The Posthumous Papers of the Pickwick Club, later issue, additional etched title (with 'Veller' for 'Weller') and 42 plates by Seymour and Phiz, 1837; The Life and Adventures of Nicholas Nickleby, second issue with "sisiter" on p.123, engraved portrait by Maclise and 39 etched plates by Phiz, 1839; The Life and Adventures of Martin Chuzzlewit, second issue, with 14-line errata leaf and "£100" on title vignette, additional etched title and 39 plates by Phiz, 1844, the last three uniformly bound in modern half calf, gilt panelled spines with red and green labels; The Mystery of Edwin Drood, engraved portrait and additional vignette title, 12 wood-engraved plates by S.L. Fildes, contemporary half calf, 1870, Chapman & Hall; Bleak House, additional etched title and 39 plates by Phiz, modern half calf, 1853; Hard Times. For These Times, modern half calf, 1854; Little Dorrit, additional etched title and 38 (of 39) plates by Phiz, ownership inscription on verso of frontispiece, contemporary half calf, worn, 1857, Bradbury & Evans, all first editions in book form, 8vo (9)

£700 - 1,000
€800 - 1,100

156

DODGSON (CHARLES LUTWIDGE, 'LEWIS CARROLL')

Autograph letter signed ("CLDodgson"), to "Dear Miss Alice" [Ottley], discussing Tennyson's *Idylls of the King* as allegory, something of which he has been hitherto unaware ("...No doubt truth is one, & beauty is one, through all creation: & whatever is true & beautiful in its own sphere is typical of some higher form of the same excellencies, leading up the eye to Him in whom all truth & beauty dwells – but I had never thought of the *Idylls* as a definite parable..."), and suggesting further avenues of research, 3 pages, in purple ink, some very light spotting and small corner crease, trace of mounting on blank verso, but nevertheless in attractive condition, 8vo, Christ Church, 13 February 1879

£1,000 - 1,500
€1,100 - 1,700

'NO DOUBT TRUTH IS ONE & BEAUTY IS ONE, THROUGH ALL CREATION' – Lewis Carroll discusses Tennyson with the educationalist Alice Ottley. Dodgson appears to have been a family friend. One of Miss Ottley's much younger brothers was to recall that 'It must have been soon after our father's death in 1861, that she took her with me on a round of visits. We spent some time at Croft Rectory, near Darlington, the home of "Lewis Carroll" and his sisters' (Mary E. James, *Alice Ottley: First Headmistress of the Worcester High School for Girls*, 1914, p.228).

Dodgson in his turn had known Tennyson since 1859, the year that saw both publication of *The Idylls of the King*, and what is probably Dodgson's best-known photograph, that of Alice Liddell posing as 'the Beggar Maid' of Tennyson's eponymous poem. Dodgson was to go on and take several well-known photographs of the poet, although the two were to fall out in 1870 following a misunderstanding over the unauthorised circulation of a poem.

This and the letter in the following lot derive from an album compiled by Muriel Kyrle (Mollie) Ottley, later Drummond.

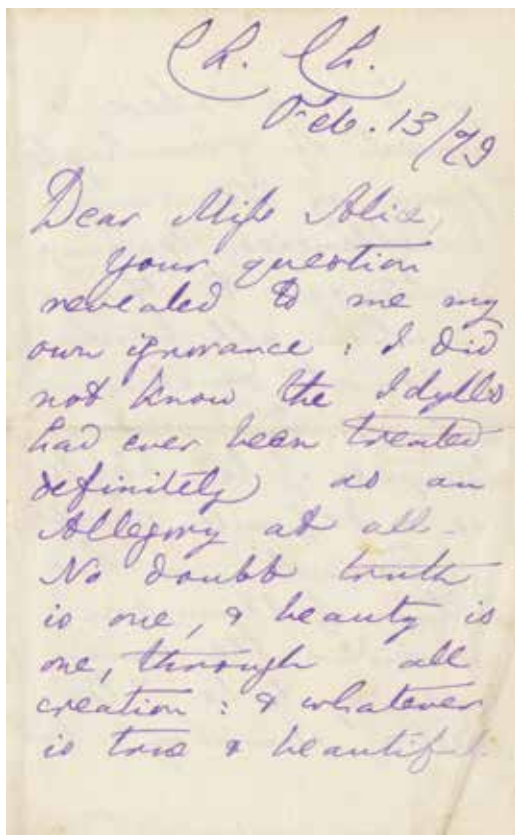
157

DODGSON (CHARLES LUTWIDGE, 'LEWIS CARROLL')

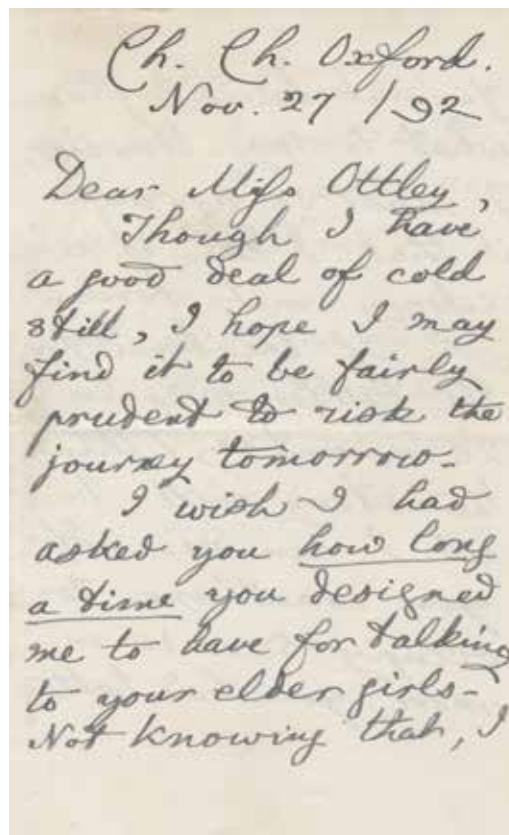
Autograph letter signed ("C.L. Dodgson"), to "Dear Miss Ottley", hoping, cold notwithstanding, he can still talk to her girls tomorrow; wishing he had asked how long he has for talking to her elder girls so he can plan what to say ("...However, I must so arrange it that I can if necessary omit some..."); and asking for a blackboard for his talk to the younger girls so that, if necessary, he can eke out the time ("... If the time for the little ones be 20 minutes, I think the story will be all I can do..."), 3 pages, very light spotting, trace of mounting overleaf, 8vo, Christ Church, 27 November 1892

£1,000 - 1,500
€1,100 - 1,700

'THE STORY WILL BE ALL I CAN DO' – Lewis Carroll arranges to tell one of his stories to an audience of girls (as he had, of course, the original *Alice* story). In 1883 his correspondent had established what was, after her death, to be known as the Alice Ottley School in Worcester: 'Two years later there were 125 pupils, whom she treated in those early days as an intimate family group and for whom she devised delightful treats. The school badge was a lily, the motto "the white flower of a blameless life", and religious education and the spiritual development of the girls was Miss Ottley's paramount concern; she herself prepared them for confirmation... she insisted on very high standards of deportment and speech... the regime of the school was more like that of a convent than the ordinary high school. She became regarded as legendary in Worcester, though some thought her standards too high and her ideas visionary and unpractical' (Gillian Avery, *ODNB*).



156



157

158 •

DONNE (JOHN)

The Poems... with Elegies on the Author's Death. To Which is Added Divers Copies Under his Own Hand, Never Before Printed, *fifth edition, without 2 blanks (A1 and 2D8), some toning and spotting, last gathering loose, contemporary calf, rebacked (covers detached, spine defective)* [ESTC R32770; Grolier 291; Keynes 84], 8vo, T.N. for Henry Herringham, 1669

£500 - 700
 £570 - 800

Provenance

Edward Arthur Lee, bookplate; Robert Gathorne-Hardy, ownership signature inside upper cover (with pencilled "collated complete" note by B. Quaritch at end).

159

ELIZABETH I

Initial letter portrait, showing the Queen enthroned with orb and sceptre, with historiated first line incorporating the Tudor rose, drawn in pen-and-ink, on what appears to be an exemplification of common recovery pertaining to the Manor of Cheppeley, or Clopton, by Chipley Abbey, Poslingford, Suffolk, held by William Clopton of Long Melford and by Francis and his wife Elizabeth Clopton of Long Melford, Suffolk, subscribed in the name of Thomas Meade, Francis Wyndham and William Periam, Justices of the Common Pleas; collection stamp on verso of Erik Borje Israelson (1881-1931), Swedish manuscript collector and bookseller, *on one sheet of vellum, Great Seal and associated tab lacking, some slight marking but overall in unusually fine, fresh and attractive condition, c.320 x 615mm., Westminster, 31 May [1583]*

£2,000 - 3,000
 £2,300 - 3,400

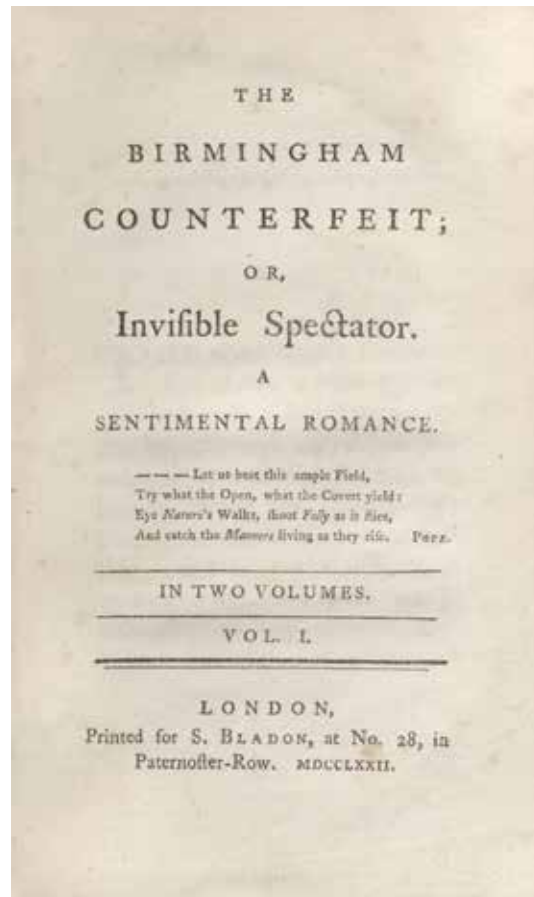


159

An unusually attractive initial letter portrait of Queen Elizabeth. The Copleys of Kentwell Hall were one of the most prominent families of Long Melford; John Clopton, a supporter of the Lancastrian cause during the Wars of the Roses, being largely responsible for the reconstruction of the Church of the Holy Trinity, where family memorials are to be found in the Clopton Chapel, the Clopton Chantry Chapel and the Lady Chapel (which houses John's tomb). Chipley Abbey was a small priory of the Austin canons, a mile from the hamlet of Poslingford; where earlier members of the family were buried. By the mid fifteenth century it was already in ruins.



161



163



165

160 •

FOXE (JOHN)

[Book of Martyrs]. Acts and Monuments of Matters Most Special and Memorable. Happening in the Church with an Universal History, 3 vol., ninth edition, general title printed in red and black, engraved portrait of Foxe by Sturt, 4 engraved plates (2 folding, laid down, one with small losses), 15 additional engraved portraits (published by Richard Chiswell) bound in, numerous engraved illustrations in the text, early reverse calf, rebound with gilt morocco spine labels (one detached), worn, upper joint of volume 1 weakened [ESTC R3576], folio (388 x 245mm.), for the Company of Stationers, 1684

£800 - 1,200

€910 - 1,400

Foxe's *Book of Martyrs*, not only "a remarkably popular book but was one of immense, almost unquestioned, authority... By the end of the seventeenth century, however, there was only one way in which *Acts and Monuments* could be of interest to large numbers of readers: as a compendium of atrocities, real and imagined, committed by Catholics against protestants and as a knife to twist in the wound of sectarian hatred. The last early modern unabridged edition of the work was printed in 1684 at the height of the exclusion crisis" (ODNB).

Provenance

Benjamin Sterne, early ownership inscription on title; George Thornhill, bookplate, and crest stamped in gilt on spines.

161 •

[HILL (THOMAS)]

The Gardeners Labyrinth: containing a discourse of the gardeners life, in the yearly travels to be bestowed on his plot of earth, for the use of a garden... wherein are set forth divers herbers, knots and mazes, cunningly handled for the beautifying of gardens... by Dydymus Mountaine, 2 parts in 1 vol., second edition, black letter, 2 titles with woodcut illustrations (the first also within typographic border), woodcuts in the text including 2 full-page, lacking 11 leaves (initial leaf *π*, the 4 leaves of mazes and knots at the end of part 1 and the last 6 leaves, the index), occasional browning and staining, some headlines trimmed, small rust hole to Ff1 affecting 2 words, full blind-panelled calf antique by Trevor Lloyd (1986), [ESTC S104113; Fussell I, p.18; Henry 265], small 4to, John Wolfe, 1586

£800 - 1,200
€910 - 1,400

162 •

[HOWELL (JAMES)]

Instructions for Forreine Travell. Shewing by What Cours, and in What Compass of Time, One May Take an Exact Survey of the Kingdomes and States of Christendome, and Arrive to the Practicall Knowledge of the Languages, to Good Purpose, FIRST EDITION, with imprint on printed title-page, additional engraved title by W. Hollar (bound before B1, trimmed at foot), engraved portrait of Charles II as a boy signed G.G., later red straight-grained panelled morocco gilt, g.e. [ESTC R38986; Grolier 479], 12mo, Printed by T.B. for Humprey Mosley, 1642

£600 - 800
€690 - 910

163 •

[JOHNSON (RICHARD)]

The Birmingham Counterfeit; or, Invisible Spectator, 2 vol., FIRST EDITION, half-titles, contemporary calf, red morocco spine labels, worn with some old losses to sides, 8vo, [W. Strahan], for S Bladon, 1772

£800 - 1,000
€910 - 1,100

A scarce novel, attributable to Richard Johnson, a jobbing writer and press corrector. Johnson noted in his account book: "1772 Nov.27. Mr Strahan began printing the Birmingham Counterfeit, for which he is responsible in Eight or Ten Guineas, according as he shall dispose of it when printed". The author notes that he "chosen a very humble title, and made a Birmingham Shilling his principal agent" (Preface).

164 •

LAW (JOHN)

Money and Trade Considered: with a Proposal for Supplying the Nation with Money, third edition, advertisement leaf at end, modern calf [Goldsmiths 8531; Kress 5047], 8vo, Glasgow, R. & A. Foulis, 1750

£800 - 1,200
€910 - 1,400



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165 •

NAVAL

Heavily annotated copy of *Regulations and Instructions Relating to His Majesty's Service at Sea*, second edition, 1734, the title-page bearing the ownership inscription "Thomas Frankland. 1740", expanded with notes "as they are now in 1781", with details of his career entered, the rest of the volume heavily annotated by him, many entries scored through, seemingly by Frankland himself ("... Never give your Consent to an impressed man being Condemned even to a dozen Lashes... The men are fonder of Biscuit and Grease, than your Pundouddles... Customary nowadays to call a man down from the mast head flogg him & sent him up again... Since Artois Buckels and Hair Dressing is Become the Fashion Tobacco is not used... To suffer no Fruit or Strong Liqueurs to be sold on board. surely this is a silly order... Some Children were made Lieu.ts at Jamaica and were when walking the Streets followed By the little Negroes dancing & calling them Piccaninny's even so much so, that some of them durst not wear the Lieu.ts Uniform... Admiral Boscawen never sent a Man onshoar to Hasler Hospital as he said it gave the man the Scurvey instead of Curing him as its Built on a salt water marsh, Stinks and has nothing but Salt Water Herbage about it... The American War has ruined this Kingdom..."), rebound and repaired for the family in the late nineteenth century, a vignette cut out, armorial bookplate of Captain Thomas Frankland, library ticket of Loxwood House, inscription to Cadet the Hon Thomas Frankland RN from his father, Christmas 1917, half morocco, worn, 4to, [annotations c.1740-81]; together with a duty-stamped quittance roll of George Aufrère and his fellow French Prize Commissioners for the surplusage on the sale of French prize ships and goods, taken before the declaration of war in 1756, on 5 skins of vellum, the last detached, usual spotting and wear, c.2400 x 290mm., 7 January 1769, subscribed as examined by Edward Woodcock, Deputy Clerk of the Pipe, 8 August 1769 (2)

£800 - 1,200
€910 - 1,400

The author of these lively annotations, Admiral Sir Thomas Frankland MP, 5th Bt. (1718-1784) was possessed of 'a vigorous but obscure and not overly literate style', his letters giving the impression of 'an able but unpolished and cantankerous personality' (A.W.H. Pearsall, *ODNB*). George Aufrère, responsible for the quittance roll included in the lot, was an influential merchant and art collector, as well as 'one of the Admiralty's fourteen commissioners for the sale of French prizes, responsible for the sale of enemy ships and goods captured by the British between 1756 and 1764' (David Hancock, *ODNB*).



166

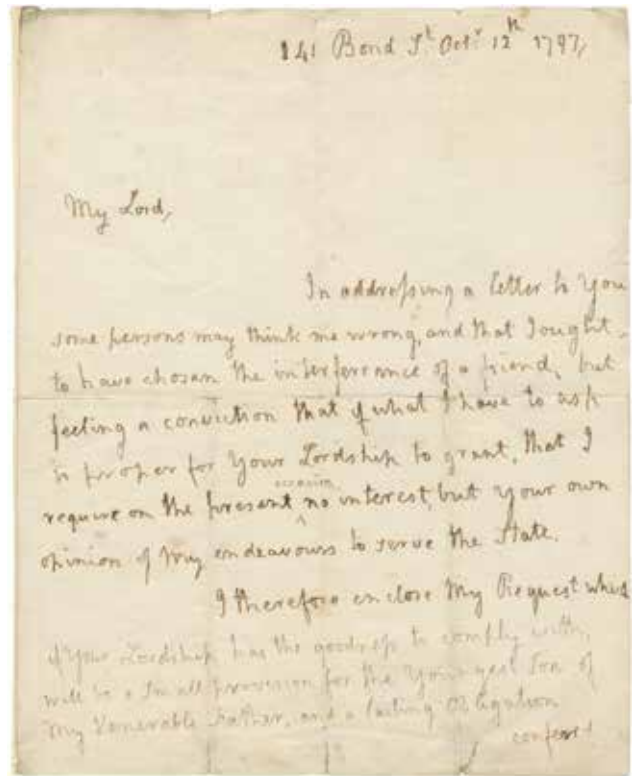
166

NELSON (HORATIO)

Autograph letter signed ("Horatio Nelson"), written with his right hand, to General J. de Frediani, Governor of the province of Balagne in Corsica, written while attempting to seize the island from the French ("...I have only to assure You Sir, and through You to General Paoli, that no endeavour of mine shall be wanting to effectually perform the Service intrusted to me, that of Blocking up the Port of Bastia, and that I shall ever be ready to afford You every assistance to terminate gloriously the good cause on which we are engaged..."); in a fitted quarter morocco slip-case, 1 page, with integral blank, on paper watermarked with a horn within a crowned shield and 'GR', lightly browned, creased from old folds, splits on the blank leaf skillfully repaired and a few small holes in-filled, but overall in attractive condition, 4to, Agamemnon off Bastia, 5 March 1794

£4,000 - 5,000
€4,600 - 5,700

'NO ENDEAVOUR OF MINE SHALL BE WANTING... TO TERMINATE GLORIOUSLY THE GOOD CAUSE' -- A LETTER WRITTEN BY NELSON BEFORE THE LOSS OF HIS RIGHT ARM. In January 1794 Hood entrusted Nelson with the blockade of Corsica and co-operation with the Corsican patriots under Pasquale Paoli, who were trying to throw off French rule. Co-operation with the British army was more difficult, but in spite of General David Dundas's refusal to support it, Hood undertook the siege of Bastia with the squadron's marines alone. Nelson landed to take command on 4 April, and on 23 May Bastia surrendered (N.A.M. Rodger, *ODNB*). That day Nelson wrote to Hood, 'The Enemy are in the greatest apprehension of our landing near the Town, which, in my opinion, would fall in the first vigorous attack'; and the following day in his Journal B: 'Close off Bastia; the Enemy adding strong posts for the defence of the place. At this moment Bastia is stronger than when our troops retired from it; how that has hurt me. Received a note from M. de Frediani, to request an interview, provisions, powder, shot, flints, and, if possible, two cannon' (Nicolas, *Dispatches and Letters*, i, p.370; where our letter is not printed).



167

167

NELSON (HORATIO)

Autograph letter signed ("Horatio Nelson"), to the Lord Chancellor, requesting a "small provision" for his brother Suckling, "the Youngest Son of My Venerable Father" and stating that "I request on the present occasion no interest, but Your own opinion of My endeavours to serve the State"; in a fitted quarter morocco slip-case, 2 pages, trace of guard, creases from old folds, minor splitting in places and a number of old repairs verso, 4to, 141 Old Bond Street, 12 October 1797

£4,000 - 5,000
€4,600 - 5,700

'MY ENDEAVOURS TO SERVE THE STATE' – a letter written by Nelson, hero of the Battle of St Vincent, less than three months after the loss of his right arm, on 25 July. At the time of writing, Nelson was still in considerable pain and at risk of infection; it being not until 3 December that a recalcitrant ligature suddenly gave way and he was able to make a complete recovery; offering thanks at St George's, Hanover Square, five days later. The handwriting remains uncertain and is still some way from the bravura fluency that marks his mature style.

Suckling Nelson, who had not proved a success at business, followed his father into the church. In response to our letter, Lord Chancellor Loughborough was to grant him two of his father's livings once they had been vacated; writing to Nelson: 'You have judged perfectly right in the mode of your application to me. Any interference would have much diminished the satisfaction I feel in acknowledging the perfect propriety of your request, and the just title your great services have gained to ever mark of attention which, in the exercise of a public duty, it is in my power to express' (Nicolas, *Dispatches and Letters*, ii, pp.449-50, where our letter is printed from the copy in the Nelson Papers).

PIOZZI (HESTER LYNCH THRALE)

Autograph note signed ("H:L:T."), to [Samuel] Lysons: "I have regretted of my Promise yet will not break it -- -- -- but reading the Book more I like it less; let me have it again o'Wednesday to restore to the Possessor for it is scarce & curious"; integral address leaf ("Mr Lysons/ with a Book"); plus a letter by the recipient's nephew and namesake, sending the letter to a fellow collector, 1 page, tipped onto an album leaf, oblong 8vo, no place or date [first half of 1784]

£400 - 600

€460 - 690

'READING THE BOOK MORE I LIKE IT LESS' – a droll, bookish note by Mrs Thrale. Samuel Lysons, afterwards a distinguished archaeologist and Keeper of Records at the Tower of London, had met Mrs Thrale in January of 1784 and was to become one of her closest friends, helping her compile *Anecdotes of the Late Samuel Johnson* (1786) and *Letters to and from the Late Samuel Johnson* (1788). From the signature, it is clear this note predates Mrs Thrale's marriage to Piozzi on 30 June 1784 and estrangement from Johnson; Johnson meeting Lysons only four days earlier (see his letter to Mrs Thrale of 26 June 1784, *Letters of Samuel Johnson*, ed. Bruce Redford, iv, 1994, p.336 & n.1). Accompanying our letter is one by Lyson's nephew and heir, the antiquary Samuel Lysons, dated 1842, sending it to a collector "also one of Dr Samuel Johnson"; the latter, assuming it to be to the elder Lysons as well, appears to have since disappeared.

169 •

RALEIGH (WALTER)

The History of the World, engraved additional allegorical frontispiece (dated 1614), engraved portrait on the letterpress title, 8 double-page engraved maps and plates, without the "Minde of the Front" leaf, both titles strengthened at inner margin and with one vertical tear, final leaf repaired at blank fore-margin, a couple of maps and a few leaves of index at the end shaved (touching letters), modern quarter calf, joints rubbed [ESTC S113715], small folio (340 x 210mm.), Walter Burre, 1614 [colophon dated 1617, but 1621]

£600 - 800

€690 - 910

170 •

REGICIDES

["W.S."] Rebels no Saints: or, a Collection of the Speeches, Private Passages, Letters, and Prayers of those Persons Lately Executed, Viz. Tho. Harrison, Octob. 13. Jo. Carew, Octob. 15... the lives and practices of those unhappy and trayterous polititians. By a person of quality, engraved frontispiece, browning and occasional dampstains, small hole in title (just avoiding 's' in 'Saints'), top corner of frontispiece and fly-leaves repaired on verso, later vellum, soiled [ESTC R183140], 8vo, printed, and are to be sold by the several book-sellers in London and Westminster-hall, 1661

£800 - 1,200

€910 - 1,400

The author of this scarce loyalist pamphlet remains unconfirmed, but in recent years the historian and author Matthew Jenkinson has argued in favour of its attribution to Sir William Sanderson ('A New Author for the "Observations" in *Rebels no Saints* (1661)?, Notes & Queries, vol. 52, no. 3, Sept., 2005, pp.311-314).

Provenance

Frederick Fryer, bookplate.

171

RUSKIN AND THE SUMNER FAMILY OF GRASMERE

Collection of correspondence and papers relating to the family and descendants of John Bird Sumner, Archbishop of Canterbury, especially the children of his son the Rev. John Henry Robertson Sumner of Kelbarrow, Grasmere and his second wife Elizabeth Anne (née Gibson), including a series of eleven autograph letters signed (one



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signature clipped) by John Ruskin, to their third daughter Margaret Liliis (Maggie) Sumner, commenting in considerable detail on her drawings ("...With most students, the tendency to lose breadth in defining parts is a mere weakness: -- in you it is a kind of strength; the intensity with which you fasten on complex forms and colours having something of the old German involved Gothic... on seeing your copy of the Rouen Photo, again with a fresh eye, it does not appear to you patchy, chippy-gritty, -- hatchy, -- botchy – (I don't mean all these things, but something which they all partly describe --) – as compared with the original? – Try a little bit again and see if you cannot get it softer and more like shade, where shade is, and more broad in light where light is. And – in trees, do a single branch instead of a whole tree, and do it perfectly as you can – keeping the shades mysterious..."), 1881-86 where dated; cabinet card photograph of Clara Schumann at the piano, signed and inscribed to the eldest daughter, Lily Sumner, on the reverse, plus a note by Stainer requesting Miss Sumner's services as accompanist; a few papers relating to the Arnold family of Fox How; an autograph poem by John Davidson; sketchbook kept by Robert Gibson on board HMS *Cornwallis*, 1844, with views of Ascension Island, Madras docks, coolies, etc., and another seemingly by the same hand of 1840; Eton ephemera, photographs, pamphlets, legal and testamentary correspondence, etc., *usual dust-staining etc.*, in a box, c.1800-1920

£1,000 - 1,500

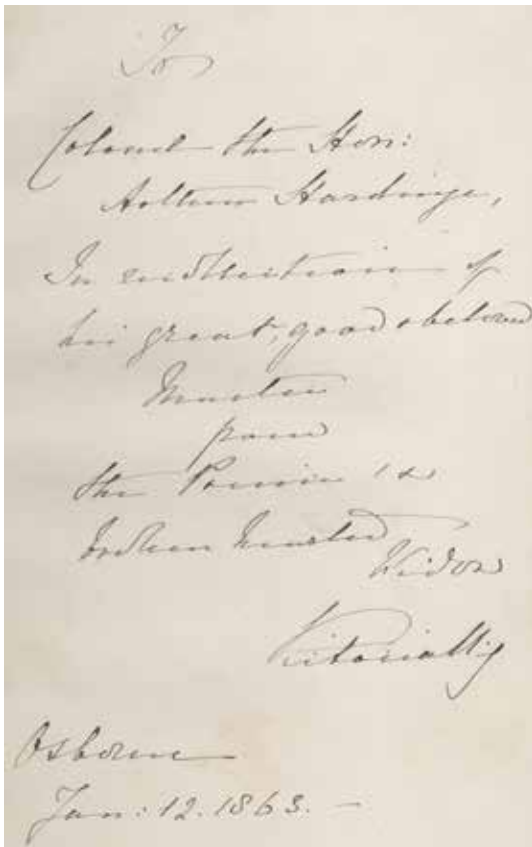
€1,100 - 1,700

'THE ROUEN PHOTO... DOES NOT APPEAR TO YOU PATCHY, CHIPPY-GRITTY, -- HATCHY, -- BOTCHY' – Ruskin to one of his most promising drawing pupils, greeted at first as "Dear Miss Sumner" and advancing to "My dear Margaret". Margaret L. Sumner was to be the only female artist to make any contribution to the first five issues of *The Yellow Book*, her pen-and-ink landscape sketch 'Plein Air' appearing in number four, the last of the volumes issued under Beardsley's editorship (see Jennifer Nicol, *Escape Artists: Adventure and Isolation in Women's Writing at the Fin de Siècle*, PHD thesis, Loughborough University, June 2017).

Earlier material among these family papers includes the illuminated address to Archbishop Sumner from members of his former diocese of Chester on his transferral to the See of Canterbury in 1848; eleven long and closely-written letters by the Archbishop's wife, Marianne, to her brother, the distinguished Indian administrator, Thomas Campbell Robertson, most written from Eton during the period when her husband was a beak there, 1807-25; and a series of some forty-five closely-written autograph letters to the Archbishop's son-in-law, the author, editor and traveller Wilson Dobie Wilson, by William Dobie, written from Britain and the Continent, 1823-37; both series with address panels and extensively post-marked.



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172 •

SMITH (ADAM)

Essays on Philosophical Subjects... to Which is Prefixed, an Account of the Life... of the Author; by Dugald Stewart, *edited by Joseph Black and James Hutton*, Dublin, Wogan, Byrne [and others], 1795; The Theory of Moral Sentiments, 2 vol., *contemporary half calf*, Edinburgh, W. Creech, 1813--McCULLOCH (JOHN R.) The Principles of Political Economy, *second edition*, William Tait, 1830--PRIESTLEY (JOSEPH) A Free Discussion of the Doctrines of Materialism, and Philosophical Necessity, FIRST EDITION, *without the half-title, bookplate of R. King Meade King, later half calf*, J. Johnson, 1778--BISSET (ROBERT) The Life of Edmund Burke, 2 vol., *second edition, engraved portrait*, George Cawthorn, 1800--MILL (JOHN STUART) Dissertations and Discussions Political, Philosophical and Historical, 2 vol., J.W. Parker, 1859--BENTLEY (RICHARD) Eight Sermons Preach'd at the Honourable Robert Boyle's Lecture, in the Year, MDCXCII, *fifth edition, bookplate of Lord Dinerben*, Cambridge, Cornelius Crownfield, 1724--BOETHIUS. Consolation of Philosophy, *translated by Philip Ridpath, with half-title, elaborately tooled spine, red morocco label (slight loss), upper joint splitting*, C. Dilly, 1785--MONTESQUIEU (CHARLES DE SECONDAT, BARON DE) The Spirit of Laws, 2 vol., HANS SLOANE'S COPY *with his bookplate in each volume and signed by him on title of volume one, spine rubbed at extremities and loss to one lettering label*, J. Nourse, 1758--[CONDILLAC (ETIENNE BONNET DE)] Essai sur l'origine des connoissances humaines, 3 vol., Paris, Libraires Associés, 1777--PUFFENDORF (SAMUEL) The Whole Duty of Man According to the Law of Nature, B. Tooke, 1716--WARD (RICHARD) The Life of the Learned and Pious Dr. Henry More, FIRST EDITION, *engraved portrait, short index of names in an early hand inside upper cover*, Joseph Downing, 1710--GASSENDI (PIERRE) Three Discourses of Happiness, Virtue and Liberty, *half-title, spine fire-scorched, bookplate of Lord Lilford [ESTC R8129]*, A. and J. Churchill, 1699--FONTENELLE (BERNARD DE BOVIER DE) A Week's Conversation on the Plurality of Worlds... to Which is Added, Mr. Addison's Defence of the Newtonian Philosophy, *engraved frontispiece, bookplate of Thomas Chandler Curties, upper cover near detached*, A. Bettesworth, 1728, *unless otherwise mentioned contemporary calf, all 8vo (20)*

£800 - 1,200
€910 - 1,400

Provenance

John W.N. Watkins (1924-1999), pencil ownership inscription (mostly 1950s) in most titles. Watkins was Professor of Philosophy at the London School of Economics from 1966 to 1989, and author of *Hobbes's System of Ideas: A Study in the Political Significance of Philosophical Theories* (1965); by descent to the present owner.

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SPENSER (EDMUND)

The Faerie Queen, *third "reissue" of the 1609 edition, title within wide woodcut historiated border, large woodcut ornament on second part title (dated 1612), without final blank, small burnhole to one leaf, tear repaired with old stitching to one leaf [ESTC S123122; Pforzheimer 973], 1611 [but 1615?]; A Letter of the Authors, Expounding his Whole Intention in the Course of this Worke, caption title, issue with the first line of text ending "Alle-" [ESTC S123123], [1611]; The Shepherds Calender, woodcut device on title, without final blank [ESTC S123124], 1611; Prosopopia. Or Mother Hubbard's Tale, [ESTC S110877], 1612; Colin Clouts Come Home Againe, some parts titles dated 1611, light dampstain at fore-margin of a few leaves towards end [ESTC S123125], [1611], 5 works bound in 1 vol., additional manuscript index bound before first title, modern calf, gilt lettered on spine, small folio (258 x 175mm.), H.L. for Mathew Lownes*

£1,000 - 1,500
€1,100 - 1,700



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174 •

VICTORIA, QUEEN

ALBERT, *Prince*. The Principal Speeches and Addresses of his Royal Highness the Prince Consort, PRESENTATION COPY FROM QUEEN VICTORIA TO HER EQUERRY, SIR ARTHUR EDWARD HARDINGE, inscribed on fly-leaf "To Colonel the Hon: Arthur Hardinge, In recollection of his great, good & beloved Master from the Prince's broken hearted Widow, Victoria R.I. Osborne Jan: 12. 1863", engraved portrait, some light soiling, publisher's brown cloth, upper cover with gilt crest and 'Albert' below, extremities rubbed, 8vo, John Murray, 1862

£800 - 1,200
€910 - 1,400

Provenance

General Sir Arthur Edward Harding (1828–1892), presentation inscription from Queen Victoria on fly-leaf. Hardinge was appointed Equerry to Prince Albert in 1858, and on the latter's death in 1861 he became Equerry to the Queen.

175 •

WOLLSTONECRAFT (MARY)

A Vindication of the Rights of Woman: with Strictures on Political and Moral Subjects, FIRST EDITION, lacks pp.239/40 (Q8), library stamp in blank margins of title-page (with small loss at corner) and withdrawal stamp inside upper cover, twentieth century half morocco, upper cover detached [PMM 242], 8vo, J. Johnson, 1792

£400 - 600
€460 - 690

First edition of Wollstonecraft's treatise in which she outlined why the "Rights of Woman may be respected... and loudly demands JUSTICE for one half of the human race" (Dedication), and which "contains many comparisons with Thomas Paine's *Rights of Man*, an essay that called for social justice and liberty" (British Library, online).

ART AND LITERATURE

The Property of a Lady

176 •

AUDSLEY (GEORGE ASHDOWN)

The Ornamental Arts of Japan, 2 vol., FIRST EDITION, lithographed frontispieces printed in red and black, 105 plates (mostly chromolithographed or heliogravure), tissue guards, contemporary red half morocco gilt, t.e.g., folio (410 x 290mm.), Sampson, Low, 1882-1884--JONES (OWEN) The Grammar of Ornament, 112 chromolithographed plates, publisher's pictorial cloth gilt, small folio (340 x 230mm.), Bernard Quaritch, 1868 (3)

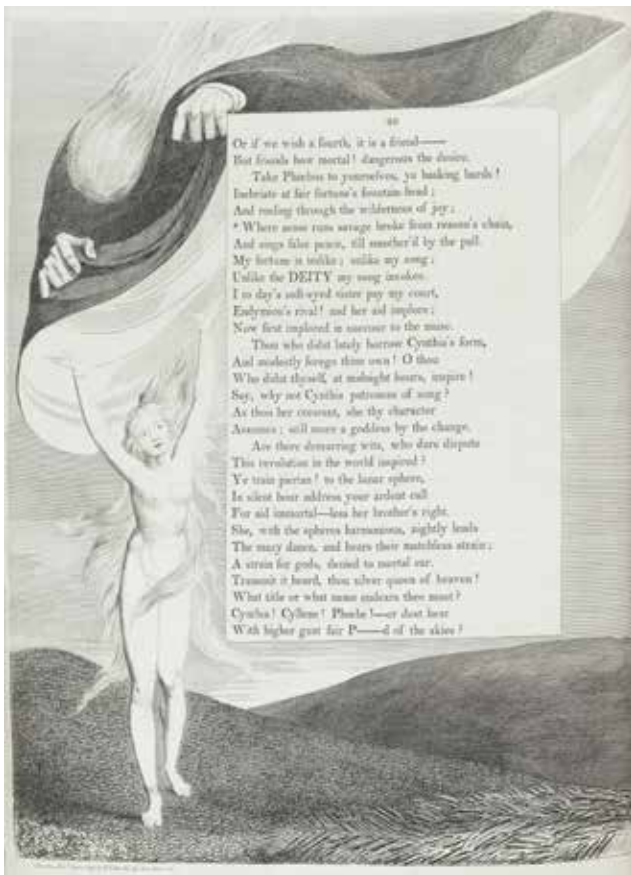
£500 - 700
€570 - 800

177 •

BARBIER (GEORGE)

Le bonheur du jour ou les graces à la mode, 16 plates coloured in pochoir by Henri Reidel after George Barbier, pochoir illustrations on the title-page and following leaf of text, light dampstain in the margin of 2 plates (and covers), contents loose as issued in original wrappers, hand-coloured illustration on upper cover, covers with later watered silk spine and glassine wrappers, in purpose-made silver watered silk chemise with ties, oblong folio (305 x 432mm.), Paris, Meynial, [1924]

£3,000 - 5,000
€3,400 - 5,700



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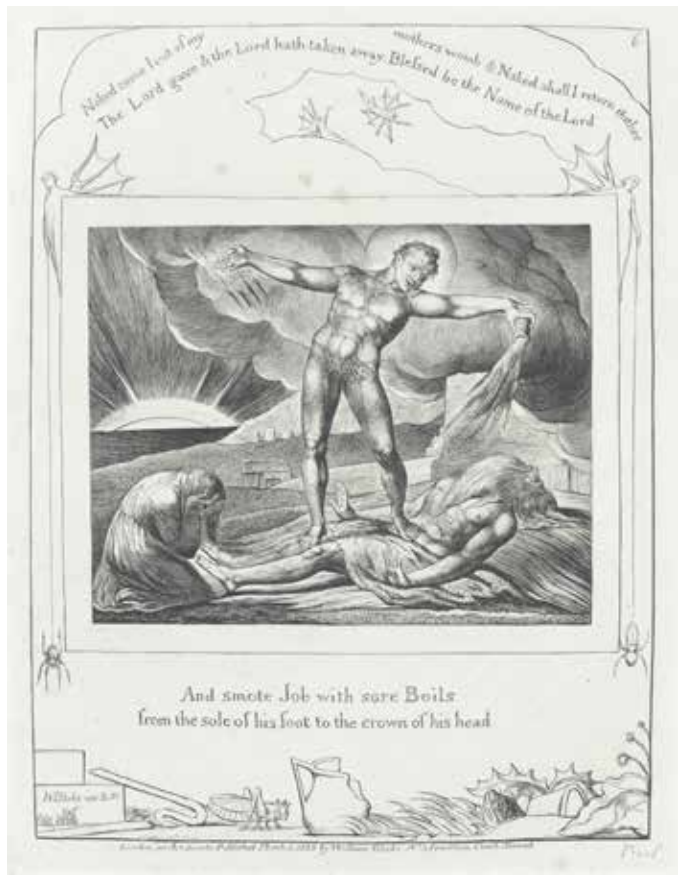
178 •

BLAKE (WILLIAM)

YOUNG (EDWARD) *The Complaint, and the Consolation; or, Night Thoughts*, LARGE PAPER COPY, 4 engraved part titles and 39 etched and engraved pictorial borders by and after Blake, a few margins slightly cropped (with loss of imprint on 4 or 5, as usual, occasional off-setting and toning), with the letterpress "explanation of engravings" leaf (often missing), paper watermarked "J. Whatman 1794", green half morocco gilt by Riviere & Son, t.e.g. [Bentley 515; Keynes 70], folio (425 x 322mm.), Printed by R. Noble, for R. Edwards, 1797

£2,000 - 4,000
 £2,300 - 4,600

A large paper copy of the first illustrated edition of *The Complaint, and the Consolation*, with William Blakes' forty-three page designs. Bentley notes that "the paper was only marginally larger than the copperplate, and even in untrimmed copies ... parts of the platemark may not appear".



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179 •

BLAKE (WILLIAM)

Illustrations of *The Book of Job*, ONE OF 215 "PROOF COPIES", engraved title and 21 engraved plates on wove paper watermarked "J. Whatman Turkey Mill 1825", each marked "Proof", tissue guards, spotting (occasionally quite heavy), 2-page manuscript note headed "The fulness of Jesus" tipped onto front free endpaper, publisher's grey boards, printed title label on upper cover (noting price "£5.5.0", and publication date of March 1826), preserved in cloth solander box gilt lettered on spine [Bentley 421A; Keynes 55], folio (430 x 335mm.), William Blake, 8 March 1825 [but 1826]

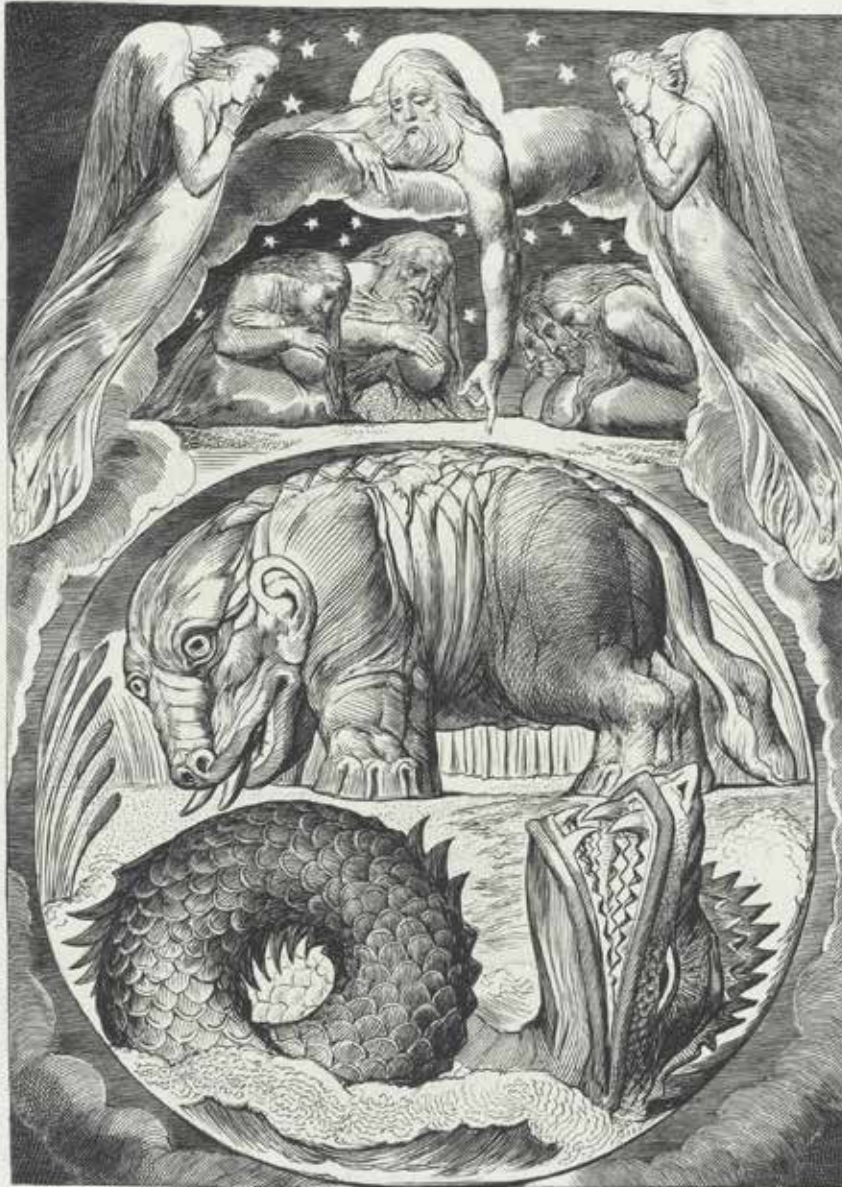
£20,000 - 30,000
 £23,000 - 34,000

EXCEPTIONALLY LARGE COPY IN ORIGINAL BOARDS - ONE OF 215 "PROOF COPIES". Of those 215 copies, 150 sets including the present copy are on India paper watermarked "J. Whatman Turkey Mill 1825".

"The story which Blake called 'Job's Captivity' fascinated him all his life. He alluded to it throughout his drawings and writings, made a large separate print of Job in 1793, and then a series of twenty-one designs... for his faithful patron, Thomas Butts, about 1810" (Bentley). Some ten years later Blake's friend, and fellow artist, John Linnell instigated the publication of this edition as a means of helping the aging Blake financially, the commission providing him "an income of about £1 a week from 1823 through 1825" (ODNB). Although the plates are dated March 1825, they were not actually printed until March 1826.

Can any understand the spreadings of the Clouds
the noise of his Tabernacle

Also by watering he wearieth the thick cloud
He scattereth the bright cloud also it is turned by his counsels



Of Behemoth he saith, He is the chief of the ways of God
Of Leviathan he saith, He is King over all the Children of Pride

Behold now Behemoth which I made with thee

W Blake invent & sculpt

London, Published, as the Act directs, March 8, 1825, by Will Blake, No 3 Fountain Court, Strand.

Proof



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[BOYLE (ELEANOR VERE)]

Beauty and the Beast. An Old Tale New-Told, 10 chromolithographed plates by E.V.B., neat early inscription on blank recto of frontispiece, Sampson, Low, [1875]--CAROVE (FRIEDRICH WILHELM) The Story Without End, translated by Sarah Austin, 15 chromolithographed plates by E.V.B., frontispiece loose, 1868; Child's Play, 16 chromolithographed plates by E.V.B., covers slightly dulled, 1865; A New Child's Play. Sixteen Drawings by E.V.B., 16 chromolithographed plates, slight abrasions on upper cover, 1879, the first and second mentioned FIRST EDITIONS, publisher's cloth gilt (all but the third pictorial), t.e.g., small 4to, Sampson Low (4)

£600 - 800
€690 - 910

181 •

BURNE-JONES (EDWARD)

The Flower Book. Reproductions of Thirty Eight Watercolour Designs, FIRST EDITION, NUMBER 213 OF 300 COPIES, 38 coloured plates by Burne-Jones, text printed in red and green, 4-page facsimile of his list of flower names at end, contemporary dark green morocco gilt by the W.H. Smith bindery (i.e. Douglas Cockerell with "W.H.S." stamp inside upper cover), t.e.g., small repair touching one word of lettering on spine, a few small abrasions, 4to (320 x 280mm.), Henry Piazza et Cie., for the Fine Art Society, 1905

£4,000 - 6,000
€4,600 - 6,800

Burne-Jones began his series of "Flower Book" designs in 1882, working upon them until his death in 1898. "The pictures in this book are not of flowers themselves, but of subjects suggested by their names... All the pictures take the same form, a circle about six inches in diameter kind of magic mirror in which the vision appears and he wished them not to be separated, because, wide as is their scope, one spirit, that of pure fantasy, unites them... In some of the pictures details remain unfinished; but both colour and design are always perfectly clear, and are so intimately characteristic of the painter that I have sometimes thought this book contains a fuller expression of himself than exists elsewhere in his work" (Georgiana Burne-Jones, from the preface).

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BURNE-JONES AND ROSSETTI

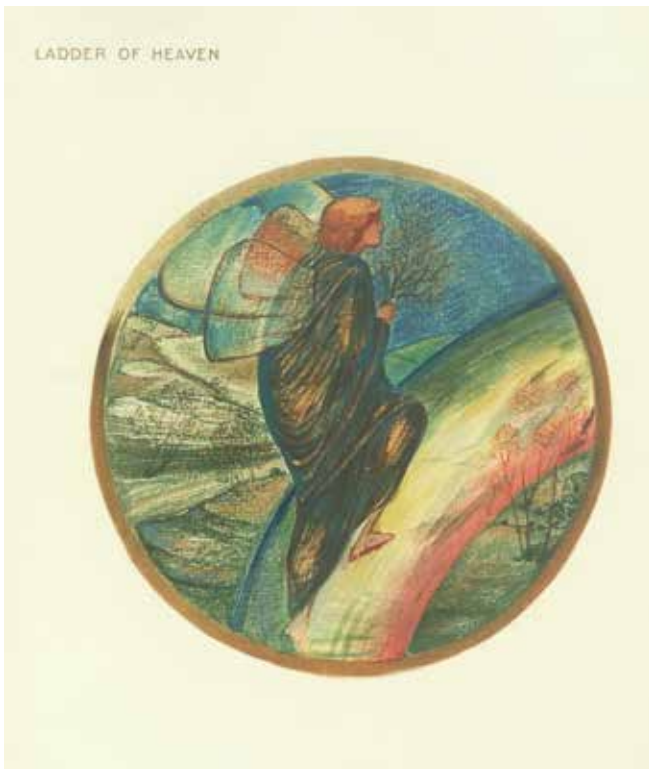
ROSSETTI (DANTE GABRIEL) The Collected Works... edited with preface and notes by William M. Rossetti, 2 vol., EDWARD BURNE-JONES' COPY, signed by him on the half-titles, 3 poems with a small pencil tick beside them, publisher's decorative cloth gilt, 8vo, Ellis and Scruton, 1886

£800 - 1,200
€910 - 1,400

An attractive association copy. Burne-Jones first met Rossetti in 1856, having sought an apprenticeship from the older Pre-Raphaelite artist, from whom "he learnt the skills that would launch his career. Much of Burne-Jones's earlier work echoes the shadowy allure of Rossetti's style" (Tate, online). The two became lifelong friends, Rossetti writing the sonnet "For the Wine of Circe by Edward Burne-Jones". A small tick is pencilled in beside three poems, "Soothsay", "The Landmark", and "The Heart of the Night".

Provenance

Edward Burne-Jones, ownership inscription on half-titles, and label "From the Library of Edward Burne-Jones, The Grange North End Road Fulham".



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183 •

CLAVÉ (ANTONI)

RABELAIS (FRANCOIS) Gargantua. Lithographies de Clavé, NUMBER 182 OF 200 COPIES "sur grande vélin d'Arches", colour lithographed illustrations by Clavé throughout (some double-page), tissue guards, loose as issued in portfolio wrappers, cloth-backed pictorial chemise and slipcase, folio (380 x 285mm.), Marseilles, Les Bibliophiles de Provence, 1955--MOORE (HENRY) Heads, Figures and Ideas, one colour lithograph on hand-made paper watermarked 'Henry Moore', illustrations throughout, publisher's cloth-backed boards, pictorial dust-jacket, folio (470 x 325mm.), George Rainbird, 1958 (2)

£600 - 800

€690 - 910

184 •

DOYLE (RICHARD)

ALLINGHAM (WILLIAM) In Fairy Land. A Series of Pictures from the Elf-World, second edition, half-title, 16 wood engraved plates printed in colours by Richard Doyle, occasional spotting, publisher's pictorial cloth gilt, rubbed at extremities of spine, folio (380 x 270mm.), Longman, Green, 1875; and a first edition of Doyle's A Journal... Kept in the Year 1840, 1885 (2)

£400 - 600

€460 - 690

185 •

GIACOMETTI (ALBERTO)

LECLERCQ (LÉNA) Pomme endormie, NUMBER 35 OF 108 COPIES SIGNED BY THE AUTHOR AND ILLUSTRATOR in pencil on the colophon, from an overall edition of 131 copies, 8 original lithographed plates by Giacometti, publisher's stiff wrappers, cloth chemise and slipcase [Lust 128-135], 4to (310 x 250mm.), Paris, Marc Barbezat, 1961

£1,000 - 2,000

€1,100 - 2,300

186 •

JONES (OWEN)

The Grammar of Ornament, FIRST EDITION, 101 chromolithographed plates (including title), tissue guards, contemporary half morocco, ornamental gilt morocco panel on upper cover, gilt-decorated spine, g.e., upper cover working loose, folio (558 x 380mm.), Day and Son, 1856

£800 - 1,200

€910 - 1,400

Provenance

James Cowan, nineteenth century bookplate.



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KELMSCOTT PRESS - CHIVERS BINDING

The Tale of the Emperor Coustans and of Over the Sea, LIMITED TO 525 COPIES, printed in red and black in Chaucer type, wood-engraved title, borders and initials designed by William Morris, "vellucent" vellum by Cedric Chivers (stamped "Cedric Chivers" and "Dorothy Smith" in gilt inside lower cover), the upper cover illustrating King Coustans, the lower Messire Thibault, each full-length against a background of flowers and a night sky with floral borders, painted in colours with gilt-tooled dots and stars, titled on spine (signed "Smyth" in ink at foot), t.e.g. [Peterson A26], 8vo, Kelmscott Press, 1894

£1,500 - 2,500
 €1,700 - 2,900

A fine example of a "vellucent" vellum binding by Chivers of Bath. The covers were designed and executed by Dorothy Carleton Smyth (signed "Smyth" on the spine, and gilt-stamped "Dorothy Smith" inside), depicting the heroes of the two tales. Smyth (1880-1933), a student at the Glasgow School of Art and member of the Glasgow Society of Lady Artists, worked in style similar to that of fellow Scottish artist and illustrator Jessie M. King, who herself was on occasion employed by Chivers.



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[MILLAIS (JOHN EVERETT)]

LESLIE (HENRY) Little Songs for me to Sing, FIRST EDITION, frontispiece, pictorial title-page and borders, and 10 illustrations (6 full-page) by Joseph Swain after J.E. Millais, frontispiece loose but a FINE COPY, [c.1865]; idem, 2 copies, second and fourth editions, a few leaves loose, [1866] and [c.1867]--TENNYSON (ALFRED) Enoch Arden, illustrations by Arthur Hughes, Edward Moxon, 1866--BARLOW (JANE) The End of Elfintown... Illustrated by Laurence Housman, Macmillan, 1894--HAKE (THOMAS GORDON) Parables and Tales, illustrations by Arthur Hughes, upper joint cracked, Chapman and Hall, 1872--DE TABLEY (LORD) Poems Dramatic and Lyrical, 2 vol. [first and second series], illustrations by C.S. Ricketts, Elkin Matthews, 1893-1895--WHITE (GLEESON) English Illustration. 'The Sixties': 1855-1870, Archibald Constable, 1897--YEATS (W.B.) Poems, FIRST EDITION, Fisher Unwin, 1898--[DODGSON (CHARLES)] "Lewis Carroll". Through the Looking Glass, and What Alice Found There, FIRST EDITION, illustrations by John Tenniel, "To All Child-Readers" printed 3pp. pamphlet pasted to front free endpaper, rebacked preserving spine, small ink mark on both sides, Macmillan, 1872--The Brothers Dalziel. A Record of Fifty Years' Work... 1840-1890, INSCRIBED by four Dalziel descendants with an ALS by Grace Dalziel tipped-in, Methuen, 1901--BELL (MALCOLM) Edward Burne-Jones. A Record and Review, heliogravure frontispiece, plates, a few loose, t.e.g., small folio, George Bell, 1892--WAGNER (RICHARD) Siegfried & The Twilight of the Gods, 1924; The Rhinegold & The Valkyrie, [1928], colour plates by Arthur Rackham, Heinemann, all publisher's cloth, all but the last 4 mentioned pictorial or decorative in gilt--MORRIS (WILLIAM) The Story of Sigurd the Volsung and the Fall of the Nibelungs, eighth impression, contemporary red morocco gilt, sides and spine tooled with floral design, g.e., Longmans, 1904--[JONES (OWEN)] Holy Matrimony, chromolithographed throughout by Jones, a few leaves working loose, publisher's decorative morocco gilt, g.e., Longmans, 1849--ROSSETTI (CHRISTINA) Goblin Market, colour frontispiece and illustrations by Arthur Rackham, publisher's pictorial wrappers, in original printed envelope, Harrap, [1933], mostly 12mo and 8vo, a few 4to; and 24 others, including 3 Kate Greenaway Almanacs, and 6 with colour-printed pictorial covers designed by Jessie M. King (42)

£700 - 900
 €800 - 1,000



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189 •

MOORE (HENRY)

GOETHE (JOHANN WOLFGANG VON) Prométhée, NUMBER 60 OF 183 COPIES, *printed "sur vélin de chiffon à la forme des Papeteries du Marais", translated by André Gide, 16 colour lithographs by Henry Moore (8 full-page, 3 capital letters, 3 tail-pieces, title and covers), loose as issued in publisher's pictorial wrappers, original solander box, the upper cover with a design by Henry Moore, folio (382 x 282mm.), Paris, Henri Jonquières, 1950*

£600 - 800

€690 - 910

190 •

MOORE (HENRY)

Heads, Figures and Ideas... with a comment by Geoffrey Grigson, NUMBER 67 OF 150 COPIES WITH AN ADDITIONAL COLOUR LITHOGRAPH, *signed and dated by the artist in pencil on the plate, illustrations throughout, original half morocco by Zaehnsdorf, slipcase [Cranmer 41], folio (470 x 320mm.), London, George Rainbird and Greenwich, CT, New York Graphic Society, 1958*

£700 - 900

€800 - 1,000

One of 150 copies with the colour lithographed print of "Thirteen Standing Figures", on handmade paper watermarked 'Henry Moore', signed, dated and numbered in pencil.

191 •

MOORE (HENRY)

Shelter-Sketch-Book, NUMBER 69 OF 180 COPIES SIGNED BY THE ARTIST *on the colophon, with an original colour lithograph signed by Moore, 80 tipped-in colour plates, loose as issued in publisher's cloth solander box, and card case [Cramer 86], folio (375 x 305mm.), Marlborough Fine Art Ltd, 1967*

£700 - 900

€800 - 1,000

Limited edition including a lithograph printed in colours (by J.E. Wolfensberger), on *japon nacré*, signed and numbered 69/180 in pencil by the artist.

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PICASSO (PABLO)

MOURLLOT (FERNAND) Picasso Lithographe I-IV, 4 vol., 8 ORIGINAL LITHOGRAPHED PLATES (*comprising the 4 frontispieces and upper covers, frontispiece in volume 3 in colours*), [Cramer 55, 60, 77, 125], 1949-1964--ROGER-MARX (CLAUDE) L'oeuvre gravé de Vuillard, 1948; Bonnard Lithographie, 1952, *plates, many colour, publisher's stiff pictorial wrappers, glassine over-wrappers, the last 2 mentioned in slipcases, 4to, Monte Carlo, André Sauret; and 3 others, Odilon Redon (9)*

£1,000 - 1,500

€1,100 - 1,700



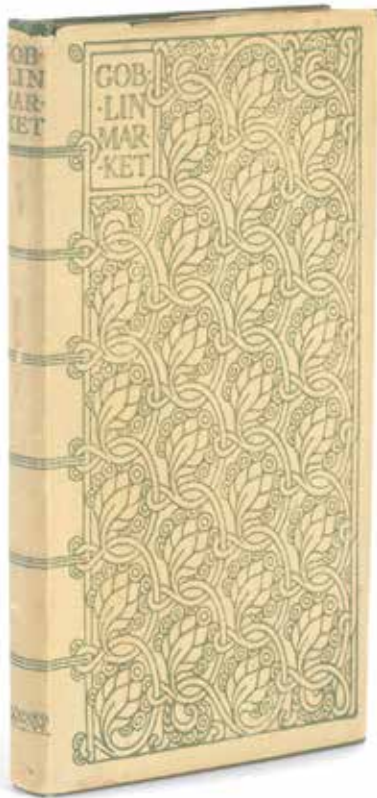
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191



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193 •

ROSSETTI (CHRISTINA)

Goblin Market, plates and illustrations by Laurence Housman, publisher's decorative green cloth gilt, g.e., dust-jacket (same design as covers, very small loss at head of spine), 8vo, Macmillan, 1893

£400 - 600

€460 - 690

EXCEPTIONALLY GOOD COPY IN THE RARE DUST-JACKET.

Provenance

Pickford Waller, bookplate.

194 •

ROSSETTI (CHRISTINA)

The Prince's Progress and Other Poems, FIRST EDITION, half-title, 2 woodcut illustrations by D.G. Rossetti, light dampstain on upper cover, Macmillan, 1866; Sing-Song. A Nursery Rhyme Book, FIRST EDITION, 120 illustrations by Arthur Hughes engraved by the Brothers Dalziel, g.e., Routledge, 1872; idem, first American edition, Boston, Roberts Brothers, 1872, publisher's coloured cloth gilt, the second and third pictorial, 8vo; and 5 others relating to the Rossetti family, including 2 copies of the auction catalogue for 16 Cheyne Walk, Chelsea. *The Valuable Contents of the Residence of Dante G. Rossetti*, 1882, one with a few items annotated "EWG" in the margin (8)

£400 - 600

€460 - 690



195

195 •

SOLOMON (SIMEON)

A Vision of Love Revealed in Sleep, FIRST EDITION, albumen print frontispiece by F. Hollyer of a drawing by Solomon, publisher's blue pictorial cloth gilt, spine and joints neatly repaired, small 4to, Printed for the Author, 1871

£2,000 - 4,000

€2,300 - 4,600

"Then I knew my Soul stood before me, and he and I went forth together...". The privately printed first edition of Simeon Solomon's prose poem, "an attempt to write about desire and sexuality using concepts from Jewish and Christian mystical writings and classical mythology... [in which] some twenty years before the trials of Oscar Wilde, he dared to express in art his own sexual preferences, however obliquely" (*ODNB*). Two years after the publication Solomon was arrested in a public lavatory for indecent behaviour, and his public career as an artist was ruined.

Provenance

Thomas Trigg, early ownership inscription on front free endpaper.



196

MODERN LITERATURE, HISTORY AND ILLUSTRATED BOOKS

Papers of Field Marshal William Riddell Birdwood, 1st Baron Birdwood

196

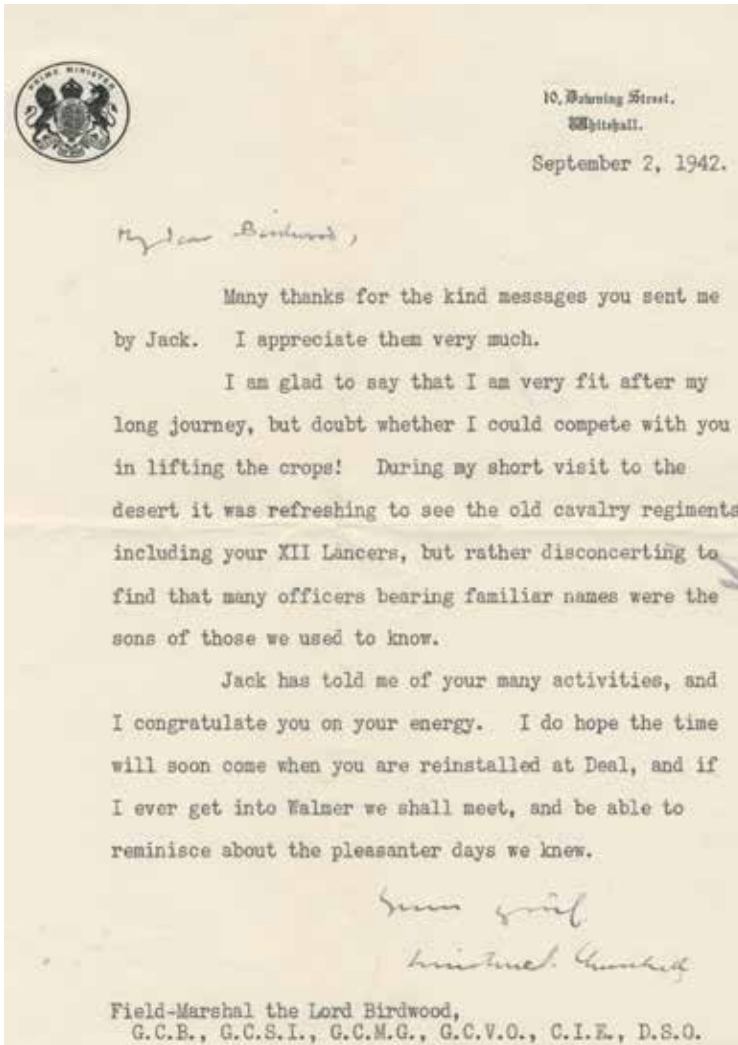
BIRDWOOD PAPERS

Correspondence of Field Marshal Lord Birdwood, comprising letters (addressed to him "Dear Birdie"/ "My dear General"/ "My dear Lord Birdwood"/ "My dear Master", etc.), by distinguished correspondents (and preserved as such), including autograph and typed letters, many in groups or series, including John J. Pershing ("...The President has directed me to confer upon you, in the name of the Government of the United States, the Distinguished Service Medal, in recognition of the invaluable services you have rendered our common cause..."), Paris, 18 December 1918 [the medal had been instituted on 1 December and if awarded to persons other than members of the United States Armed Forces was to be for wartime services only, and then only under exceptional circumstances, with the express approval of the President in each case], General George C. Marshall (writing in 1942 – "We are involved in a vast pattern of warfare, of which the logistic phases alone at times appear overwhelming..."), General Douglas MacArthur (writing in 1942 – "The Australian troops are all that you describe them... I recall so vividly my meeting with you when in Calcutta when, as I recall, you were Kitchener's Chief of Staff... Those days and that world seem very distant indeed" – and 1943 – "Out here I am continually thrusting at the enemy in the hope of keeping him in a state of unbalance and uncertainty until we can mount a sufficient force to really strike. Your name is one I constantly use in welding the fighting spirit of our troops and it has all of its old magical effect"), Sir Arthur Conan Doyle ("...Few have done more towards this victory than you. When restrictions are removed I should be glad to have an order of battle for the 5th..."), Earl Mountbatten (writing in 1945 – "I hope our troubles in the French and Dutch possessions will be settled" – and 1949), Viscount Slim (writing in

1947 – "for all of us whose abiding love is for the Indian soldier, the snapping of these bonds is a painful business"), Viscount Allenby, Jan Smuts (series to "My dear old Friend"), Ramsay MacDonald, Stanley Baldwin (writing as PM during the Abdication Crisis), Neville Chamberlain (thanking him for his sympathy after his resignation in 1940), Lord Gowrie (as Governor General of Australia in 1943 – "The Japs are bumping their heads pretty hard against the Solomons and New Guinea..."), Glubb Pascha, Arthur 'Bomber' Harris (writing in 1942 – "My very small force has certainly paid big dividends... Had we possessed this past year but half of the force intended... Germany would by now be on her knees"), Field Marshal Auchinleck (after retiring from serving as Supreme Commandeer of British Forces in India after independence – "I was glad to leave Delhi when I did, as the whole atmosphere there had become almost indescribably foul and evil – hatred, intolerance, suspicion and intrigue filled one's working day"), Field Marshal Earl Wavell (writing from Cairo on taking over as C-n-C Middle East in 1941 – "I saw the Australian at Tobruk a couple of days ago, in great heart, they are magnificent fighters. Discipline I think better than the last war..."), Ian Hamilton (his fellow commander in the Dardanelles); also included is a letter by Birdwood himself, written to his wife when with the Anzac Corps in 1918

£2,000 - 4,000
€2,300 - 4,600

'MY DEAR "BIRDIE"' – LETTERS TO FIELD MARSHAL LORD BIRDWOOD AND HIS ROYAL APPOINTMENTS. Included in the lot is a fine run of royal letters, documents and memorabilia, comprising appointments, awards and decorations signed by Edward VII, George V (six, one appointing him C-n-C India) and George VI; plus letters (George V thanking "My dear 'Birdie'" for his congratulations of the wedding of his son, 1934, three by Edward VIII – "I shall be very sorry indeed to leave India though it will be a great relief to have this tour over as you may imagine"), Christmas or New Year cards, invitations to Coronations, menus, Mentioned in Despatches certificates, orders of service, photographs, and much else.



197

197

CHURCHILL (WINSTON)

Typed letter signed ("Winston S. Churchill"), with autograph salutation and subscription, to Field Marshal Lord Birdwood ("My dear Birdwood"), written on his return from the Middle East and Moscow ("...I am glad to say that I am very fit after my long journey... During my short visit to the desert it was refreshing to see the old cavalry regiments, including your XII Lancers, but rather disconcerting to find that any officers bearing familiar names were the sons of those we used to know..."); the letter written in response to Birdwood's "kind messages" sent him by his brother Jack ("...if I ever get into Walmer we shall meet, and be able to reminisce about the pleasanter days we knew..."); with typed envelope; on paper bearing the engraved heading of Prime Minister, 1 page, 4to, 10 Downing Street, 2 September 1942 (3)

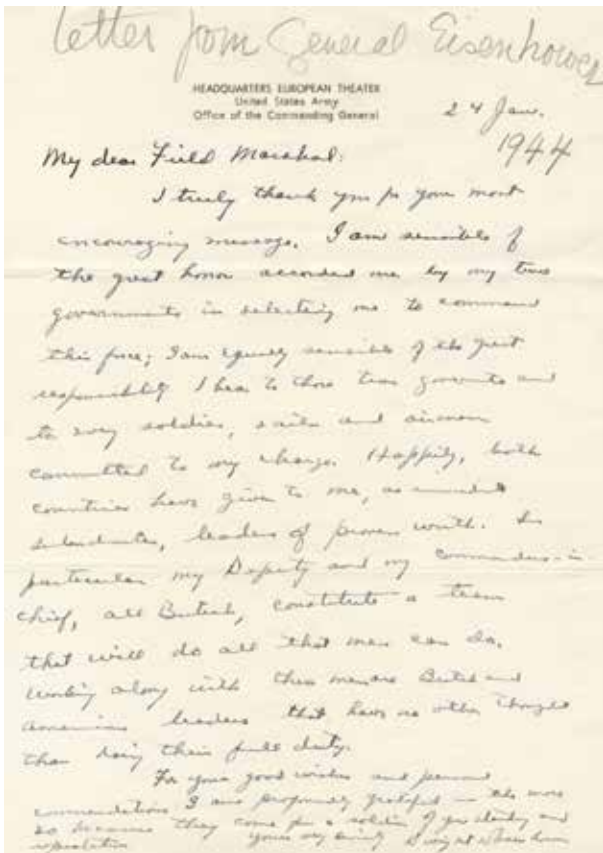
£3,000 - 4,000
€3,400 - 4,600

'DURING MY SHORT VISIT TO THE DESERT IT WAS REFRESHING TO SEE THE OLD CAVALRY REGIMENTS' – Churchill returns from Egypt, having witnessed the transformative effect that Montgomery, appointed to command in early August, had had on the Eighth Army: 'By the time Churchill had returned to the desert on 19 August 1942, the "complete change in atmosphere" was so marked that Churchill could hardly credit the transformation. Brooke was equally surprised. "I knew my Monty pretty well by then" he wrote later, "but I must

confess I was dumbfounded by the situation facing him, the rapidity with which he had grasped the essentials, the clarity of his plans, and above all, his unbounded self-confidence—a self-confidence with which he inspired all those that he came into contact with" (Nigel Hamilton, 'Montgomery', *ODNB*). Two months later, victory at El Alamein was to mark a turning point in the war.

As Churchill wrote in his foreword to Birdwood's autobiography *Khaki and Gown* (1941), they had first met 'in Natal when we were both serving in Lord Dundonald's Brigade at the time of the Relief of Ladysmith'. Churchill's younger brother Jack had served under Birdwood in Gallipoli, as Camp Commandant, 1st Anzac Corps, and then as Assistant Military Secretary at the headquarters of the Fifth Army. While Gallipoli was arguably the greatest disaster of Churchill's career, Birdwood himself 'was one of the very few British commanders to leave Gallipoli with an increased reputation' and was described by Sir Ian Hamilton as 'the soul of Anzac' (Robert Rhodes James, *DNB*).

Sold with a telegram from Churchill to Birdwood, written the day after the liberation of Paris, thanking him for his kind and "all too flattering" letter ("...It is a great comfort to see the ship coming into port after so long and stormy a voyage..."), 1 page, on pre-printed Post Office telegram form, 4to, date-stamped 26 August 1944.



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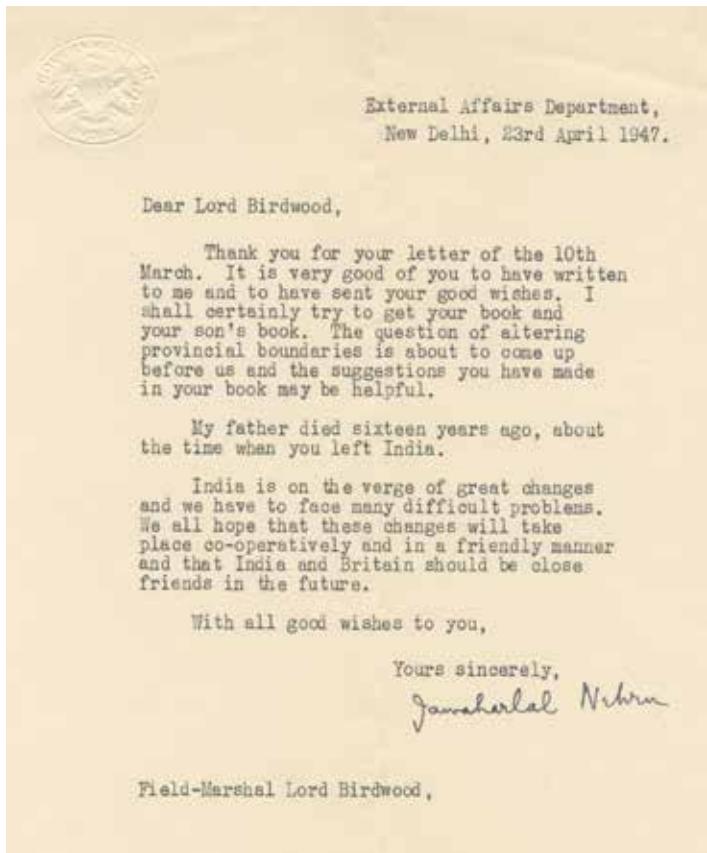
198

EISENHOWER (DWIGHT D.)

Autograph letter signed ("Dwight D. Eisenhower"), to Lord Birdwood ("My dear Field Marshal"), thanking him for his "most encouraging message"; assuring him that he is sensible of "the great honor accorded me by my two governments in selecting me to command this force" and of "the great responsibility I bear to those two governments and to every soldier, sailor and airman committed to my charge"; adding that "Happily, both countries have given to me, as immediate subordinates, leaders of proven worth. In particular my Deputy and my Commander-in-Chief, all British"; and ending that he is all the more grateful for his congratulations "because they come from a soldier of your standing and reputation", 1 page, engraved heading, 4to, 'Headquarters European Theater/ United States Army/ Office of the Commanding General', 24 January 1944

£2,000 - 3,000
€2,300 - 3,400

'THE GREAT HONOR ACCORDED ME... IN SELECTING ME TO COMMAND THIS FORCE' – EISENHOWER IS GIVEN COMMAND OF THE ALLIED ARMY PRIOR TO D DAY. Eisenhower had formally taken up his post as Supreme Allied Commander a week earlier, on 16 January 1944.



199

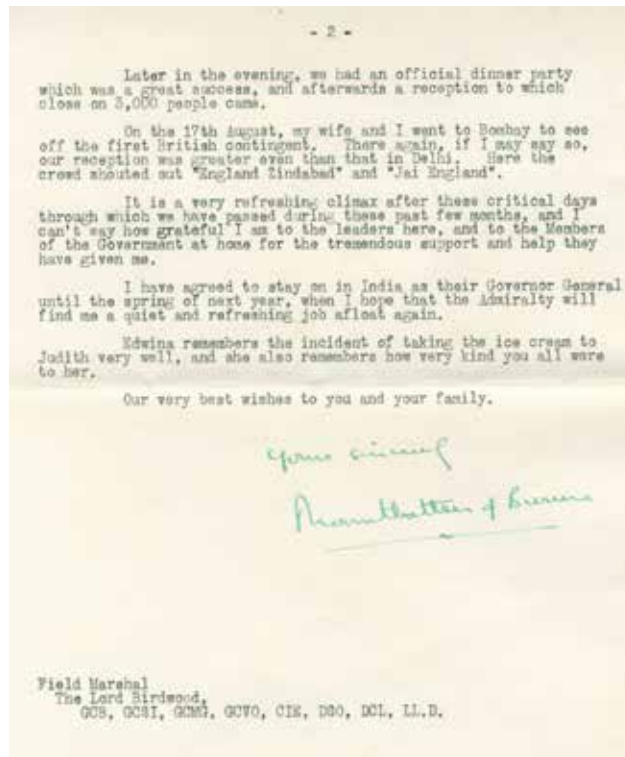
199

INDIA – NEHRU

Typed letter signed by Pandit Nehru ("Jawaharlal Nehru"), to Field Marshal Lord Birdwood, looking forward to Indian independence ("... India is on the verge of great changes and we have to face many difficult problems. We all hope that these changes will take place co-operatively and in a friendly manner and that India and Britain should be close friends in the future...") and promising to get hold of his book ("...The question of altering provincial boundaries is about to come up before us and the suggestions you have made...may be helpful..."), 1 page, on paper with the Government of India blind-stamp, 4to, External Affairs Department, New Delhi, 23 April 1947

£1,000 - 1,500
€1,100 - 1,700

'INDIA IS ON THE VERGE OF GREAT CHANGES' – Nehru looks forward to independence, when he would become India's first prime minister. Nehru at this time held the external affairs portfolio in the provisional Indian government and was still struggling to stave off partition; that March having convened an Asian relations conference in hope of enabling the leaders of Asia to come together. It was only that June that all sides recognised the inevitability of partition. Birdwood had served as Commander-in-Chief until 1930, the year before the death of Nehru's father, referred to in our letter.



200

200

INDIA – MOUNTBATTEN AND INDEPENDENCE DAY

Typed letter signed by Lord Mountbatten ("Mountbatten of Burma"), to Lord Birdwood ("Dear Field Marshal"), excitedly describing the handover of power and Indian Independence Day celebrated four days earlier, on 15 August 1947 ("...The 15th of August in New Delhi turned out to be the most remarkable and inspiring day of my life. We started at 8/0 with the swearing in ceremony in the Durbar Hall... then we drove in procession to the Council Chamber. Never have such crowds been seen... Going back to Government House it took us half an hour to go the short distance... the usual cries from the crowd of... 'Mahatma Gandhi ki jai' and 'Pandit Nehru ki jai', a surprising number shouted out 'Pandit Mountbatten ki jai'... In the evening the great event of the day took place – the salutation of the new Dominion flag. The voluminous orders issued for this ceremony went by the board. The crowd took complete control... In our processional drive, the crowd, if possible, gave my wife and I a greater reception than in the morning... after consultation with Nehru, who had the greatest difficulty in reaching us, it was agreed to break the flag at the mast-head without any further ado. On our drive back, Nehru sat with us in the coach on the front hood above the seats, just like a small school boy... the crowds were terribly friendly, which augurs good for the future..."); he also tells Birdwood of his visit to Bombay two days later ("...again, if I may say so, our reception was even greater than that in Delhi..."), and announces that he has been asked to stay on in India "as their Governor General until the spring of next year", after which he hopes the Admiralty will give him a "quiet and refreshing" job afloat again; and ends by saying that Edwina remembers how kind the Birdwoods were to her, *2 pages, engraved headings (see note below), 4to, Government House, 19 August 1947*

£10,000 - 15,000
£11,000 - 17,000

'THE USUAL CRIES OF THE CROWD OF "MAHATMA KI JAI"... NEHRU SAT WITH US IN THE COACH... JUST LIKE A SMALL SCHOOL BOY' – MOUNTBATTEN ON THE DAY INDIA ATTAINED HER INDEPENDENCE, which had been celebrated just four days before Mountbatten wrote this letter to the former Commander-in-Chief of the British army in India.

Mountbatten chose 15 August – which to this day is celebrated as marking Independence Day – for the formal handover of powers as being the second anniversary of the surrender of Japan: 'Mountbatten had hoped that independence day would see him installed as governor-general of both new dominions, able to act, in Churchill's phrase, as "moderator" during their inevitable differences. Nehru was ready for such a transmogrification but Jinnah, after some months of apparent indecision, concluded that he himself must be Pakistan's first head of state. Mountbatten was uncertain whether the last viceroy of a united India should now reappear as governor-general of a part of it, but the Indian government pressed him to accept, and in London both Attlee and George VI felt the appointment was desirable. With some misgivings, Mountbatten gave way. Independence day in both Pakistan and India was a triumph, tumultuous millions applauding his progress and demonstrating that, for the moment at least, he enjoyed a place in the pantheon with their national leaders. "No other living man could have got the thing through", wrote Lord Killearn to Ismay; "it has been a job supremely well done"' (Philip Ziegler, *ODNB*).

Mountbatten's writing-paper reflects his changed status; albeit in a curiously ad hoc manner. It was originally engraved with the royal arms to the left and on the right 'The Viceroy's House'. The arms have been deleted by engraved cross-hatching and an engraved line drawn through viceregal address, which has been replaced above and below with the rather unsteadily engraved address 'Government House/ New Delhi'.

After his distinguished service in the Great War, Birdwood had been given the command of the Northern Army in India and in 1925 appointed commander-in-chief and field marshal: 'He was a good commander-in-chief with a deep and sympathetic knowledge of the country and its peoples' (Robert Rhodes James, *DNB*).



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Other Properties

201 AR

ANDERSON (WAYNE)

"The Dragon Habitats in Britain", a pictorial map of England, Wales and Scotland with various dragons and castles, *large original pencil, coloured inks and crayon illustration, signed ("W. Anderson" and with initials) on image, mounted, 298 x 475mm., [n.d.]*

£500 - 700

€570 - 800

This pictorial map was used to illustrate an article entitled "Dragon Habitats in Britain" in the *News of the World Weekend Magazine*.

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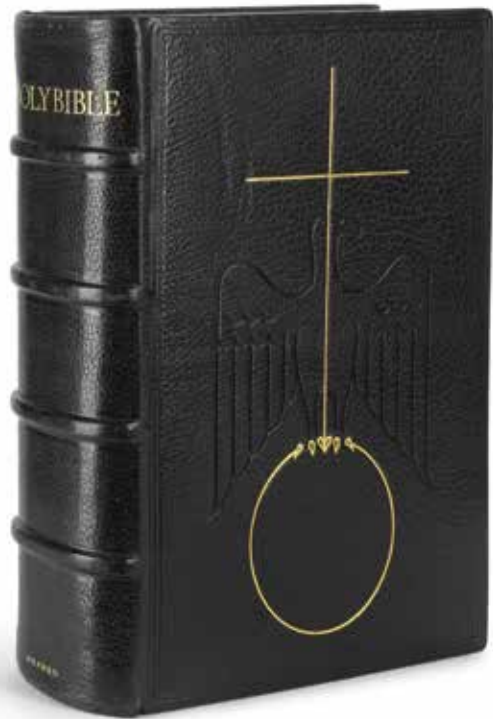
BIBLE - BRUCE ROGERS

[The Oxford Lectern Bible] The Holy Bible, containing the Old and New Testaments: Translated out of the Original Tongues and with the Former Translations Diligently Compared and Revised by His Majesty's Special Command. Appointed to be Read in Churches, *single volume edition, limited to 1,000 copies, double column text, printed in black using Rogers's 22pt. Centaur Monotype, half-title and colophon leaf, contemporary black crushed morocco by Riviere & Son, upper cover with blindstamped eagle on a large gilt cross and orb surmounted by a blindstamped eagle, spine in 5 compartments with title in gilt and 4 raised bands, g.e., lower edges rubbed, top spine band missing, preserved in felt-lined blue cloth slipcase, thick folio, Oxford, Printed [by John Johnson] at the University Press, 1935*

£1,500 - 2,000

€1,700 - 2,300

The single-volume edition, in a Riviere binding, of Bruce Rogers's typographic masterpiece, "said to be the finest Lectern Bible ever produced in English" (Herbert). Rogers oversaw work on the Bible for 6 years, making annual trips from America to Oxford until the project's completion in 1935. The classically simple design was without ornamentation, and it was printed using the easy to read Centaur type in double columns. For another copy in a binding with a similar design, using tan coloured leather, see the one in the Edward Clark Collection at Edinburgh Napier University Library.

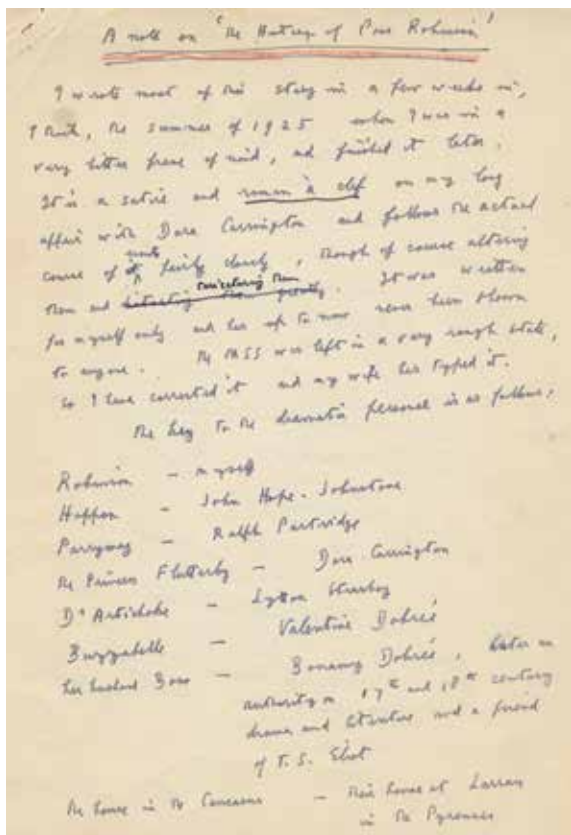


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For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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203

BRENAN (GERALD)

Autograph draft of *The History of Poor Robinson*, together with the preface ("A note on 'The History of Poor Robinson'"), written out by Brenan from his earlier drafts, with occasional further revisions, additions and deletions, plus additional reworked pages in typescript, loose in wrappers inscribed by Brenan "The History of Poor Robinson/ By Gerald Brenan", recycled typescript draft to reverse of last page of preface (opening: "Vicky O'Rourke, a large rather florid woman..."), 95 pages in all, plus typed title, written on the rectos of loose leaves numbered from 1 to 80, with 15 bis numbers (e.g., 49a, 49b, 49c), 84 pages in manuscript, 11 typed (with autograph additions), manuscript pages watermarked 'Parchemin/ [hound]/ L.A.R.', typescript pages watermarked 'Silver Cross', wrappers dust-stained, minor signs of use elsewhere, but overall in fresh and attractive condition, 4to, [c.1925, as reworked in c.1965]

£1,000 - 2,000

€1,100 - 2,300

'A SATIRE AND A ROMAN A CLEF ON MY LONG AFFAIR WITH DORA CARRINGTON' – dating from circa 1925. Brenan states in his prefatory note that "I wrote most of this story in a few weeks in, I think, the summer of 1925 when I was in a very bitter frame of mind, and finished it later. It is a satire and a roman à clef on my long affair with Dora Carrington and follows the actual course of events fairly closely... It was written for myself only and has up to now never been shown to anyone. The MSS was left in a very rough state, so I have corrected it and my wife has typed it... Incidentally this was the first literary prose piece I ever finished".

Jonathan Gathorne-Hardy describes it as 'a 25,000-word account of the love affair written, according to Gerald, in the style of *Candide* or *Diatribes du Docteur Akakia*. But in fact, not Voltaire but anger forced his own strong, clear prose from Gerald for the first time outside his letters and a few reviews... Gerald told Ralph [Partridge, Dora's husband], deviously, that he was the hero, but the animus against Ralph (Perrywag), who reads pornography and complains when Robinson, whom he pities and despises for his "incapacity" with women, fails to supply him with pig trotters and high-class tarts; and also to a lesser extent, Lytton (Dr Artichoke), whose disciples are taught to admire his original use of clichés – to read him is "like walking on the finest linoleum carpet" – is far more vicious than against Carrington (Flutterby). Fuelled by this, Gerald finished it in a few months' (Jonathan Gathorne-Hardy, *The Interior Castle: A Life of Gerald Brenan*, 1992).

The typescript is held in the Brenan Papers at the Harry Ransom Humanities Research Center, University of Texas at Austin (Series I, Works, 1912-1969/ box 2/ folder 1); a carbon was in the collection of Anthony Hobson (Christie's South Kensington, 10 June 2015, lot 55, where it is dated to 1965). We have traced no publication of the work.

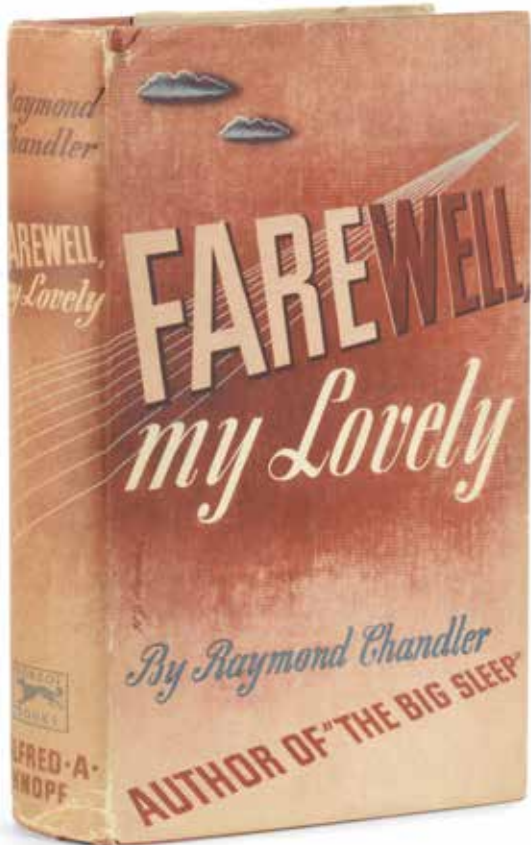
204 •

CHANDLER (RAYMOND)

Farewell My Lovely, FIRST EDITION, publisher's orange cloth lettered in blue, dust-jacket (unclipped, corners slightly chipped at top of front cover and foot of spine), 8vo, New York, Alfred A. Knopf, 1940

£1,000 - 1,500

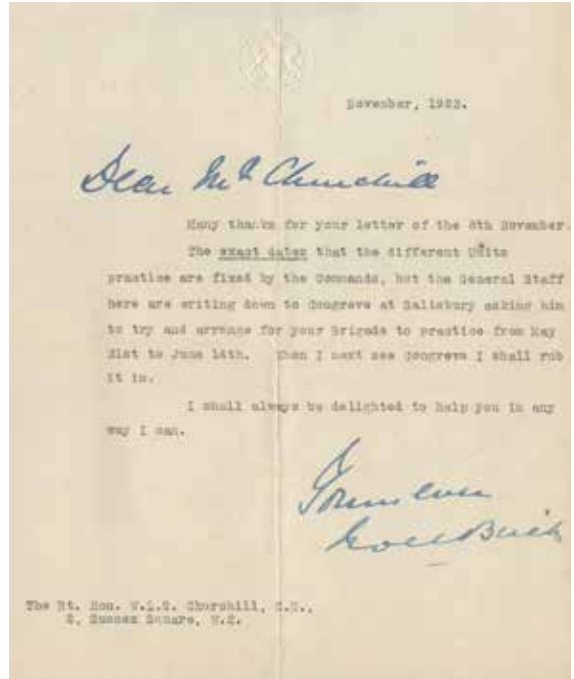
€1,100 - 1,700



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205 •

CHANDLER (RAYMOND)

The Little Sister, 1949; The Long Good-Bye, 1953, FIRST EDITIONS, the first with ownership signature of Jean A. Gallant, 1949, publisher's cloth, dust-jackets (unclipped, the first chipped and repaired with loss, mainly to spine, the second slightly rubbed at extremities), 8vo, Hamish Hamilton (2)

£600 - 800
€690 - 910

206 •

CHANDLER (RAYMOND)

The Little Sister, 1949; The Long Goodbye, 1954; Playback, 1958, first American editions, publisher's cloth, dust-jackets (price clipped, spine ends and corners slightly frayed, the first and the third with some repairs on reverse), 8vo, Boston, Houghton Mifflin (3)

£800 - 1,200
€910 - 1,400

207

CHURCHILL (WINSTON)

Seven letters, including five by Churchill and one to him, concerning the Oxfordshire Yeomanry and Churchill's service in the regiment, comprising:

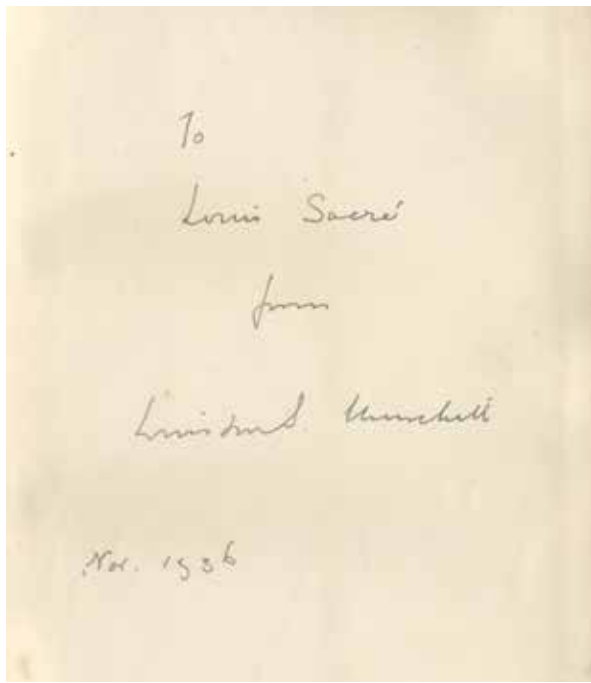
(i) "Confidential" typed letter signed by General Sir Noel Birch, to Lieutenant-Colonel the Hon Charles Coventry, concerning the re-establishment of the regiment ("...Now that the Oxfordshire Hussars are coming into line, the question of the Queen continuing as Colonel-in-Chief will shortly arise, and there is no doubt that if the matter [is] placed before her, she will continue to be Colonel-in-Chief of your Brigade of Artillery. Would you like me to take the question up now, or would you rather wait a little until Oxfordshire has got a few more men?..."), 1 page, remains of adhesive paper mounting at head and foot, 4to, War Office, 19 July 1922

(ii) Typed letter signed ("Winston S. Churchill"), with autograph salutation and subscription, to "Dear Coventry", assuring Coventry how glad he is that he has room for him in his artillery brigade ("...I have every expectation of being able to come to camp this year for at any rate the bulk of the time, and whether I am called a 'supernumary' [sic] or not I will do my best to take charge of one of your batteries, either Oxford or Banbury – but Oxford preferred – as you may decide..."); and asking his adjutant to write with details of each unit ("...How many men, horses, guns, etc., they have, and who are the officers?..."), 1 page, on a bifolium, blind-stamped address, tape-stain at head, off-set below, some dust-staining, etc., 4to, Villa Rêve D'Or, Cannes, 6 March 1923

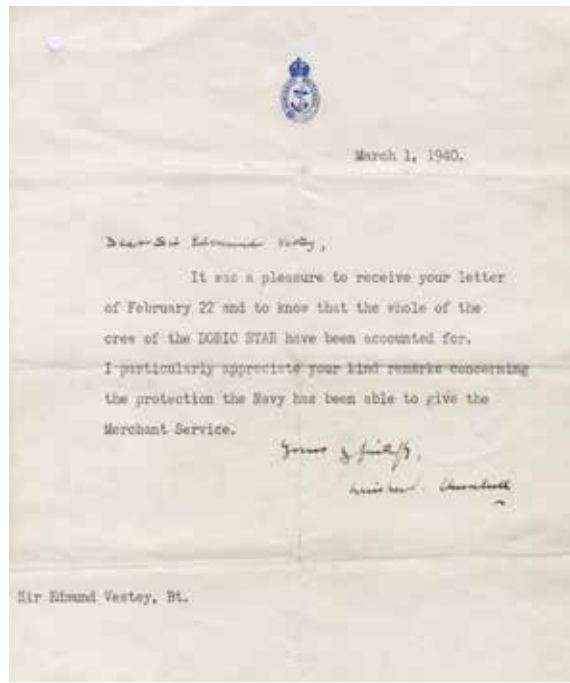
(iii) Four typed letters signed ("Winston S. Churchill"), with autograph salutations and subscriptions, to "Dear Drummond", arranging meetings, discussing expenditure and asking about his mount ("... Are there any regulations about the size of the horse that can be ridden? Would a large polo pony do?..."), 4 pages, one tape-stain at head, other minor stains or traces of mounting, 4to, Villa Rêve D'Or, Cannes, and 2 Sussex Square, 25 March, 2 and 14 May, 15 October 1923

(iv) Typed letter signed by General Sir Noel Birch, to "Dear Mr Churchill" and subscribed "The Rt. Hon. W.L.S. Churchill, C.H., 2, Sussex Square, W.2.", informing him that "the General Staff here are writing down to Congreve at Salisbury asking him to try and arrange for your Brigade to practice from May 31st to June 14th"; adding that when he next sees Coventry "I shall rub it in" and that he is always delighted to help in any way he can, 1 page, trace of mounting on reverse, 4to, War Office, November 1923

£4,000 - 6,000
€4,600 - 6,800



208



209

‘WOULD A LARGE POLO PONEY DO?’ – WINSTON CHURCHILL ON EXERCISE WITH THE OXFORDSHIRE YEOMANRY. Yeomanry regiments were established by Act of Parliament in 1794. As their name implies, they drew their volunteers from nobility, gentry and farmers with experience of hunting and horsemanship. After the Great War, however, it had become apparent that there was little future for cavalry in battle, and mounted yeomanry were transferred to serve in the Royal Artillery, pulling gun batteries, as part of the Territorial Army.

Members of Churchill’s family, including his grandfather the Duke of Marlborough, served with the Queen’s Own Oxfordshire Hussars (in regular army parlance, ‘Queer Objects on Horseback’). Churchill joined the regiment in 1901, being gazetted Captain the following year and Major in 1905. During his service at the Western Front in 1916 he held a commission as Lieutenant-Colonel (temporary) of the regiment, although actually serving with the Royal Scots Fusiliers.

The Queen’s Own Oxfordshire Hussars was disbanded on 31 March 1922 and amalgamated with the Worcestershire Yeomanry to form the 100th (Worcestershire and Oxfordshire Yeomanry) Brigade of the Royal Field Artillery, with batteries at Oxford and at Banbury (as per Churchill’s letter to Coventry). Queen Mary continued as Colonel-in-Chief. General Birch was Director-General of the Territorial Army. His correspondent Colonel Coventry commanded the newly formed brigade. These papers derive from an album kept by the wife of Churchill’s principal correspondent, C.A.M. Drummond (Churchill gets his initials wrong), who served at the headquarters of the same brigade, at Silver Street, Worcester. As a subaltern Drummond had been present at, and photographed, the famous Christmas Truce of 1914, records of which are among his private papers at the Imperial War Museum.

At the time of his death, Churchill was the Honorary Colonel of 299 Field Regiment RA (TA), a post to which he had acceded on the death of Queen Mary, because of his long association with the Queen’s Own Oxfordshire Hussars in which he had also previously served as an Honorary Colonel (Mick Luxford, *Oxfordshireyeomanry* website). Churchill was to leave specific instructions at the Territorial Army Headquarters at Oxford that a detachment from his old regiment take part in his state funeral; accordingly, as Luxford recalls, ‘Our detachment was in front of the coffin and ahead of all the prestigious Guards regiments’.

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CHURCHILL (WINSTON)

Marlborough. His Life and Times, vol. 3 (of 4), FIRST EDITION, AUTHOR’S PRESENTATION COPY, inscribed “To Louis Sacré from Winston Churchill, Nov. 1936” on front free endpaper, plates and maps (some folding), publisher’s purple cloth gilt (slight fading at spine ends), dust-jacket (chipped with loss to spine), 8vo, George G. Harrap, 1936

£700 - 900
€800 - 1,000

209

CHURCHILL (WINSTON)

Typed letter signed (“Winston S. Churchill”), with autograph salutation and subscription, to Sir Edmund Vestey, assuring him that it has given him great pleasure to hear that the crew of the *Doric Star* has been accounted for (“...I particularly appreciate your kind remarks concerning the protection the Navy has been able to give the Merchant Service...”), 1 page, engraved Admiralty heading, filing-hole, very light browning at edges, 4to, Admiralty, Whitehall, 1 March 1940

£2,000 - 4,000
€2,300 - 4,600

‘THE PROTECTION THE NAVY HAS BEEN ABLE TO GIVE’ – CHURCHILL AND THE *GRAF SPEE*. The *Doric Star* belonged to the Blue Star Line, owned by Sir Edmund Vestey and his brother William. It was the largest refrigerated fleet in the world and imported meat, principally from their ranches in Argentina, to their chain of butcher’s shops in Britain. She had been bound for England, carrying a cargo of mutton, lamb, cheese and butter from New Zealand and Australia, when she encountered the *Graf Spee* in the South Atlantic on 2 December 1939 and was torpedoed, once her crew had been taken off. After the Battle of the River Plate, the severely damaged *Graf Spee* put into the neutral port of Montevideo, where, under the terms of the Hague Convention, she released the sixty-one captive British merchant seamen she held onboard; those from the *Doric Star* consisting of W. Stubbs, master; S. Ranson, chief officer; W. Comber, radio officer; W. Ray, chief engineer; and J.C. Hutton, chief refrigerating engineer (see *Bluestarline.org*).

210 •

CHURCHILL (WINSTON)

The Works, 34 vol. (without the "Collected Essays"), "*Centenary Limited Edition*", numerous plates and maps, publisher's vellum, gilt lettered on spines, g.e., green gilt-blocked slipcases, 8vo, Hamlyn, [1973-1976]

£2,000 - 3,000

€2,300 - 3,400

Provenance

Mr. Bramwell-Jones, the original purchaser. Sold with a small group of ephemera including a prospectus, certificates (this set "853"), receipts and other items related to the set; by descent to the present owner.



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COLETTE

An collection of seven books inscribed, and 5 autograph letters signed, by Colette, to her friend, the Breton writer Théophile Briant, comprising: *Gigi*, inscribed "*Pour Théo, familier des astres, Colette*" on half-title, Ferenczi, [1945]; *Chambre d'hôtel*, inscribed "*Cher Théo... dans votre chambre d'hôtel, cette 'Chambre d'Hôtel' [printed] mais vous avez dans mon coeur le logis que vous ne quitterez pas. Colette. 19 Xbre 1940*" on half-title, Fayard, [1940]; *Bella-Vista*, inscribed "*Cher Théo, je suis toujours et toujours votre amie Colette*" on half-title, lacks lower cover, upper cover detached, Ferenczi, [1937]; *L'Étoile vesper. Souvenirs*, inscribed "*Pour Théo, un livre crépusculaire, - mai il n'y a pas de soir pour l'amitié. Colette*", Editions du Milieu du Monde, [1946]; *Le voyage égoïste* suivi de quatre saisons, one of 299 numbered *Hors Commerce* copies, inscribed "*à Théo, à Briant, qui sont mes amis. Colette*" on half-title, upper cover detached, some loss to spine, J. Ferenczi, [1928]; *Le fanal bleu*, inscribed "*Pour Théo, qui en sait plus que moi sur l'azure, avec ma fidele amitié*" on half-title, upper cover near detached, Ferenczi, [1949]; *Le Képi*, inscribed "*Pour Théo... C'est que je me fort soucie de votre jugement cher ami!*" on half-title, morocco-backed boards, original wrappers loosely inserted, Fayard, [1943], FIRST EDITIONS, all but the last in publisher's printed wrappers, 8vo, Paris; and 5 letters signed ("Colette Willy", "Colette de Jouvenal", and "Colette") addressed to Briant, together 7 pages, 2 in original addressed envelopes, [c.1920-1943]; and 2 other items, including a reproduction of a photograph of Colette and Briant on the beach at Rozven, and a printed invitation to Colette's "magasin de produits pour la beauté" (small collection)

£1,500 - 2,000

€1,700 - 2,300

A group of personally inscribed books, and autograph letters to the writer Théophile Briant, spanning a friendship of some thirty years. The earliest letter (undated, but signed "Colette Willy" and written from her holiday house at Rozven) mentions *Le Matin* and the *Paris-Journal*. Two others, undated but from mid-twenties, discuss her houses at Boulevard Suchet, Paris ("... Je voudrais des chintz excessivement jolie") and at La treille Muscate, St. Tropez (complaining of the local post, praising the weather, "... l'ail, le sable chaud...", mentioning her husband Maurice). The last letter (envelope stamped 30 September 1947, "Oh! mon pauvre Theo!") offers condolences on a death (presumably that of Germaine Briant), and promising "te voir à Paris et de t'embrasser. Nous pensons à toi, et nous t'aimons, cher Théo...".

Provenance

Théophile Briant (1891-1956), Breton poet; gifted by his wife Lucette Briant to Stanley Collier (1923-2002). Collier met Briant in 1947, whilst working on a book about Max Jacob, remaining close friends until Briant's death in 1956. Collier was instrumental in the establishment of "La Tour du vent", an association to promote Briant's works and memory; by descent to the present owner.



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COSWAY BINDING

HERBERT (GEORGE) *The Remains of the Temple, engraved frontispiece (some offsetting onto title), crushed blue morocco gilt, by Sangorski & Sutcliffe (for Henry Sotheran, signed in gilt on dentelles), covers with 3-line border and ornamental corner-pieces, the upper cover enclosing central hand-painted miniature portrait (c.40 x 40mm.) of Herbert on an ivory panel attributable to Miss C.B. Currie, mounted behind glass within a gilt-metal frame, peach watered silk endpapers, g.e., preserved in original velvet-lined sandalwood box, 8vo, Pickering, 1831*

£800 - 1,200

€910 - 1,400

A "Cosway" binding, with a portrait of George Herbert (1593-1633) painted by Miss C.B. Currie, inset on the upper cover.

Provenance

George G. Stevenson, bookplate on front free endpaper. See illustration on preceding page.

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D-DAY LANDING

Archive relating to the D-Day Normandy landings, from the collection of Lt. Cdr. B.C. Lambert RNVR, commanding officer on Juno Beach, where the Canadian troops came ashore, including a Royal Ensign beach flag, "top secret" printed memorandums, beach maps (printed "Confidential", some annotated), charts and tables, and handwritten memoranda, Lambert's wartime medals, uniform, and other ephemera relating to his wartime service, *various mediums and sizes, preserved in a large metal trunk, with Lambert's name in white ink on the lid, [April-June 1944]*

£8,000 - 12,000

€9,100 - 14,000

IMPRESSIVE ARCHIVE OF A BEACH MASTER AT JUNO, INCLUDING A D-DAY LANDING FLAG.

Bertram Lambert, of the Royal Naval Volunteer Reserve, was appointed commanding officer of "Peter" Commando in April 1944, subsequently serving in the vital role of Beach Master during the D-Day landing, part of Operation Neptune, 6 June 1944. Reminiscing on the fiftieth anniversary of that day, Lambert recalled having himself landed on Juno Beach at 7.20am, feeling "thankful that I was in the navy and not one of those poor brave Canadians coming ashore wet through and being killed within a short distance of landing" (newspaper interview, *The Packet*, 9 June, 1994). Juno, covering a six mile stretch of the Normandy coast, was assigned to the 3rd Canadian Infantry Division, with Lambert the Master of "Mike" sector centred on the small town of Courselles-Sur-Mer. Included in the archive is a celebrated photograph of Lambert at Beach Headquarters, communicating by tannoy to a landing craft, the flag flying by his side.

Archive includes:

Royal Ensign flag, 2 metal grommets, old cord, and metal hook at one edge, some minor fraying and dampstains (but generally good), 940 x 1820mm., flown at Beach Headquarters, Juno Area. The vendor, a close family member, confirms that this is Lambert's flag from D-Day.

Four "Juno Area" maps, comprising: "Beach Chartlet... For Official Use Only... Issued for Fleet Purposes, 580 x 450mm., 18 February 1944; "Bernieres-Sur-Mer Juno Area... Confidential", 2 copies, both with several manuscript annotations, including "NAN" in blue pencil, and "RED", "MIKE" and "GREEN" in pencil on one copy, 635 x 510mm., 26 May 1944; "Juno Area... Information... to 6 April 1944", stamped "TOP SECRET", annotated in red pencil, small marginal tears, 595 x 710mm., 1944. Three tidal charts, marked "Restricted", including "Juno Area. Tidal Curve. 8th June. 1944". These retained in Lambert's canvas map portfolio wallet.

Two copies of a photograph of Lambert at Beach HQ, *one vintage, one a later print, 155 x 200mm.*; Two sets of the four BT Phonecards issued to celebrate the Fiftieth anniversary of D-Day (1994, one showing Lambert at Beach HQ).

A good collection of "Top secret" and "Most secret" memoranda issued to staff involved in the Juno operations ("B.A.N.J.O."), *typescript or carbon copies, together approximately 80 leaves (printed recto only, some single sheets or others a few pages), a few with pencil annotations and additions, mostly held by paper clips upper left, various sizes, [9 May to 21 June 1944]*; Early planning memorandum include "Phasing in of Naval Units in Juno Area"; "Beach Area Naval Officers-In-Charge Juno Orders", both 18 May 1944, outlining in great detail the plans, expectations, rules of conduct etc.; "Secret. Subject Location... Main H.Q 7 Beach Group [Lambert's base] is now situated at La Vallette Map Ref 955854", 7 June 1944, with 7 others on specific "7 Beach Group" matters, *one marked "Copy 21" in pencil, 10-22 June, 1944*; collection of memoranda issued by "Juno Headquarters, 48 Rue du Mareschal Joffre, Courselles" between 15-24 June, with detailed information on procedures including vessel maintenance, pontoon jetties, "looting and pilfering", "Appearance of Officers" ("... during the first nine days after the Assault the appearance of both officers and men ashore has been disgraceful..."), and "Local Purchasing" (noting that the purchase of meat, bread and fats by the Allies are banned "to safeguard the interests of the local inhabitants whose battle we are fighting").

Naval Message from the Admiralty stating "Most Immediate. Commence Hostilities with Germany... 3/3/39", *on pink paper, filing punch holes, 200 x 195mm.* 1939; Daily Record of Offences and Punishments on H.M.S. *Mastodon* (a training ship in the lead up to the Normandy landings), for 1 April to 30 June, 1944, *with manuscript details of four offences including "slack in carrying... a position on the beach"*.

A collection of approximately 23 restricted issue "Combined Operations" manuals (including "Beach Organisation and Maintenance... 1944" and "Landing Ships Infantry... 1943"); Lambert's War Office I.D. cards.

Medals to Lambert comprising: 1939-1945 Star; Africa Star with North Africa 1942-43 bar; France and Germany Star; Defence Medal; War Medal; Royal Naval Reserve Decoration, E.II.R. dated 1965; and a Defence Medal to Mrs M.C. Lambert; Lambert's Royal Navy uniform, including No.1. jacket and peaked cap, trousers, two pairs of epaulettes, and several badges; Two albums of private photographs by Lambert, taken during his years of service in the Middle East (Alexandria, Kabret, Tobruk) in the early 1940s.

Provenance

Lt. Cdr. B.C. Lambert R.N.V.R.; by descent to the present owner.



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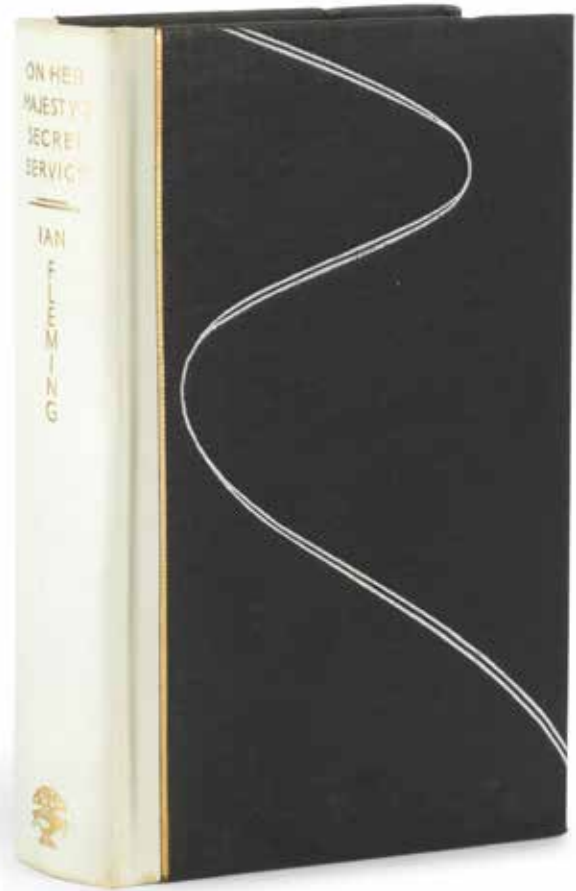
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DALI (SALVADOR)

Biblia sacra vulgatae editionis. Sixti V pont. max. iussu recognita et Clementis VIII auctoritate edita, imaginibus Salvatoris Dali exornata, 5 vol., NUMBER 825 OF 1,499 'LUXUS' COPIES ON HAND-MADE PAPER, 105 offset lithographs in colour, with printed Japon tissue-guards, untrimmed in publisher's dark tan calf, gilt panelled spines, cream watered-silk endpapers, t.e.g., others uncut, in matching cream watered-silk slipcases with calf edges [Michler & Löpsinger 1600], folio (487 x 360mm.), Milan, Rizzoli, 1967-1969

£3,000 - 5,000
 €3,400 - 5,700

A FINE SET. "Dali spent six years (1963-69) creating the original gouaches for the book. This lengthy project was an artistic, as well as intensely spiritual exercise, to explore and return to the Catholic faith; the vibrant lithographs, infused with imagination and devotion, are the result of this pilgrimage" ('Salvator Dali rare books', blog post by The Bookworm, 10 May 2012, rarebooksdigest.com).



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FLEMING (IAN)

On Her Majesty's Secret Service, FIRST EDITION, SPECIAL LIMITED EDITION SIGNED BY THE AUTHOR on the colophon leaf, this one of 35 copies marked "Presentation", from an overall edition of 285, colour portrait of the author after the painting by Amherst Villiers, light stain to lower free endpaper and blank fore-edge of pp.283-288, and very light on the fore-edge, publisher's parchment-backed black cloth, upper covers with ski track design in white, t.e.g., original clear plastic wrapper (small losses to spine and sides) [Gilbert A11a], 8vo, Jonathan Cape, 1963

£4,000 - 6,000
 €4,600 - 6,800

ONE OF ONLY 35 COPIES MARKED "PRESENTATION", from a total edition of 285, the other copies being numbered.

Provenance

Reputedly given by Ian Fleming to Lt-Commander Leonard "Punch" Hart, who had served in the Navy during World War II, but by 1963 was the Recreational Libraries Officer responsible for supplying books to the Royal Navy. Hart was a friend and neighbour (in Chislehurst) of the current owner's family, and agreed to exchange the copy of *H.M.S.O.* for a stamp collection.

FORSTER (E.M.)

Barger family collection of twenty-eight autograph letters by E.M. Forster, two to his mother Lily Forster, fifteen to his intimate friend Florence Barger, two to her son Evert and nine to Evert's wife Mollie; including:

(i) Autograph letter signed ("Morgan"), to "Dear Florence", written while staying with D.H. Lawrence at Greatham, near Pulborough ("... We are in a cottage, or rather barn, belonging to Miss Viola Meynell... The Lawrences I like – especially him. We have had a two hours walk in the glorious country between here & Arundel, and he has told me all about his people – drunken father, sister who is married to a tailor & ct: most gay & friendly, with breaks to look at birds, catkins, & ct... L. is now finishing off his new novel [*The Rainbow*], which he thinks is good...") and describing how "Lawrence gets almost mad with rage" against respectability and especially Sir Jesse Boot's prudish reluctance to stock his short stories; dated by recipient in pencil "12. ii. 1915" [sic], 2 pages, 8vo, "C/o D.H. Lawrence, Greatham, Pulborough", [teatime, 11 February 1915] [Lago, B52]

(ii) Autograph letter signed ("Morgan"), to "Dearest Florence", containing the well-known account of his last visit to his dying lover Mohammed el-Adl in Alexandria ("...He sat by me in the Ry carriage and said 'My love to you – there is nothing else to say' which is exactly the truth. I did not think him so well. I trust that the end will come without suffering – poor dear little fellow. His face is unchanged. In the house he wears a yellow velvet cap, shaped rather like Goldie's, and folds his body up as only an Oriental can, so that the intelligent beautiful head seems to be resting on a pyramid of clothes. Ah me – but every thing is bearable, it is the betrayal from within that wears away one's soul and I have been spared that..."), 2 pages, P&O SS *Delta* headed paper, 4to, "Near Corsica", 25 February 1922 [Lago, B123]

(iii) Autograph letter signed ("Morgan"), to "Dearest Florence", describing life with his mother ("...the atmosphere of old-ladyism became more than my nerves could stand...") and her attitude towards his lovers ("...The disappearance of Vicary is a great loss, and mother has never alluded to him since he left. She never mentions Mohammed either. Perhaps she has suspicions..."), before giving full vent to his grief for his dead friend ("...I feel that if my novel [*Passage to India*] is no good there may yet be some other work for me to do. Also it is poor Mohammed's nearest approach to 'that immortality promised by our ever-living poet.' I feel very sad about my true but vanished friend. The victory of the grave is indeed a very real one. The dead may live on as influences, but each day we remember them less clearly... I wear Mohammed's ring once every twenty hours, generally at night, yet I know that if I lost it/ it would be nearer to him, because he is lost. And it is a sort of comfort to know that my state and his will one day be the same, although he is wrong in supposing we shall meet in it. He is constantly in my thoughts, but it is a labelled concept I think of, not he, and I don't know how long this will go on or what good it does, while it goes on. Art is the only escape, and the esoteric reference at the close of 'Pharos & Pharillon' was a great relief to me when I penned it, so was that story 'The Life to Come' which I read to you and George. My expectation is that the dead are a bore and best forgotten, but I have not suffered enough yet to justify me acting on this..."); the letter also referring to his friendship with Siegfried Sassoon ("...very nice, very intimate, and wants me to come abroad... He is certainly a genius, and this only comes out partially in his writings..."), 4 pages, weak at folds, 4to, Hunnyhill, Brightstone, 24 June 1923 [Lago, B133]

(iv) Autograph letter signed ("Morgan"), to "Dearest Florence", describing his first meeting with T.E. Lawrence ("...Then here, which is the most thrilling, as I have spent much time with T.E. Lawrence. He, and the other private soldiers, spend their time off in a romantic cottage in a hollow of 'Egdon Heath', and I joined them there. L. is a queer card, attractive in many ways, indeed in most. He was very friendly and poured forth in fascinating fashion. I feel certain that – as

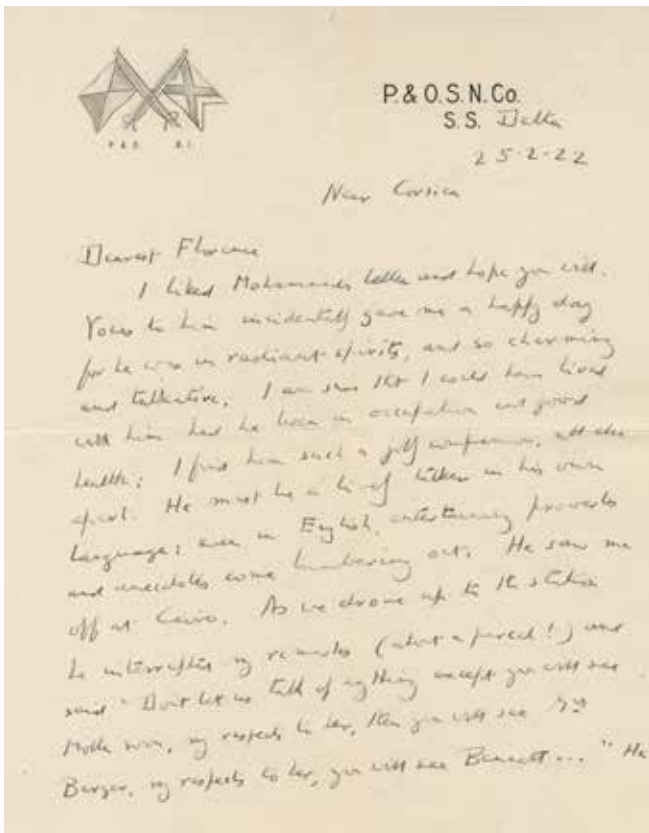
regards the East – there is an unspoken bond between us. He has some superb drawings of Orientals for the 'definitive' edition of his new book. I wish he had not tangled himself in to the army. It is really a mental hitch, consequent on his Arab adventure and sufferings. His identity has, of course, begun to leak out... I have also had pleasant visits to the Hardys..."), 2 pages, 4to, Wool [The Black Bear inn, near Lawrence's cottage Clouds Hill], 25 March 1924 [Lago, B134]

(v) Autograph letter signed ("Morgan"), to "Dearest Florence", written after the triumphant publication of *A Passage to India* that June and lamenting over the hollowness of it all after Mohammed's death ("...I learn now that the Gov.t are upset about the sales of *A Passage to India*... I wonder whether they will ban it at this point. All this fame and money, which have so thrilled me when they came to others, leave me cold when they come to me. I am not an ascetic, but I don't know what to do with them, and my daily life has never been so trying, and there is no one to fill it emotionally..."), 5 pages, 8vo, Harnham, 23 December 1924 [Lago, B142]

(vi) Autograph letter signed ("Morgan"), to "Dearest Florence", describing his latest encounter with Lawrence of Arabia ("...T.E. Lawrence did me proud, devoted a whole day to catching hold of me before his departure to India, and gave me a gorgeous copy of the private edition of 'The Seven Pillars of Wisdom'... It is a very great work I am certain... he has the power of making one feel one could do all he has done. I don't know whether this is a sign of genius, certainly few people possess it..."); also touching on his Clark Lectures [*Aspects of the Novel*], his stultifying home life with mother, the consolation he receives in rereading Mohammed's letters, etc., 4 pages, 4to, West Hackhurst, 26 December 1926 [Lago, B146]

(vii) Autograph letter signed ("Morgan"), to "Dearest Florence", describing a visit to Florence Hardy ("...She doesn't, I'm glad to say, want me to take any active part in the 'life'. She has had awful trouble with her co-literary-executor, that coarse grained fellow Cockerill (of the Fitz William). Poor woman, she thought it was her fault she couldn't stand him!... One of the poems in the new volume which she will issue before long will deal with this [Hardy's boyhood]; it's a beautiful poem, indeed some of his latest works, judging from what she showed me, will be quite first class: she has given me the MS of two unpublished poems..."), and another visit to Lytton Strachey, etc., 4 pages, 4to, West Hackhurst, 9 August 1928 [Lago, B149]

(viii) Remaining eight letters to Florence: autograph letter written from his club in Alexandria, while preparing a lecture for the Theosophical Society, 4 pages, engraved heading of '*Cercle Mohammed Aly*', 8vo, [Alexandria], 17 August 1918 [Lago, B99]; autograph postcard, unsigned, making unfavourable comparison between Hugh Walpole's *The Secret City* and Virginia Woolf's *Night and Day*, 2 pages plus address, 16mo, postmarked Weybridge, 29 December 1920 [Lago, B113]; autograph letter, about his mother ("...I am so worried... there will be some permanent estrangement between us. I want to go abroad after the move for a little. She has of course leapt at the idea I should go abroad now as she has 'much to think over.' No thank you!..."), 2 page, 8vo, Harnham, 18 October 1924 [Lago, B140]; autograph letter, discussing her son, 2 pages, 8vo, West Hackhurst, 28 August 1926 [Lago, B145]; autograph letter, worrying about his erstwhile lover Frank [Vicary] ("...The suffering in the world would drive one mad or to take drugs if one saw too much of it; often it seems to me a suffering beyond what is inevitable... When I hear of the troubles of strangers and slight acquaintances, I find I grow callous perhaps from an instinct of self-preservation: if I felt them I should have no strength either to help people like Frank or for my own life..."), 2 pages, 4to, West Hackhurst, 14 May 1928 [Lago, B148]; autograph letter, complaining of his uprooted restless life but looking forward to work on the opera [*Billy Budd*], 2 pages, coffee-stain, 4to, King's, 27 April 1949 [Lago, B159]; autograph letter, discussing the MS of Mollie's novel, 2 pages, 4to, King's paper,



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headed "as from 4 Crabbe Street Aldeburgh", 12 July 1952 [Lago, B160]; autograph letter, about his flat and with news of friends, 2 page, 4to, West Hackhurst, "Friday" [Lago, B163]

(ix) Two autograph letters to Evert Barger, the first written to him as a child from Alexandria and suggesting a long-distance piano game, with Evert's reply; the second sympathising on the decline of his mother Florence's health, 2 pages, 4to, Alexandria and Coventry, 5 February 1918 and no date [Lago, B43-4]

(x) Nine autograph letters to Evert's wife Mollie, alluding to Florence's declining health, his receipt of the OM, and kindred matters; one, from hospital, largely dictated, 12 pages, 4to and 8vo, King's and elsewhere, 1954-64 where dated [Lago, B176-184]

(xi) Autograph postcard signed ("Pop") and autograph letter subscribed "Pop's love", the postcard addressed to "Mrs Forster", the letter to "Dearest Mummy", both describing holidays spent in Scotland with the Bargers ("...infernal weather. I have not actually got wet so far, though of course my boots have..."), 4 pages, card with autograph address, folded, letter stained, 4to and 16mo, card postmarked Edinburgh, 5 September 1922, letter from Mains Farm, Arisaig, [Invernesshire], 23 August 1923

£8,000 - 12,000
 €9,100 - 14,000

'MY NOVEL... IS POOR MOHAMMED'S NEAREST APPROACH TO "THAT IMMORTALITY PROMISED BY OUR EVER-LIVING POET"' – E.M. FORSTER ON A PASSAGE TO INDIA, HIS LOVER MOHAMMED EL-ADL, HIS MOTHER, D.H. LAWRENCE AND LAWRENCE OF ARABIA, in letters written to his most intimate female friend, Florence Barger; plus two letters written to his mother, Lily, the other woman in his life.

The rest of the series to Florence – arguably the most revealing letters he ever wrote - are held among the Forster Papers at King's College, Cambridge. The letters now offered for sale are all those that remain with the family. Four are printed in the *Selected Letters*, edited by Mary Lago and P.N. Furbank (1983-4). Among these is his well-known account of his visit to D.H. Lawrence (see i, above; for a discussion of letter, see David Ellis, 'Lawrence and Forster in 1915', *The Cambridge Quarterly*, Vol. 27, No. 1, 1998, pp.1-14); his description of the visit to his dying lover Mohammed el-Adl (ii); his lament over the hollowness of the triumph of *A Passage to India* (v); and his account of the visit to T.E. Lawrence when he was presented with a copy of *Seven Pillars of Wisdom* (vi).

Three significant letters, however, were not published, namely the letter in which he directly associates the memory of his dead friend Mohammed with *A Passage to India* (iii); his description of his first visit to T.E. Lawrence and his soldier friends "in a romantic cottage in the hollow of 'Egdon Heath'", in which he tells Florence that "I feel certain that – as regards the East – there is an unspoken bond between us" (iv); and his letter of 9 August 1928, describing his stay with Florence Hardy and their visit to the haunts of Hardy's boyhood, with its withering assessment of Sidney Cockerell (vii).

Copies of all letters to members of the Barger family were deposited with Mollie at King's; and are listed by Mary Lago, *Calendar of the Letters of E.M. Forster*, 1985 (*Calendar* numbers listed after each letter, above). However the majority of these are in the form of typescripts made by Mollie, as opposed to photocopies, including the well-known letter describing his stay with D.H. Lawrence (where the date "12.ii.1915" is typed as November). Of the fifteen letters to Florence, thirteen are in typescript; of the two to Evert, one; of the nine to Mollie, five. Lago lists no transcripts of the two letters to Forster's mother Lily as held at King's. The originals were, it is fair to assume, given to Florence by Forster after his mother's death because they both describe holidays spent with her family.

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FORSTER (E.M.)

The Longest Journey, AUTHOR'S PRESENTATION COPY, inscribed "For George and Florence Barger. 30/4/07" and signed "E.M. Forster, 22/10/58" on front free endpaper, Florence has noted in pencil "a lovely ending!" on the final leaf, front 3 leaves (blank, half-title and contents) loose, spine torn, Blackwood, 1907; Battersea Rise, first American edition, AUTHOR'S PRESENTATION COPY, inscribed "With love to Florence [Barger] from her Morgie, Christmas 1955" on the half-title, publisher's boards, New York, 1955; Where Angels Fear to Tread, THE AUTHOR'S FIRST BOOK, second impression, Blackwood, 1906; A Room with a View, Edward Arnold, 1908; Howards End, 1910; The Story of the Siren, publisher's blue mottled wrappers, printed label on upper cover, worn with loss to spine, Hogarth Press, 1920--WOOLF (VIRGINIA) The Voyage Out, FIRST EDITION OF THE AUTHOR'S FIRST BOOK, Mudie's yellow label on front paste-down (and remnant on upper cover), Duckworth, 1915, unless otherwise stated FIRST EDITIONS, publisher's cloth, worn, all but the sixth mentioned with Florence Barger's ownership inscription, 8vo; and 6 others, of which 4 by Forster, one by Bertrand Russell (with a note in Florence Barger's hand noting that it had been given to her by Forster), and one by Jane Austen, with ownership inscription of "E.M. Forster, Wrexham, 9/4/07" on front free endpaper, noted by Barger as "a duplicate copy given to F.E.B." (13)

£1,000 - 1,500
 €1,100 - 1,700

A collection of E.M. Forster's works owned by Florence Barger, "his only woman friend... He found her an unfailing and non-judgmental confidante" (J.Stape, *An E.M. Forster Chronology*, 1993). Includes Forster's second book, inscribed to her in 1907, and some fifty years later, one warmly inscribed "from her Morgie".

Provenance

Florence Barger (1879-1960) and by descent to the present owner.

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GOLDEN COCKEREL PRESS

The Garden of Caresses. Translated from the Arabic by Franz Touissant, ONE OF APPROXIMATELY 25 SPECIALLY BOUND COPIES, with an additional suite of 14 engravings on 6 sheets loosely inserted, this copy numbered 21 of 275 copies, title printed in green and black, 8 engraved vignettes by Gertrude Hermes, publisher's full vellum, gilt cockerel device blocked on upper cover, gilt lettered on spine, t.e.g., small 4to, Golden Cockerel Press, [1934]

£600 - 800
€690 - 910

This copy is bound in full vellum, but does not have the additional engravings in the pocket at the end. Instead it has six sheets with fourteen engravings by Hermes, comprising the 8 images used in the book and six additional "erotic" plates.

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GRAHAME (KENNETH)

The Wind in the Willows, NUMBER 161 OF 200 COPIES, SIGNED BY THE AUTHOR AND ILLUSTRATOR, printed on hand-made paper, half-title, folding map, and illustrations by E.H. Shepard, publisher's cloth-backed boards, printed label on spine (with spare label tipped-in at end), dust-jacket (unclipped, spine soiled, some spotting), 4to, Methuen, 1931

£1,500 - 2,000
€1,700 - 2,300

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GREENAWAY (KATE)

Almanack for 1883-[1895] and 1897, together 14 vol., FIRST EDITIONS, colour illustrations by Kate Greenaway, occasional light spotting, 1889 upper hinge weak, various pictorial bindings, most t.e.g. or g.e., 1891 with dust-jacket (slightly chipped, inner flap mounted onto upper paste-down), 1897 a few abrasions, overall good copies, preserved together in a purpose-made morocco box, gilt lettered "Kate Greenaway Almanacks 1883-1897" on front [Schuster & Engen 3-16], 12mo & oblong 12mo, [1883-1897]

£600 - 800
€690 - 910

A complete set of Kate Greenway's Almanacks.

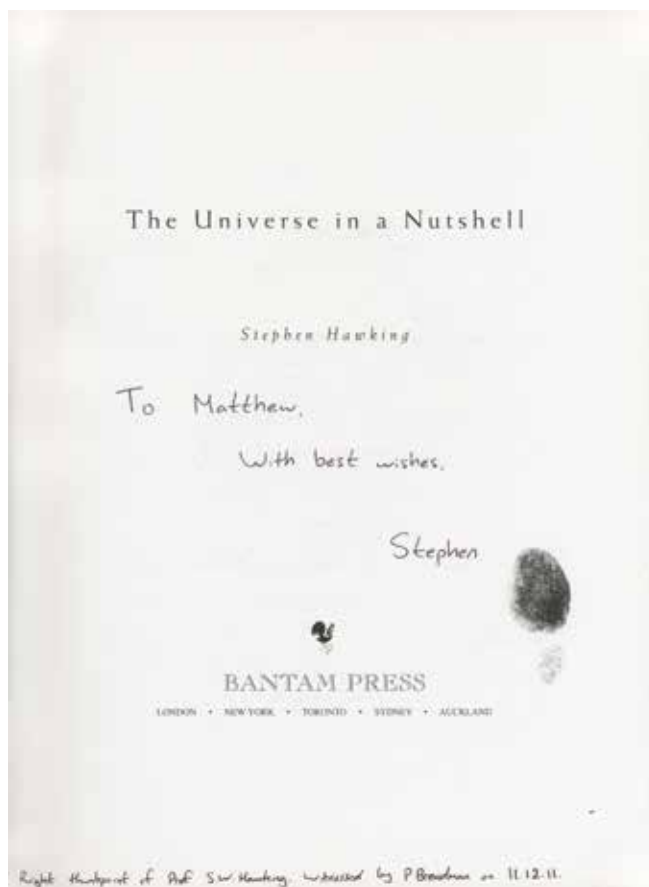
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HAWKING (STEPHEN)

The Universe in a Nutshell, FIRST EDITION, AUTHOR'S PRESENTATION COPY, WITH HIS THUMB-PRINT on the title-page, and inscribed in the hand of Peter Breadman "To Matthew, With best wishes, Stephen" and at foot of page "Right thumbprint of Prof S.W. Hawking. Witnessed by P Breadman on 11.12.11", colour illustrations throughout, publisher's black cloth, dust-jacket, 4to, Bantam Press, 2001; together with a colour photograph of Stephen Hawking with Nelson Mandela and Peter Breadman

£4,000 - 6,000
€4,600 - 6,800

PRESENTATION COPY OF THE SEQUEL TO 'A BRIEF HISTORY OF TIME', INSCRIBED WITH HAWKING'S THUMB-PRINT SIGNATURE. The recipient of this presentation copy, Matthew, was the brother of Peter Breadman, one of Hawking's carers over many years, who added the inscription on Hawking's behalf and witnessed the signature below. The occasion was the birth of Matthew Breadman's daughter, who he recounts "was born on the 7th October 2011 and was 9 weeks early and only weighed 2 pounds. She spent the first six weeks in hospital and Stephen sent the gift a few weeks after we got home".

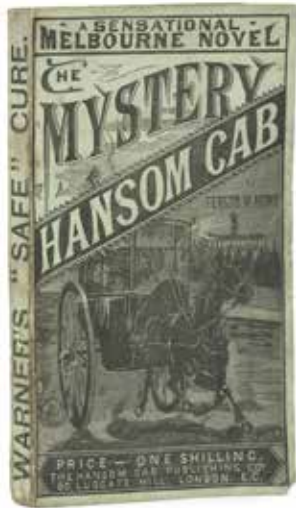


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Peter Breadman accompanied Hawking during many of his notable meetings and trips, and included in the lot is a photograph of the well-known occasion in 2008 when Hawking met Nelson Mandela in Johannesburg to discuss the Next Einstein initiative, whose aim was to discover and encourage maths and science talent throughout Africa.



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HUME (FERGUS W.)

The Mystery of a Hansom Cab... A Startling and Realistic Story of Melbourne Social Life, second edition, seventh impression with "seventy-fifth thousand" on title-page, publisher's pictorial wrappers, slight crack at foot of spine, print on lower cover slightly rubbed [Quayle, Collector's Book of Detective Fiction, p.52; Glover & Greene, Victorian Detective Fiction, pp.123-5], 12mo, The Hansom Cab Publishing Company, [September 1887]

£1,000 - 1,500
€1,100 - 1,700

An exceptionally good copy of "the most successful Detective Story of all time" (*Everyman's Dictionary of Literary Biography*, 1960). The author, a New Zealander, was working as a barrister's clerk in Melbourne when he wrote the book and published it himself in 1886 (only four copies of this edition are recorded, and none appear to have come onto the market at auction). He then sold the rights for just £50 to the businessman Frederick Trischler and a group of speculators, who published it in London under the Hansom Cab Publishing Co. imprint the following year. Its extraordinary success continued immediately, and some 25,000 copies were issued every month for the next fourteen months. The present copy is the seventh impression, seemingly the earliest obtainable one, marked "Seventy-fifth thousand" on the title-page and printed in September 1887.

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JERUSALEM – SIR RONALD STORRS

Family papers of Sir Ronald Storrs, many relating to the period during which he was Governor of Jerusalem, comprising letters home to his parents, John Storrs, Dean of Rochester ("Dearest Father"), and mother Lucy Storrs, née Cust ("Darling Mother"), chiefly to his mother; plus letters to him by his parents, and a group from his grandfather to his father; the archive including nearly 400 autograph letters by Storrs, a few typed, many of considerable length, from Alexandria, Cairo (British Agency and Residency), Cyprus, Rome, the Governate Jerusalem, Cyprus and elsewhere; together with Storrs's retained copy of his report as Governor of Cyprus, 1932, to the Secretary of State, in boards stamped 'Ronald Storrs/ Cyprus/ Political – Secret', and a popular essay on the island (1928); a signed photograph of Marie of Romania in full glamour, 1928, and one of Emperor Haile Selassie, 1945; in a trunk belonging to his father in his capacity as Dean of Rochester, c.1865-1945

£2,000 - 3,000
€2,300 - 3,400

'WE ARE ALL EXCEEDINGLY GRIEVED FOR [FEISAL], & ARE FAR FROM CERTAIN HE HAS BEEN FAIRLY TREATED: BUT THE ENTENTE IS MORE IMPORTANT THAN ALL THE ARABS IN THE WORLD' – an exceptionally lively, and frank, series of letters by Sir Ronald Storrs, written to his adored mother, for a large part written when Military Governor of Jerusalem, in the wake of Allenby's conquest of the country in 1917 and then, after the British acceptance of the Mandate, as Governor of Jerusalem and Judea from 1920 up until the time of her death in 1923. The series is continued with a number of letters to his father, dating from the remaining time as Governor of Jerusalem (1923-26), and the first two years of his governorship of Cyprus, up until the time of his father's death in 1928.

As samples of his sparkling if mandarin style, we quote extracts from seven letters, all written from Jerusalem between 1920 and 1921. On 30 January 1920, he writes: "Did I tell you that my district is about to be doubled in extent by the inclusion of Hebron, or that I shall be responsible for the Cave of Macpelah, & the tombs of the Patriarchs. Feisal has reached Damascus but Haddad I think remains in Paris: read this last Round Table on intolerable Near Eastern tangle... Herbert Samuel has just arrived, & is about to establish a new constitution. Reasonable, I hear; but, that epithet in Judaea has but a relative significance"; 1 July 1920 "Sad historic enclosures for Feisal, now in Stanton's house at Haifa but I fear destined to disappear from circulation in to Hejaz. We are all exceedingly grieved for him, & are far from certain he has been quite fairly treated: but the Entente is more important than all the Arabs in the world. At any moment we may be taking our Gilead & Moab, for which I have already prepared a skeleton staff, under Camp"; on 8 July 1920: "We cannot get poor Feisal away, & Stanton is running around the 'ouses without is coat & trousers, in his wrathful indignation. Nor can we elicit from an unusually costive FO whether or no we are to go once possess Moab & Gilead, whose sheykhs are clamouring for us. The delay is irritating, as the future of the country depends upon adequate E. Expansion, & a practical frontier, which the poor Jordan never can be".

On 22 July 1920, he writes: "HL [Harry Luke, his Assistant Governor] hourly expected to return from Salt, an adventure in which I should dearly like to have accompanied him; & which may change the face of this quarter of the N.E. But someone has got to sit upon the safety valve, & the machinery of Government like the arch in architecture, never sleeps. It is absolutely untrue, & I authorize & beg you to deny everywhere, that the Zionist flag flies anywhere side by side with the U.J. The rumour was put around by an enthusiastic Zionist correspondent... Poor Feisal very sad on the train. Asked with enthusiasm after you & father"; on 6 November 1920: "Another blow, again in manner unforeseen by any (until after) has fallen upon me, & the local & world Jewish Press is squirting vitriol into my face. So much so, that I am by no means sure Sir H & WD will be able to tank up against it; they may be found to make this concession to Zionism & sacrifice me. I have passed through hard days, & night, deeply missing the comfort of your presence, & not noticeably exhilarated by Lionel, who arrived pat upon Dir Tag. My consolation, wh must also be yours, is, that I have done my best, & that come what may, I can hold my head as high as any man".



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On 24 March 1921, his fortunes have been restored, and he tells his mother: "The Hebron Pilgrims, occasion of last years disturbances, have just passed through with their banners. The sudden withdrawal of the band put us in an awkward predicament, for music is the obvious lead of every crowd, & they will follow it anywhere. As the stewards reached the Jaffa Gate, wh we had barred with Indian Lancers, the bearers suddenly broke to the right &, with the most thrusting behind, burst through the troops into the Old City. Troops then closed up again, & I had to ride into the mass & tell them not to make asses of themselves. On the whole good humoured & shook hands with me in such numbers that I can now hardly write. Then I turned round, & led them, singing & dancing round past the P.O. to the Damascus Gate. One man speared in the backside: crowd pulling up his clothes & showing me the injured portion, wh I promised them should be taken into official protection of the Govt, &, if necessary, decorated. This Eastern freedom of speech well received, & a variety of other jokes, wh I will spare you, exchanged"; although by 30 October 1921, he is again becoming the focus for anti-British feeling among Zionists: "Here a certain liveliness of rumour in anticipation of the anniversary of the Balfour Declaration. The Arabs want to protest, shut shops etc, & I have had to forbid the Jews to make any demonstration whatever, for wh I shall probably receive it in the nape, from the Hebrew Press. If everybody shuts his shop, the streets are crowded, & an atmosphere is created in wh anything may happen".

Storrs's own archives, together with his art collections, were to perish in the fire of Government House, Cyprus, in 1932. The present archive originally belonged, clearly, to Storrs's parents. One might expect his letters to them to be returned to him after his father the Dean's death in 1928. But rather than going with him to Cyprus, they presumably stayed out of harm's way in England. Varying docketts on the folders provide some clues. One folder is marked in Storrs's distinctive Italic handwriting "Health" (deleted) and then "Diaries" to which he has added: "Sept 3 [1945] first day of War... other papers which may be useful... Re 'Orientations'" [his autobiography published in 1937]. Other folders containing letters to his mother have been marked "Mother" but not in his handwriting; presumably, therefore, by a sibling; seemingly, from the evidence of various funeral service sheets included in the archive, by his sister Monica Storrs, who died in 1967.

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KELMSCOTT PRESS

KEATS (JOHN) Poems, LIMITED TO 300 COPIES, *edited by F.S. Ellis, printed in red and black, decorative frontispiece and border on title, and large ornamental initials designed by William Morris, uncut, publisher's limp vellum, gilt lettering on spine, brown ties, 3 light spots on upper cover but generally a very clean copy [Peterson A24], small 4to, Kelmscott Press, 1894*

£2,500 - 3,500
€2,900 - 4,000



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KETTLEWELL (JOHN)

A design for a fan, illustrating a scene from "Bluebeard's Castle", *ink and watercolour on vellum, heightened with gold and silver, captioned "Op.9. Bluebeard" on the image, mounted on board, image approximately 240 x 470mm., signed in pencil ("John Kettlewell") on the mount, dated in ink on image "29 December 1916"*

£600 - 800
€690 - 910

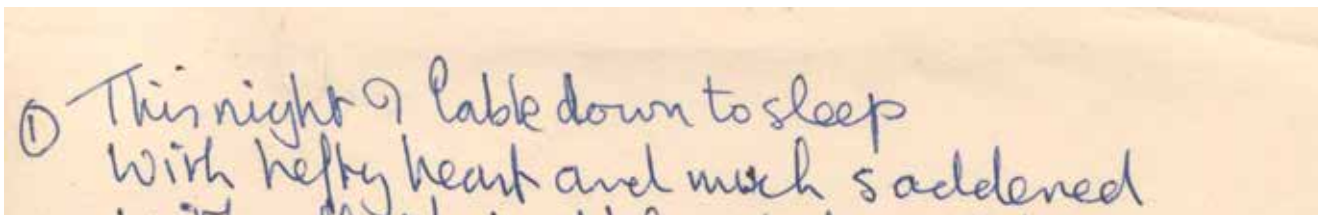
A highly-stylized design for a fan, in a style reminiscent of Harry Clarke, by John Kettlewell (fl.1916-1930), in which the heads (and, in one case, body) of Bluebeard's wives are depicted hanging decorously on coloured ropes.

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KIPLING (RUDYARD)

The Jungle Book; The Second Jungle Book, FIRST EDITIONS, *half-titles, illustrations (some full-page) by J.L. Kipling, W.H. Drake & P. Frenzeny, advertisement leaf at the end of second volume, red crushed half morocco by Zaehnsdorf, gilt panelled spines with raised bands and floral motifs, g.e., publisher's pictorial gilt cloth front covers and spines bound in at rear, slight rubbing at edges, 8vo, Macmillan, 1894-1895*

£700 - 1,000
€800 - 1,100



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JOHN LENNON

From the Collection of Tom Maschler

Tom Maschler is widely recognised as one of the most influential figures of post-War publishing, having nurtured the careers of many of the greats of twentieth-century literature – Joseph Heller, Ian McEwan, Martin Amis, Julian Barnes, John Fowles, Tom Wolfe, Philip Roth, Kurt Vonnegut and Salman Rushdie to name but a few, as the publisher of fifteen Nobel Prize-winning authors including Gabriel García Márquez, Derek Walcott and Doris Lessing – and as the creator of the Booker Prize which, within a few years became the most influential literary prize in the world. In 1963, as Literary Director of Jonathan Cape, he chanced upon some scribbled verses and drawings by John Lennon, found them extraordinary and persuaded an initially reluctant Lennon to publish *In His Own Write* in March 1964. It was a publishing sensation and spurred Maschler to commission a second volume, *A Spaniard in the Works*, published in June 1965, for which these are some of the original manuscripts. Recently rediscovered by Tom Maschler, they represent the remainder of his John Lennon manuscript collection. “There are bound to be thickheads who will wonder why some of it doesn't make sense, and others who will search for hidden meanings... None of it has to make sense and if it seems funny then that's enough” (Paul McCartney, Introduction to *In His Own Write*, 1964).

The manuscripts in this collection are written or typed on two stocks of paper; first drafts on a thicker cream-coloured stock and copies typed up for the publisher on thinner paper with a distinctive 'Secretary' watermark. As Lennon confirmed, there are very few alterations to the text in these manuscripts and most of the revisions are proof corrections.

A Spaniard in the Works is also credited with drawing Lennon to the attention of Yoko Ono – whilst searching for her own book of poetry, *Grapefruit*, in a London bookshop, she came across Lennon's Cape publications, later writing of *Spaniard*, ‘The book showed me John's soul... A witty, funny and relentlessly romantic spirit with a taste for the grotesque’ (Norman, p.521).

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LENNON (JOHN)

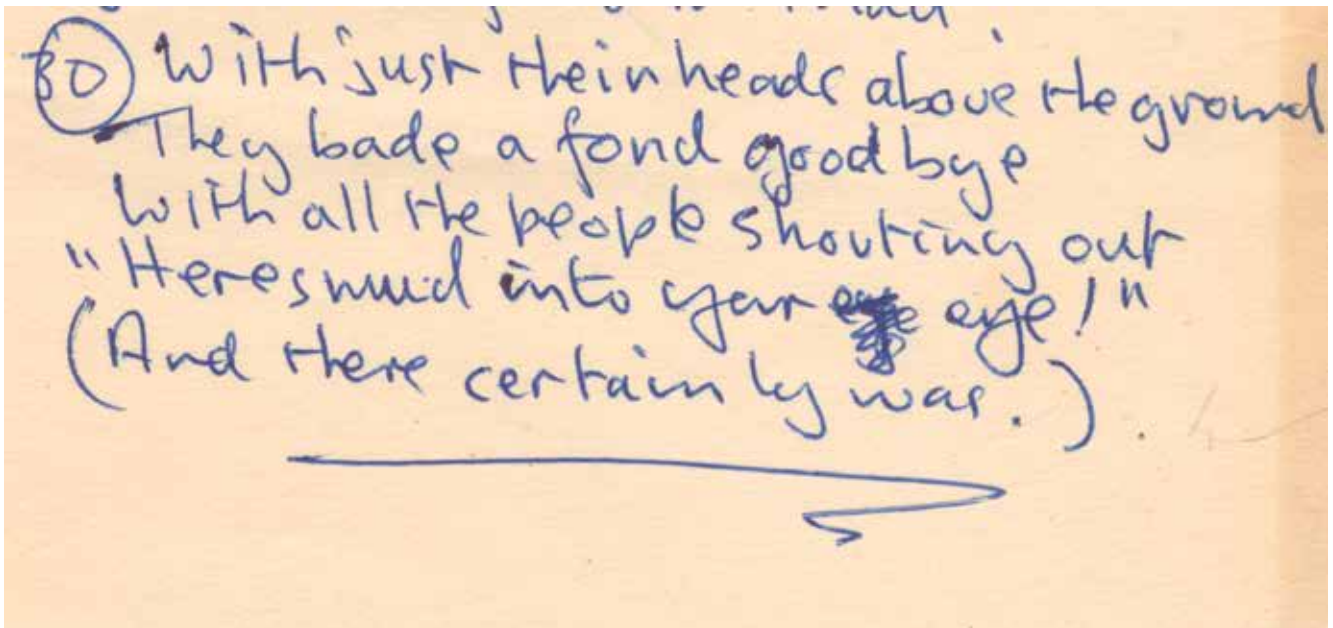
Autograph poem, titled “Bernice's Sheep” at the foot of the page, beginning “This night I lable down to sleep/ With heffy heart and much saddened/ With all the bubbles of the world/ Bratting my boulders/ Oh dear sheep...”, comprising 25 lines in five numbered five-line stanzas, written in blue ballpoint pen, fair copy with one revision to verse five, 1 page, light dust-staining, 4to (254 x 177mm.), [1964/5]

£8,000 - 12,000

€9,100 - 14,000

‘THIS NIGHT I LABEL DOWN TO SLEEP’: Lennon's charming lullaby, addressed to a sheep by Bernice, a girl “...much saddened/ with all the bubbles of the world...”, the title a pun on the Bernese sheepdog. Published in *A Spaniard in the Works*, pp.72-73.

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LENNON (JOHN)

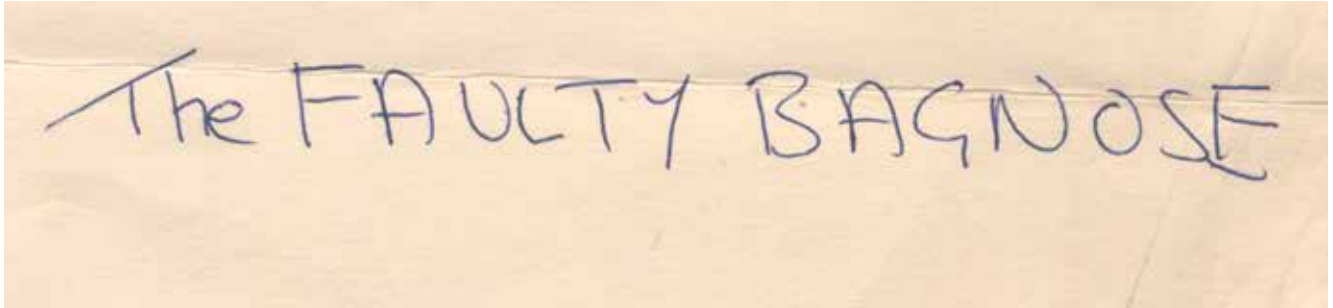
Autograph poem, titled "The Wumberlog (or the Magic Dog)" at the foot of the page, beginning "Whilst all the tow was sleepy/ Crept a little boy from bed/ To fained the wondrous people/ Wot lived when they were dead...", and ending "Here's mud into your eye!" (And there certainly was.)", comprising 121 lines in 30 numbered four-line stanzas and one extra line at the end, written in blue ballpoint pen, fair copy with corrections and deletions, 3pp., creasing at upper right corner, light dust-staining, oblong 4to (177 x 254mm.), [1964/5]

£15,000 - 25,000
 €17,000 - 29,000

'THE THING IS THE STORY. AND THE SOUND OF THE WORD': COMPLETE AUTOGRAPH MANUSCRIPT OF JOHN LENNON'S LONGEST AND MOST AMBITIOUS POEM published in *A Spaniard in the Works*, 24 June 1965 (pp.44-51). "The Wumberlog" is a surreal nonsense poem 'evidently inspired by Lewis Carroll's 'The Hunting of the Snark' (Philip Norman, *John Lennon, The Life*, 2008, p.401) about a lonely boy in search of his Uncle Joe, his only friend, who is helped by a talking dog to a magic island inhabited by the Wumberlog (a "highly feathered crow"), a talking apple and carrot and a group of sinister gravediggers. As with so many of Lennon's poems and prose, there is darkness behind the wit and wordplay – the poem ends with the boy being buried alive beside his uncle. It epitomises Lennon's unusual wordplay and his nonsensical, whimsical fantasy world that sets out to confuse and literally put 'a spanner [Spaniard] in the works'. Lennon mixed his admiration for Lewis Carroll and Edward Lear with parody and satire, combining and inventing a bizarre language, rhythm and orthography of his own. To quote Lennon himself, "All I'm trying to do is tell a story, and what the words is spelt like is irrelevant really. But if they make you laugh because the word used to be spelt like that, that's great. But the thing is the story. And the sound of the word" (Frank Mastropolo, *ultimateclassicrock* website).

It was this poem that Lennon chose to read from during his promotional interview for the BBC's *Tonight* programme on 18 June 1965, a few days before publication. In the same interview he admitted that although he started writing before he even owned a guitar, his writing always remained a hobby and, before meeting Tom Maschler, he had never considered publishing his work – "If I hadn't been a Beatle I just wouldn't have thought of having the stuff published 'cuz I would've been crawling around, broke, and just writing it and throwing it away. I might've been a Beat poet" (Jay Spangler, *beatlesinterviews* website). He also revealed in this interview how much more difficult it was to write than his first book, *In His Own Write*, which was the product of years of work, whereas with *Spaniard* he not only had to contend with the discipline of writing new work to a publisher's deadline ("The publisher rang up and said, 'Have you written anything yet?' and I said 'No, I've been writing songs', because I can't do both at once..."), he also had to deal with the competing pressures of song writing, touring and filming *Help!*. Maybe because of this, Lennon's biographer Philip Norman comments that compared to *In His Own Write*, *A Spaniard in the Works* is a more mature work, 'both more ambitious and funnier, with noticeably less schoolboy-ish harping on physical disability or race' (Philip Norman, *John Lennon, The Life*, 2008, p.401). It maintains his characteristic spontaneity, however, and, as can be seen from these manuscripts, he made few revisions to his first drafts. In an interview with Wilfred De'Ath for the BBC radio programme, *World of Books* on 16 June 1965, he admitted "I hardly ever alter anything because I'm selfish about what I write or bigheaded about it. Once I've written it, I like it... I might add things when I go over it before it's published, but I seldom take anything out..." – apparently a similar way of working to the recording studio '...rather like a daily newspaperman: write it, see it released very quickly, then move on' (Ray Coleman, *John Lennon*, 1984, p.197).

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LENNON (JOHN)

Autograph poem, titled "The Faulty Bagnose", beginning "Softly softly, treads the Mungle/ Thinner thorn behaviour street./ Whorg canteell whorth bee asbin?/ Cam we so all complete,/ With all our faulty bagnose?...". comprising 35 lines in seven numbered five-line stanzas, written in blue ballpoint pen, fair copy with one revision, 1 page, creased, light dust staining, oblong 4to (177 x 254mm.), [1964/5]

£8,000 - 12,000
€9,100 - 14,000

'THE MUNGLE PIGRIFFS FAR AWAY/ RELIGROEGE TOO THEE WORLED': Like many other compositions in *A Spaniard in the Works* (pp.34-36), this piece of nonsense verse expresses Lennon's antipathy to established religion. As he explained to the *Red Mole* underground newspaper in 1971, "In the two books I wrote, even though they were written in a sort of Joycean gobbledegook, there's many knocks at religion... I've been satirising the system since my childhood" (Jay Spangler, *beatlesinterviews* website). Parodying the incantation of formal prayer ("Give us thisbe our daily tit"), '... every stanza contains allusions that would affront believers but these references are always so encrypted in "Lennonese" that most such readers would not catch them... faulty bagnose is the fault finding and faulty bag of noise... mungle is a real word... a stick for stirring...' (Gary Tillery, *The Lyrical Idealist: A Spiritual Biography of John Lennon*, 2009).

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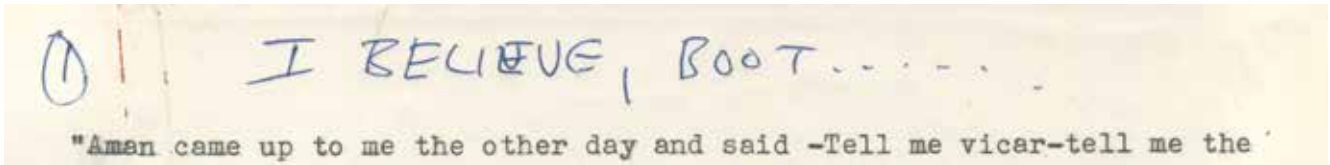
LENNON (JOHN)

Typescript of the short story, titled "I Believe, Boot..." in the author's hand at head, with manuscript corrections in blue ballpoint pen throughout, typed on recto only on two numbered leaves, 2pp., paper with 'Secretary' watermark, rust stain from paperclip, 4to, (253 x 202mm.), [1964/5]

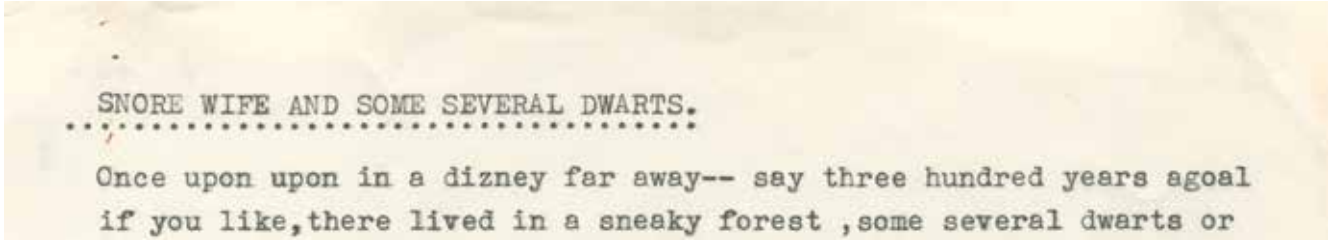
£2,000 - 4,000
€2,300 - 4,600

'GRIFF WALKS IN SUCH MYSTERIOUS WAYS HIS WOODWORK TO PERFORM': Lennon's outrageous finale to *A Spaniard in the Works* (pp.88-91) - an anti-religious parody whereby a media-friendly TV vicar interviews "Mr Wabooba (a foreigner)", venting his feelings about organised religion and satirising the hypocrisy of the church and the casual racism of the time. 'In this short piece... Lennon captured the earnest bumbling but basically "Sunday smile" semantics-obsessed tenor of clergy involved with the public debate and showed himself unimpressed by much of what he heard' (Tobias Churton, *The Spiritual Meaning of the Sixties*, 2018).

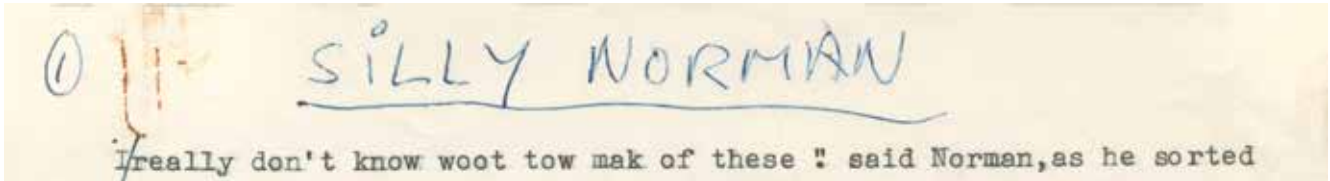
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LENNON (JOHN)

Typescript of the story "Snore Wife and Some Several Dwarfs", with manuscript corrections in blue ballpoint pen, typed on recto only, 2pp, with 'Secretary' watermark, 4to (253 x 203mm.), [1964/5]

£1,500 - 2,500
€1,700 - 2,900

'ONCE UPON UPON IN A DIZNEY FAR AWAY': Lennon's amusing parody of the Disney version of Snow White, published in *A Spaniard in the Works* (pp.22-23), complete with "several dwarfs or cretins; all named - Sleezy, Grumpty, Sneeky, Dog, Smirkey, Alice? Derick - and Wimpey...", who worked in a "diamond mind, which was rich beyond compere", "Snore Wife" who becomes a firm favourite with the dwarfs "especially with her helping arm...", a jealous "Queen or a witch or an acorn" who attempts to poison Snore Wife with an apple ("Little diggerydoo that it was parsened with deathly arsenickers") and a handsome Prince who in the end refuses to marry Snore Wife "on account of his health, what with her being poisoned and that, but they came to an agreement".

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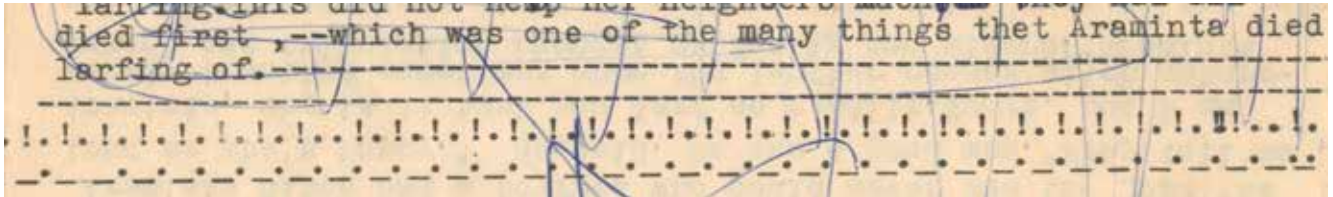
LENNON (JOHN)

Typescript of the short story, titled "Silly Norman" in the author's hand at head, with manuscript corrections in blue ballpoint pen throughout, typed on recto only on two numbered leaves, 2pp, paper with 'Secretary' watermark, rust stain from paperclip, 4to (253 x 202mm.), [1964/5]

£2,000 - 4,000
€2,300 - 4,600

'FOR NORMAN HIM A SILLY MAN - YES - NORMAN IS SORFT'; in this typed up version for the publisher of *A Spaniard in the Works* (pp.66-69), Norman panics, believing he has experienced the end of the world, alone, with no neighbours or running water to make tea and too much Christmas post. His mother reassures him that everything is normal and as it should be, "Muther, thou art the one, the power ov atterny, for heaven sakes amen. Thank you dea mether, I had truly forgot. I am a silly Norman!... they each laff together as they head four the kitcheon...". Lennon's own mother, Julia, died in an accident involving a car driven by an off-duty policeman in 1958, an event which caused him 'the most tremendous and irreconcilable heartbreak' (Mark Lewisohn, *Tune*, 2013) and 'hardened irrevocably Lennon's view of the Establishment, and especially the police... where most people saw law and order, John would only see rank hypocrisy'.

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LENNON (JOHN)

Typescript of the short story, "Araminta Ditch", with manuscript corrections and page numbers in blue ballpoint pen, the text on the reverse of the first leaf scribbled out by the author and marked with an arrow labelled "NOTHING", 4pp, on different paper stock, the second page with 'Secretary' watermark, 4to (first leaf 253 x 177mm., second leaf 253 x 203mm.), [1964/5]

£2,000 - 4,000
€2,300 - 4,600

'ARAMINTA DITCH WAS ALWAYS LARFING. WHE WOOF LARF AT THESE, LARF AT THAS. ALWAYS LARFING SHE WAS'; a short story from *A Spaniard in the Works* (pp.52-56) about a woman who can not stop laughing, to the annoyance of her curious neighbours who engage the services of the rather uneffectual vicar to help - "Something will have to be done about that girl larfing all the time it's not right." Fortunately, she had her long suffering "boyfred, who could never see the joke; "As long as she's happy." He said. He was a good man." Araminta eventually had the last laugh as she outlived all her neighbours ("They had all died first, - which was one of the many things that Araminta died larfing off").

This prose composition reveals Lennon's sympathy for the outsider in a hostile community, whilst taking the opportunity to have another dig at religion. The first page of the typescript is evidently a working draft, typed by Lennon himself in his idiosyncratic style, rather crude with uneven spacing, an enthusiastic pattern of dotted lines, full stops and apostrophes delineating the end of the story and with the typing often teetering precariously at the edge of the page. The text on page one ends with "...certain insight left", continuing upside down over the page with the final few paragraphs of the published story, missing out a portion of text beginning "What cannon I do...". Lennon has vigorously crossed this final passage out in blue ballpoint pen. The second leaf of this typescript appears to be a clean copy on the 'Secretary' watermarked paper with only minimal correction and including the missing paragraphs.

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How many moron of these incredible sleazy backward, bad, deaf monkeys, parsing as entertainers, with thier FLOPTOPPED hair, falling about the place like Mary PICKFORD, do I have to put up with THE way I see it, a good smell in the Army would cure them, get rid

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Editors Foatball.
Well maa'mmm, the old Coblers think you're a very plucky christion. Wish there were a few more like yourseelf maa'mmm!!!!!!!
XX

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LENNON (JOHN)

Typescript of "Cassandle", with manuscript corrections in blue ballpoint pen, the text divided into three sections, "You all Know Me", "The Way I See It" and "Koms der Revolution", 1 page, 4to (253 x 177mm.), [1964/5]

£1,500 - 2,500
€1,700 - 2,900

'BAD, DEAF MONKEYS, PARSING AS ENTERTAINERS, WITH THEIR FLOPTOPPED HAIR... A GOOD SMELL IN THE ARMY WOULD CURE THEM': John Lennon's sharp, well-observed parody of the Daily Mirror columnist Cassandra (William Connor) and The Beatles, seemingly a first draft typed by the author for *A Spaniard in the Works* (p.60) – "I did it mainly because he knocked us. We get a lot of knocking which we don't mind... but we have no defence against people like that writing about us in newspapers, because we can't say anything back. And this is just my way of having a go back... a sort of personal joke amongst ourselves..." (Ray Coleman, *John Lennon*, 1984, p.198).

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LENNON (JOHN)

Typescript, titled "Readers Lettuce" in the author's hand at head, with manuscript corrections in blue ballpoint pen, 1 page, 4to (253 x 177mm.), [1964/5]

£1,000 - 1,500
€1,100 - 1,700

'READERS LETTUCE' is a pun on the readers' letters section of daily newspapers ("Feb, 23. Sun'Taimes, page8.co.'4"), in which an outraged Jennifarse Cough defends Norman Cough ("no relation") against accusations from Mr Smothballs over the growing crisis in Indonesia – "I can only asulme that he (Mr Smallburns) has taken leaf of this sentries!...In future I hobe thet Mr Smellbarth will refrain frog makeing wild and dangeroo statemonths". A short but sharp piece typed by Lennon for inclusion in *A Spaniard in the Works* (p.66) - "I typed a lot of the book, and I can only do it very slowly with a finger, so the stories would be very short 'cause I couldn't be bothered going on" (John Lennon quoted by Frank Mastropolo, *ultimateclassicrock* website).

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Other Properties

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MILNE (A.A.)

Winnie-the-Pooh... with Decorations by Ernest H. Shepard, 1926; The House at Pooh Corner..., 1928, FIRST EDITIONS, *publisher's pictorial cloth gilt, the second with dust-jacket (slightly soiled, short nicks at corners)*; idem, another copy, *ownership inscription on half-title, modern salmon pink morocco preserving publisher's pictorial cloth panel (inset within border on upper cover) and original endpapers*, Methuen & Co.--DODGSON (CHARLES LUTWIDGE) Through the Looking-Glass, and What Alice Found There. By Lewis Carroll, FIRST EDITION, FIRST ISSUE with 'wade' on page 21, *illustrations by John Tenniel, publisher's pictorial red cloth gilt, g.e., rebacked preserving most of original spine, new endpapers*, Macmillan, 1872, 8vo (4)

£700 - 1,000

€800 - 1,100

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MITCHELL (MARGARET)

Typed letter signed ("Margaret Mitchell Marsh"), to Miss Black, telling her that "I have just received your letter of January 6th, in which you wrote of re-reading 'Gone With the Wind' in bomb shelters during raids" and thanking her "for realizing how much your letter would mean to me" and writing "at a period in your life when you must have many more serious and important things to do"; assuring her that "Your letter meant a great deal to me as the author of 'Gone With the Wind' but even more to me as Margaret Mitchell Marsh, a woman" as she is glad that "something I wrote had diverted and interested an Englishwoman through a dreadful period"; explaining that she is currently working at the Red Cross making garments for women and children, pajamas for the wounded and surgical dressings, all of which go to England; and concluding: "So you can understand that I, like thousands of other Americans, have England constantly in mind. I will take your letter to the Red Cross and read it to my fellow-workers. I hope you do not object. Your words will not only interest them but make them realize afresh the courage of English people", 1 page, *printed heading 'Margaret Mitchell', upper part pasted into a well-read reprint of the Macmillan London edition, bearing the ownership inscription of Dorothy Black, some staining from glue and otherwise, but otherwise in sound condition (seemingly amenable to conservation)*, 4to, Atlanta, Georgia, 3 February 1941

£1,000 - 1,500

€1,100 - 1,700

'YOUR LETTER MEANT A GREAT DEAL TO ME AS THE AUTHOR OF "GONE WITH THE WIND" BUT EVEN MORE TO ME AS MARGARET MITCHELL MARSH, A WOMAN': a heart-felt tribute to an Englishwoman reading *Gone With the Wind* during the Blitz. Deluged by fan mail right from the book's publication in 1936, Margaret Mitchell felt she was unable to 'autograph books for anyone, even my close friends and relatives' (letter to an unidentified correspondent, 25 January 1937, quoted in *ABPC*). By contrast, the fan letter she received from a woman during the Blitz clearly meant a great deal to her, as the exceptionally moving reply we have here makes plain: it is hard to think of a more telling interaction between the author of *Gone With the Wind* and her readership.

The recipient of the letter is the South-African born actress Dorothy Black (1899-1985), who had appeared in films such as Hitchcock's *Outward Bound* of 1928 and on the London stage in plays such as Philipott's *Blue Comet* of 1927 (see the photograph of her with her co-star Paul Cavanagh on the V & A website). The University of Georgia library holds two letters from Black from her correspondence with Margaret Mitchell (GUA 905), the first dated 6 January 1941, which precipitated Mitchell's reply, the other dated 23 August 1942 in which she tells her that "your letter is pasted into I what I call my "blitz copy" of *Gone with the Wind*, to be handed down to future generations".

238 •

PLATH (SYLVIA)

THOMAS (DYLAN) The Collected Poems, SYLVIA PLATH'S COPY, ANNOTATED IN FIVE PLACES AND EXTENSIVELY UNDERLINED, *with upwards of seventy sentences or passages underscored, marked or bracketed in the margins, in two places with Plath's distinctive "star" symbol in black ink, 13 poems in the Contents marked, photographic frontispiece, publisher's blue cloth, worn, spine soiled and split*, 8vo, New York, A New Directions Book [by James Laughlin], [1953]

£3,000 - 5,000

€3,400 - 5,700

SYLVIA PLATH'S COPY OF DYLAN THOMAS'S *COLLECTED POEMS*. Writing to Ramona Maher, guest editor of *Mademoiselle*, on 16 March 1954, Plath stated categorically "Dylan Thomas is my favourite modern poet", and in her formative years he undoubtedly exerted an enormous influence on both her own poetry, and her sense of what a poet could be.

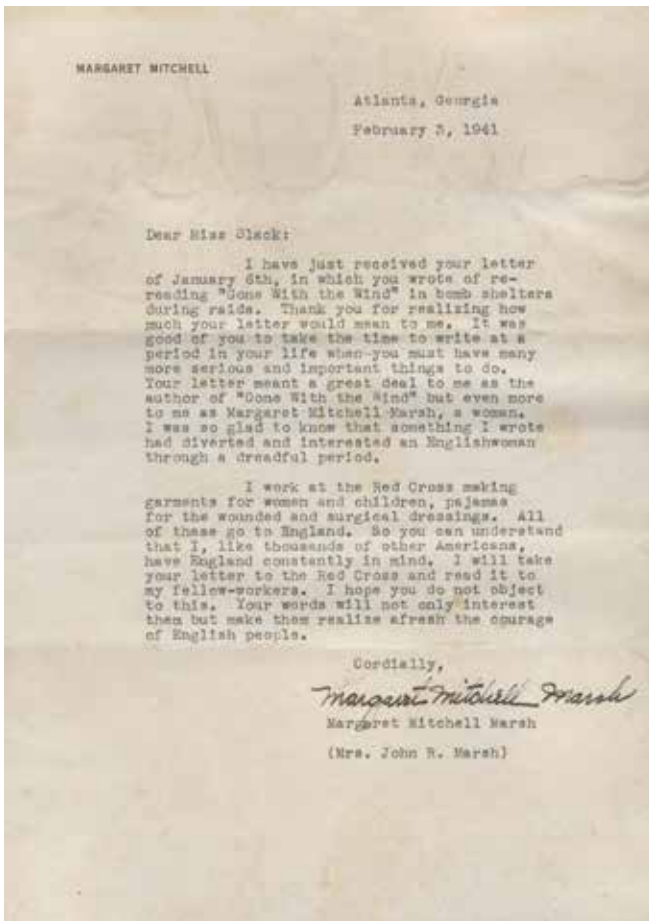
On May 20 1953 Plath went on "a literary pilgrimage" to hear Thomas give a poetry reading at Amherst, and early the following year reported to her friend Gordon Lamayer that she had been listening to recordings of Thomas ("the lyric Welshman I've been mourning for these past months" following his death the previous October) reading his own poems, "making me shiver and sometimes even to cry to hear ["Do Not Go Gentle into That Good Night"]" (*The Letters of Sylvia Plath... 1940-1956*, edited by Peter K. Steinberg & Karen V. Kukil, Faber, 2017); this a poem Plath has marked with a star symbol in this copy of the *Collected Poems*.

Two years later, in April 1956, it was Dylan Thomas that Plath used as a measure against which to judge the qualities of Ted Hughes when she first met him. In a letter to her mother Aurelia (19 April 1956, cf. *Letters*, p.1164/5) she wrote "His [Hughes'] voice is richer and rarer than Dylan Thomas, booming through walls and doors... He reads his own poems which are better than Thomas and Hopkins...".

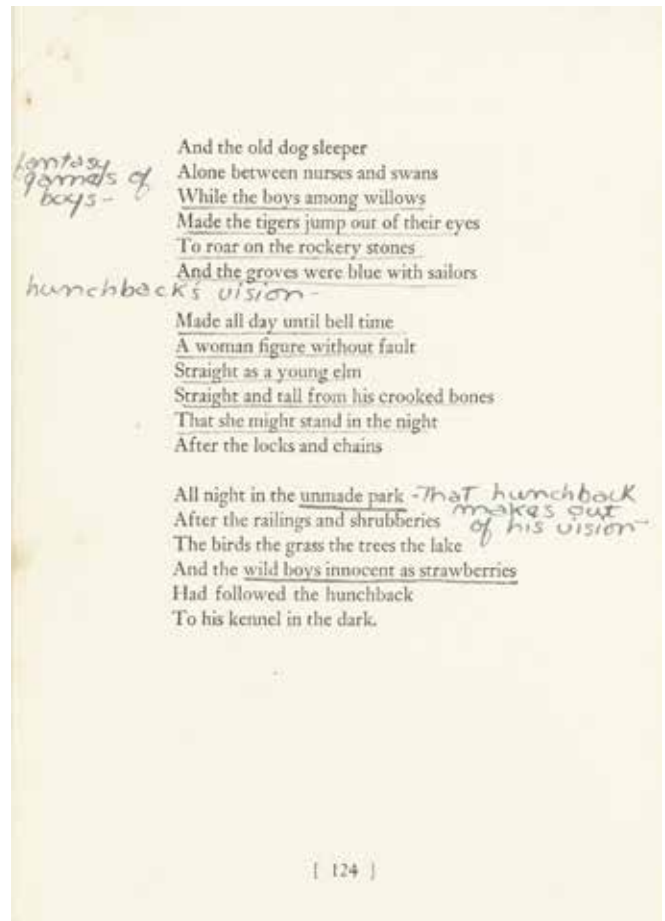
Her copy of Thomas's *Poems* is extensively underlined throughout, with passages marked up in the margins. Beside 'The Hunchback in the Park' she notes "hunchback's vision-", "That hunchback makes out of his vision", and "fantasy games of boys-"; alongside the text of 'Twenty-Four Years' she notes "Shroud of flesh - journey to the grave -", and, intriguingly, beneath the final stanza of 'Fern Hill', she states "Freedom with necessity".

Provenance

Sylvia Plath, ex-libris on front free endpaper and annotations in her hand; Elizabeth Sigmund (1928-2017, co-author of *Sylvia Plath in Devon: A Year's Turning*, 2014, and under her former married name of Elizabeth Compton the co-dedicatée of *The Bell Jar*). Beneath Plath's bookplate Elizabeth has written in the quotation ("Even amidst fierce flames...") used for Plath's headstone; by descent to the present owner.



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PLATH (SYLVIA)

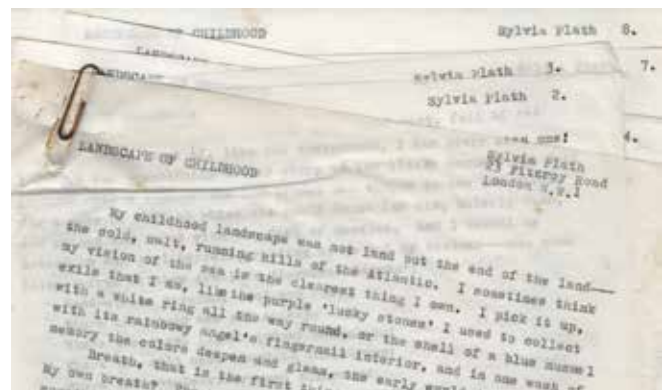
Typed carbon copy of the essay-memoir "Landscape of Childhood" [published as "Ocean 1212-W"], on 8 sheets (recto only), each sheet with title "Landscape of Childhood", the first sheet headed "Sylvia Plath/23 Fitzroy Road/London N.W.1", the other sheets "Sylvia Plath" before the page number (i.e. 2 to 8), paperclip upper left corner, a few light single spots, folio (280 x 215mm.), [circa January 1963]

£1,500 - 2,000
 £1,700 - 2,300

"MY CHILDHOOD LANDSCAPE WAS NOT LAND BUT THE END OF THE LAND": Plath's essay-memoir, "Landscape of Childhood", was almost definitely the last prose piece she wrote. She sent the completed text, from her flat at 23 Fitzroy Road, to Leonie Cohn at the B.B.C. on 28 January 1963, just two weeks prior to her death.

In the essay Plath "reminisces about her childhood in the United States. The title of the piece refers to her grandmother's phone number at her home in the coast of Massachusetts, where Plath spent time when she was a young girl. The birth of her brother when she was aged two and a half is described as a particularly crucial moment in her childhood" (British Library website).

The essay was subsequently published, with the title changed to "Ocean 1212-W" in the B.B.C. periodical *The Listener* (August 1963), and the anthology *Writers on Themselves* (1964), on both occasions with omissions and amendments from the typescript. For a full analysis of these, and a detailed description of the genesis and progress of the essay, from its commissioning by the B.B.C.

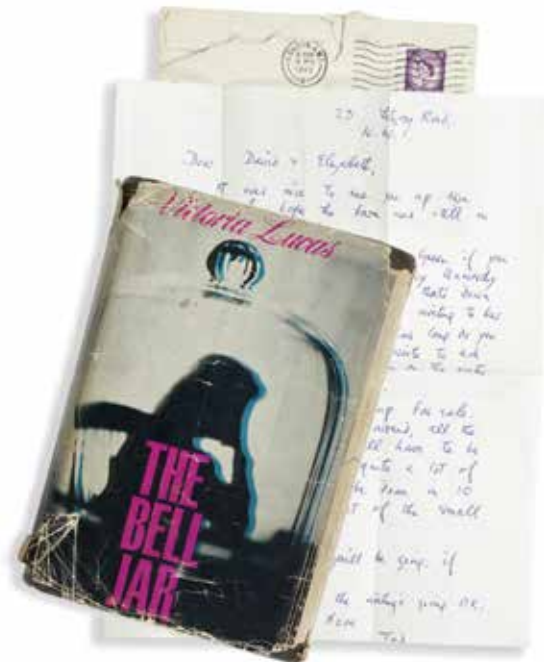


239

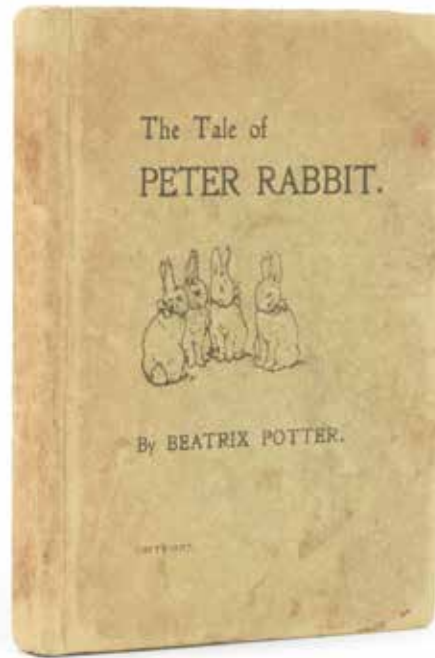
producer Leonie Cohn (who suggested the published title), to a final letter sent by her to Plath on 8 February suggesting a few alterations, see Gail Crowther and Peter K. Steinberg, *These Ghostly Archives. The Unearthing of Sylvia Plath*, 2017. It is thought that the typescript sent to the B.B.C. is lost, and the current carbon copy, retained by Plath, is therefore the only extant version of the original poem.

Provenance

Elizabeth Sigmund (1928-2017, co-author of *Sylvia Plath in Devon: A Year's Turning*, 2014, and under her former married name of Elizabeth Compton the co-dedicatée of *The Bell Jar*); by descent to the present owner.



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[PLATH (SYLVIA)]

The Bell Jar. By Victoria Lucas, FIRST EDITION, THE DEDICATEE'S COPY, ownership inscription "E.J. Compton. 1963. N. Tawton" in black ink on front paste-down, occasional light spotting, publisher's cloth, dust-jacket (unclipped, worn with some loss to extremities and spine and corners) [Labor A4a.1], 8vo, Heinemann, [1963]; together with an autograph letter signed by Ted Hughes ("Ted") to "David & Elizabeth [Compton]", giving them permission to stay at Court Green, written from "23 Fitzroy Road, N.W.1", one page, in original envelope stamped 31 March 1963 (2)

£2,000 - 3,000
€2,300 - 3,400

THE DEDICATEE ELIZABETH COMPTON'S COPY OF THE BELL JAR, given to her after Plath's death by Ted Hughes.

'Elizabeth Compton and Sylvia Plath met in Devon in 1962 almost by chance after Plath and Ted Hughes's 1961 BBC radio interview "Two of a Kind: Poets in Partnership". As a result of that meeting, the two young women became immediate friends. Friends, indeed, with a bond so strong that within months Plath was to dedicate her novel, *The Bell Jar*, to Elizabeth and her then husband David Compton' (Peter K. Steinberg, *SylviaPlathInfo* website, 6 January 2018).

Elizabeth recalled that Plath had written to her "and said 'if you want I'll dedicate *The Bell Jar* to you, but it will be in a funny place because my decision has come rather late – opposite chapter one. Is that OK?' Of course, I said yes. But I didn't read it until she was dead." (*The Guardian*, interview, 18 January 2013). After Plath's suicide at 23 Fitzroy Road, her London flat, Elizabeth visited Ted Hughes there, at which time he "gave her a copy of the Bell Jar, just published and dedicated to her, saying 'It doesn't fall to many men to murder a genius...'" (Jonathan Bate, *Ted Hughes: The Unauthorised Life*, 2015). Elizabeth's recollections of this period subsequently led to controversy, as did the decision to excise Plath's dedication to the Comptons when Faber republished *The Bell Jar* under Plath's own name in 1966, but Hughes' letter, included in this lot, written from Fitzroy Road, posted on 31 March 1963 and signed "Love Ted", indicates that at this time relations were still very friendly. Hughes writes that "It was nice to see you up here...", adding "... Certainly you can stay at Court Green if you want", discussing the practicality

of getting the key and checking the plumbing, before remarking "I am putting the place up for sale. If you're there to show enquirers around, all the better..."

Provenance

Elizabeth Sigmund, formerly Elizabeth Compton, co-dedicatée of *The Bell Jar*, ownership inscription on front paste-down, given to her by Ted Hughes; by descent to the present owner.

241 •

POTTER (BEATRIX)

The Tale of Peter Rabbit, FIRST EDITION, SECOND PRINTING, [ONE OF 200 COPIES], colour frontispiece, 41 line illustrations, occasional spotting, publisher's pictorial boards with rounded spine, light soiling and abrasions, preserved in green morocco-backed solander box by *The Chelsea Bindery* [Quinby 1A; Osborne II.102], 16mo, [Privately Printed], February 1902

£6,000 - 8,000
€6,800 - 9,100

Following the success of the first print run of 250 copies in December 1901, Potter ordered a further 200 copies of "Peter Rabbit" to be printed in February 1902.

Provenance

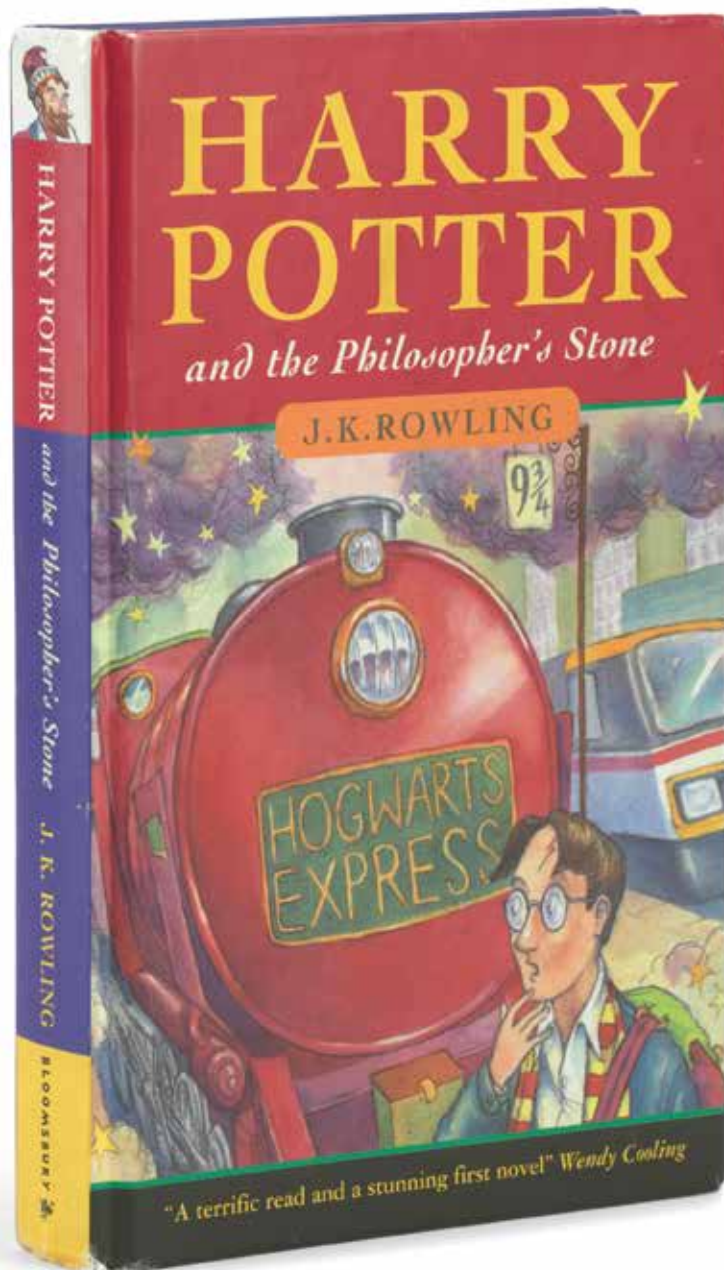
"M.S. Bower from E.M.W., Dec. 1902", inscription on front free endpaper.

242 •

POTTER (BEATRIX)

The Tale of Benjamin Bunny, with "muffatees" misspelling on p.15, small red ink spot on upper cover [Quinby 6], 1904; The Tale of Two Bad Mice, small loss to head of spine, [Quinby 7], 1904; The Tale of Jeremy Fisher, spine faded, [Quinby 10], 1906, FIRST EDITIONS, first or second printings (with dates on the front of the title-page), colour plates, publisher's boards, colour-printed image on upper cover, 12mo, F. Warne (3)

£600 - 800
€690 - 910



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ROWLING (J.K.)

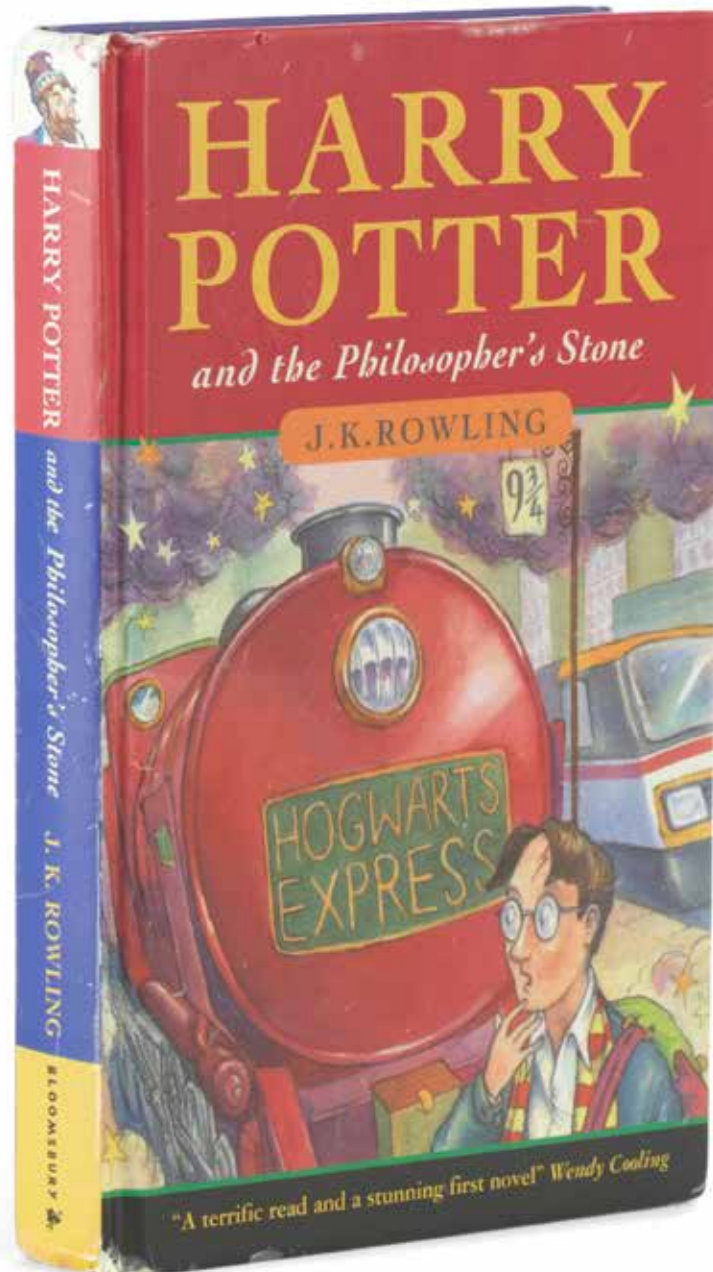
Harry Potter and the Philosopher's Stone, FIRST EDITION, FIRST IMPRESSION, with the number sequence from 10 to 1, and author cited as 'Joanne Rowling' on the imprint page, p.53 with the duplication of "1 wand" on the equipment list, and misspelling "Philosopher's" on lower cover, fore-corners slightly rubbed, head and foot of spine a little bumped (as often), very slight rubbing to matt coating at fore-edge of lower board, preserved in red morocco-backed solander box, 8vo, Bloomsbury, 1997

£40,000 - 60,000
 €46,000 - 68,000

A FINE COPY OF THE FIRST EDITION OF THE FIRST HARRY POTTER NOVEL, AND THE AUTHOR'S FIRST BOOK.

Provenance

Private UK collection.



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ROWLING (J.K.)

Harry Potter and the Philosopher's Stone, FIRST EDITION, FIRST IMPRESSION, with the number sequence from 10 to 1, and author cited as 'Joanne Rowling' on the imprint page, p.53 with the duplication of "1 wand" on the equipment list, and misspelling "Philosopher's" on lower cover, 4 leaves (pp.8-14) reinserted with tape at gutter margin, publisher's pictorial boards, corners and spine extremities slightly rubbed, a few small abrasions and a couple of small losses to the lamination of the lower cover, 8vo, Bloomsbury, 1997

£20,000 - 30,000
 €23,000 - 34,000

FIRST EDITION OF THE FIRST HARRY POTTER NOVEL, AND THE AUTHOR'S FIRST BOOK.

Provenance
 Private UK collection.

245 •

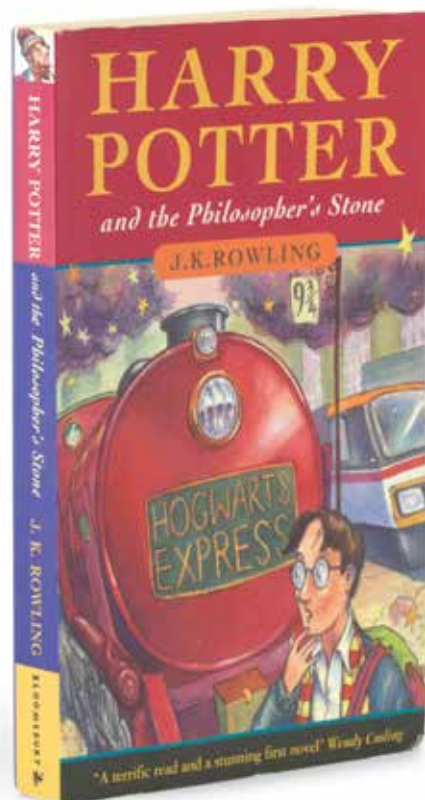
ROWLING (J.K.)

Harry Potter and the Philosopher's Stone, FIRST PAPERBACK EDITION, with the number sequence from 10 to 1, publisher's pictorial wrappers (with misspelling "Philosopher" on lower wrapper), outer corners slightly rubbed but a bright copy, 8vo, Bloomsbury, [1997]

£3,000 - 5,000

€3,400 - 5,700

The first paperback edition of the first Harry Potter title, issued on the same day as the first hardback edition.



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246 •

SASSOON (SIEGFRIED)

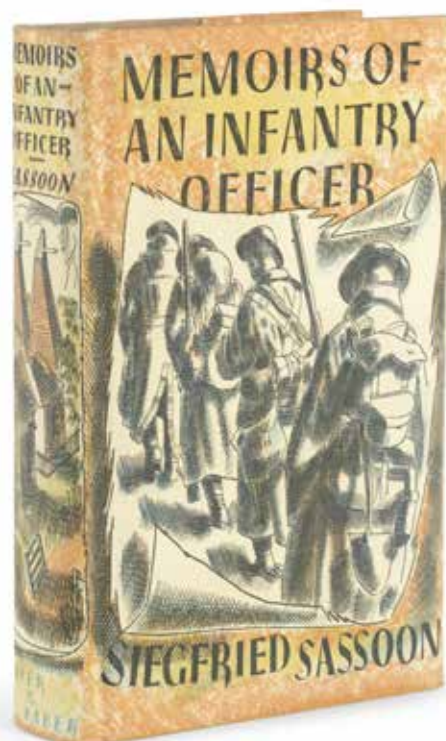
Memoirs of an Infantry Officer, first illustrated edition, NUMBER 131 OF 320 COPIES SIGNED BY THE AUTHOR AND ILLUSTRATOR, 15 colour plates by Barnett Freedman, publisher's pictorial vellum, untrimmed, t.e.g., pictorial dust-jacket, FINE COPY, 8vo, Faber & Faber, 1931

£800 - 1,200

€910 - 1,400

Provenance

George G. Stevenson, bookplate on blank verso of front free endpaper.



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247 •

SCOTT (PAUL)

A small collection of works inscribed to Scott, or with his own manuscript review notes loosely inserted, including: BETJEMAN (JOHN) Continual Dew, signed "John Betjeman, Teddington MCMLX" on half-title, dust-jacket (lacks spine), 1937--COLETTE. The Blue Lantern, one page of notes by Scott, 1963--NABOKOV (VLADIMIR) Nabokov's Quartet, 1967; Tyrant's Destroyed, 1975, together 6pp. of notes by Scott; Mary, ownership by Scott, with "return to" address at Addison Way, 1971; Pale Fire, 5pp. of notes by Scott seemingly relating to a book about Nabokov by Page Stegner, 1962--ISHERWOOD (CHRISTOPHER) A Meeting by the River, 2pp. of notes by Scott, 1967, publisher's cloth, dust-jackets, 8vo; and books inscribed to Scott by D.J. Enright (2), A.L. Rowse, Wrey Gardiner (2), Claire Ritchie, James Hanley, and Clive Sansom (4); several others, including Scott's copy of Erich Maria Remarque's *The Road Back* signed whilst living at Southgate (24)

£500 - 700

€570 - 800

Provenance

Paul Scott (1920-1978), best known for his "Raj Quartet", and for the Booker Prize-winning novel *Staying On*; by descent to the present owner.

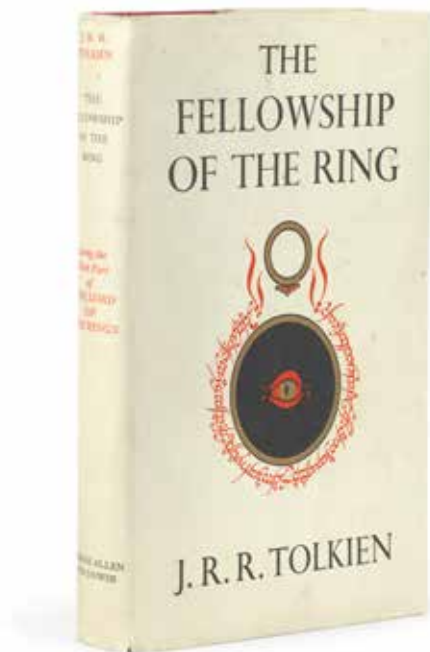
248 •

SPACE HISTORY

MAILER (NORMAN) Moonfire. The Epic Journey of Apollo 11, number 692 of 1969 copies, colour photograph of Aldrin on the moon, SIGNED BY ALDRIN and framed in Plexiglas, numerous illustrations, unopened in publisher's plastic plexiglass case, window opening on upper cover, the photograph in a separate box with limitation label on upper cover, together in original packaging box, folio, Taschen, 2009

£800 - 1,200

€910 - 1,400



251

250 •

TOLKIEN (J.R.R.)

The Hobbit or There and Back Again. Illustrated by the Author, FIRST EDITION, SECOND IMPRESSION, 13 plates and illustrations (4 colour), advertisement leaf, map endpapers by the author printed in red and black, publisher's pictorial light green cloth, age soiling [cf. Hammond A3(a) and p.13], 8vo, George Allen & Unwin, 1937

£1,000 - 2,000
€1,100 - 2,300

The second impression, dated 1937 but actually published in January 1938, saw the first appearance of four additional colour illustrations by Tolkien. Some 2300 copies were printed, although 423 unbound copies were destroyed at the binders during the Blitz in 1940.

251 •

TOLKIEN (J.R.R.)

The Fellowship of the Ring. Being the First Part of The Lord of the Rings, FIRST EDITION, folding map, publisher's red cloth, dust-jacket (unclipped, very small loss at outer corners of upper cover), 8vo, George Allen & Unwin, 1954

£2,000 - 3,000
€2,300 - 3,400

252 •

TOLKIEN (J.R.R.)

The Lord of the Rings, 3 vol., FIRST EDITION, first impression of the "Fellowship" and "Two Towers", second impression of "The Return of the King", 3 folding maps printed in red and black, old ownership inscription ("Christmas 1956") on front free endpaper of "Return", publisher's red cloth, dust-jackets (unclipped, "Fellowship" with tape repair to spine and one corner, one fold splitting; "Two Towers" and "Return" worn at corners with a few small tears, all spines with some fading and rubbing), 8vo, George Allen & Unwin, 1954-1955

£1,500 - 2,000
€1,700 - 2,300

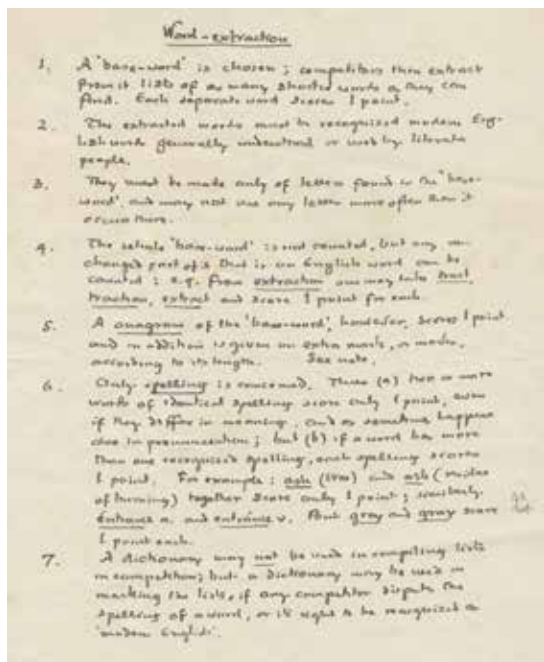
253

TOLKIEN (J.R.R.)

Autograph rules for one of his word-games, headed "Word-extraction", listing seven numbered rules, beginning: "1. A 'base-word' is chosen; competitors then extract from it lists of as many shorter words as they find..."; written on the reverse of a cyclostyled list of out-of-print books (a bizarrely eclectic group of five titles), dated 3 May 1968, 1 page, slight spotting, 4to, [Bournemouth, c.1968]

£1,500 - 2,000
€1,700 - 2,300

A WORD GAME BY J.R.R. TOLKIEN. As has often been pointed out, and as Tolkien himself acknowledged, word-games and invented languages form the bedrock of his art (leading, even, to comparisons being made with Joyce and *Finnegans Wake*). In terms of plot, Bilbo and Gollum's riddle-game forms a turning point of *The Hobbit*; and when Tolkien came to writing its adult sequel, he took this episode – and the ring that Bilbo had won from Gollum – as the source of his tale (for a general discussion of the topic, see Beppe Roncari, 'Tolkien e l'enigmistica', *Endòre*. no. 12, 2009). Simon Tolkien, who often stayed with his grandfather in Bournemouth when a boy, writes that 'I don't remember My Grandfather writing when I went to stay with him. He played endless word games with me and did the Telegraph crossword' ('My Grandfather', *simontolkien.com*). This particular puzzle derives from the papers of Tolkien's Bournemouth doctor and his wife, Denys and Joyce Tolhurst and probably dates from 1968, the year he and Edith moved to Bournemouth (see his letter to the Tolhursts in the present sale).



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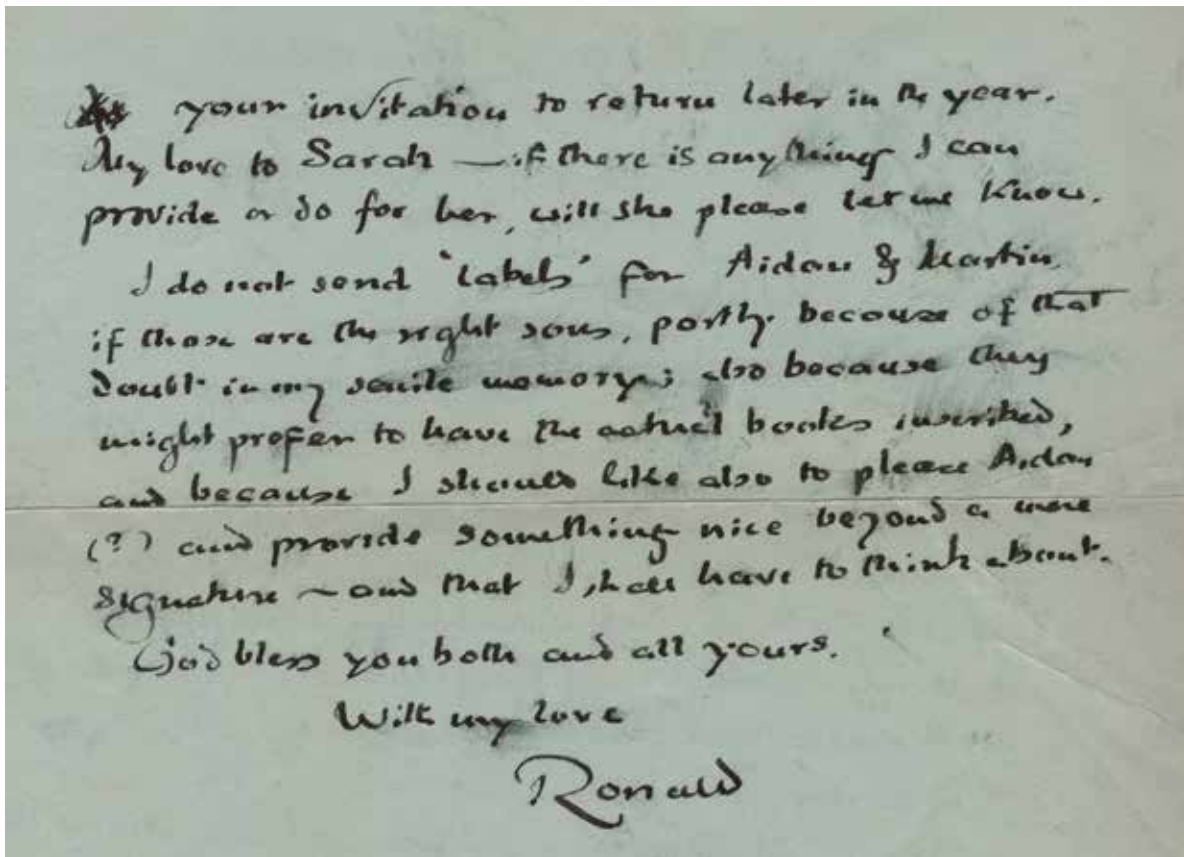
249 •

TELEVISION

Television. The Official Organ of the Television Society. A Monthly Magazine, Vol.1-3, no.1-36, edited by A. Dinsdale, illustrations (some photographic), advertisements, publisher's pictorial wrappers, 4to, March 1928-February 1931

£600 - 800
€690 - 910

A good complete set of the first thirty-six issues of "The World's First Television Journal".



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TOLKIEN (J.R.R.)

Autograph letter signed ("Ronald"), and subscribed "With my love", to "My very dear Denis & Joyce" [Tolhurst, Tolkien's doctor and his wife], opening: "Well as Sam said 'I'm back'. And the weather, supporting my mood, has promptly become forlorn and gloomy. I miss you sadly. My rooms were all clean and tidy, and the house dark and quiet — but I felt very lonely"; telling him how his loyal scout Charlie Carr has tended Edith's grave meanwhile ("...I asked him to visit E's grave in my absence, & tend it, and he went on Wed. evening, cleaned the stone, tidied the ground and planted spring-Flowers for us..."); and promising to send a copy of *The Lord of the Rings* ("...I shall ask A.&U. to send you an indian-paper single vol. ed. of The L. of the Rs, with a new cover design by the author. I can sign it, when I next visit you. I am not only deeply grateful for your taking me into your house and family (at what was for me a time of need), but warmed to the heart by your invitation to return later in the year..."); he also promises to do something for their children ("...I do not send 'labels'... as they might prefer to have the actual books inscribed..."), tells them of the latest honour conferred on him by Merton ("...I find these subtle distinctions developed by ancient institutions, both charming and amusing..."); and confesses to missing Denis's beagle ("...Actually one thing I miss is Della! I expect she will miss my smell while traces of it hang about, & then forget — only to remember it immediately if it re occurs..."), 2 pages, on blue-grey paper, some light time-staining, slight ink-smudging on verso, 4to, Merton College, Oxford, 24 March 1973.

£4,000 - 6,000
 €4,600 - 6,800

"WELL" AS SAM SAID "I'M BACK" — THE WIDOWED TOLKIEN INVOKES THE FINAL WORDS OF *THE LORD OF THE RINGS*, AS HIS OWN LIFE COMES TO ITS END. Tolkien here, of course, quotes the poignant last words that close *The Lord of the Rings*; recounting how Sam Gamgee and two of his companions return home from the Grey Havens, having parted from Frodo and Bilbo Baggins and the Elves as they sail from Middle Earth and bring the Third Age to an end: 'At last they rode over the downs and took the East Road, and then Merry and Pippin rode on to Buckland; and already they were singing again as they went. But Sam turned to Bywater, and so came back up the Hill as day was ending once more. And he went on, and there was yellow light, and fire within; and the evening meal was ready, and he was expected. And Rose drew him in, and set him in his chair, and put little Elanor upon his lap./ He drew a deep breath. 'Well, I'm back,' he said.'".

This letter is in itself a valediction. It is Tolkien's last letter to his doctor and close friend Denis Tolhurst, and his wife Jocelyne (Joyce). He had got to know them when he and Edith moved to Bournemouth for the sake of health in 1968, and stayed in touch after Edith's death and his return to Oxford in 1971: 'Ironically, it was while staying with Denis and Jocelyn — the doctor's wife — that Ronald's health failed. He could not have chosen a safer haven but the collapse was catastrophic. It began on Thursday 30 August 1973 as they celebrated Jocelyn's birthday. Ronald found it difficult to stomach food and just managed a glass of champagne. That night he experienced excruciating abdominal pain. On being taken to a private hospital in the morning, he was haemorrhaging from a gastric ulcer. Although this was operable, he also had a chest infection... Eighty-one-year-old J. R. R. Tolkien died in Bournemouth in the early hours of Sunday 2 September 1973' (Rodney Legg, 'Tolkien in Bournemouth and Dorset', *Dorset Life*, 2009).



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TOLKIEN (J.R.R.)

Collection, deriving from the papers of Tolkien's Bournemouth doctor and friend, Denis Tolhurst, comprising: (i) Autograph quatrain, subscribed "quoth Gandalf", beginning: "If one would live 'tis often best/ to treat one's doctor as a jest...", written on the flap of an envelope addressed in Elvish script to "D", together with the enclosed birthday card, inscribed to "Denis/ from Dad (der alte Tolke)", the card depicting two beetles facing imminent destruction as a golfer tees off, *card stained, oblong 8vo*

(ii) Paperback copy of *Smith of Wootton Major & Farmer Giles of Ham*, signed, *browned, some wear, 8vo*

(iii) Contemporary print of the last photograph of Tolkien, taken by his grandson Michael, showing him standing by the Black Pine, his favourite tree in the Oxford Botanical Gardens; inscribed on the reverse in ballpoint, *90 x 90mm*.

£1,000 - 1,500
€1,100 - 1,700

GANDALF, THE OLD TOLKE, TO HIS DOCTOR, 'Dad' being Denis Tolhurst's familiar for his friend.

256 •

UPTON (FLORENCE K. AND BERTHA)

The Adventures of Two Dutch Dolls, [n.d.]; The Golliwogg's Bicycle Club, *small loss to front free endpaper*, 1896; The Golliwogg at the Sea-Side, *joints neatly strengthened*, 1898; The Golliwogg in War, *modern cloth with manuscript pictorial upper cover*, 1901; The Golliwogg's Polar Adventures, *hinges neatly strengthened*, 1901; The Golliwogg's "Auto-Go-Cart", *light ownership inscription (1901) and short tear to title, later front free endpapers, neatly rebacked*, [1901]; The Golliwogg's Air-Ship, 1902; The Golliwogg's Circus, *short tears to 3 leaves, ?later endpapers, early ownership inscription on title*, 1903; The Golliwogg's Fox-Hunt, *long tear to one leaf*, [n.d.]; The Golliwogg in Holland, 1904; The Golliwogg's Desert-Island, *pencil scribble on one page, small abrasion to lower cover*, [1907]; The Golliwogg's Christmas, *short tear to 3 leaves including title*, 1907;

Golliwogg in the African Jungle, *hinges strengthened, abrasions to upper cover*, 1909, *all but first, sixth and eleventh mentioned FIRST EDITIONS, colour illustrations throughout, bookplate of K.A. Davey in 4 works, all but the third mentioned in publisher's cloth-backed pictorial boards, light soiling or abrasions, oblong 4to*, Longmans (13)

£800 - 1,200
€910 - 1,400

A complete set of the "Golliwogg" series.

257 •

WELLS (H.G.)

The War of the Worlds, FIRST EDITION, *third issue without advertisements, MAURICE BARING'S COPY, with an autograph card signed ("H.G.") to Baring ("Dear Maurice") tipped-in on front free endpaper, short tear to half-title, early ownership signature on title, publisher's cloth, extremities of spine frayed, age soiled [Wells 14], 8vo*, William Heinemann, 1898

£800 - 1,200
€910 - 1,400

"Half a Maurice is better than no Baring..." - Maurice Baring's copy of *The War of the Worlds*, in which he has inserted a card (headed "47 Chiltern Court", where Wells lived from 1930 to 1936) from Wells inviting him to a party with the Duff Coopers and Osbert Sitwell. Baring had a long friendship with Wells, the two writers having travelled to Russia together in 1914.

Provenance

Maurice Baring (1874-1945), bookplate, and ownership inscription on front free endpaper.

END OF SALE

Now open for consignments: Fine Books and Manuscripts, 4 December 2019

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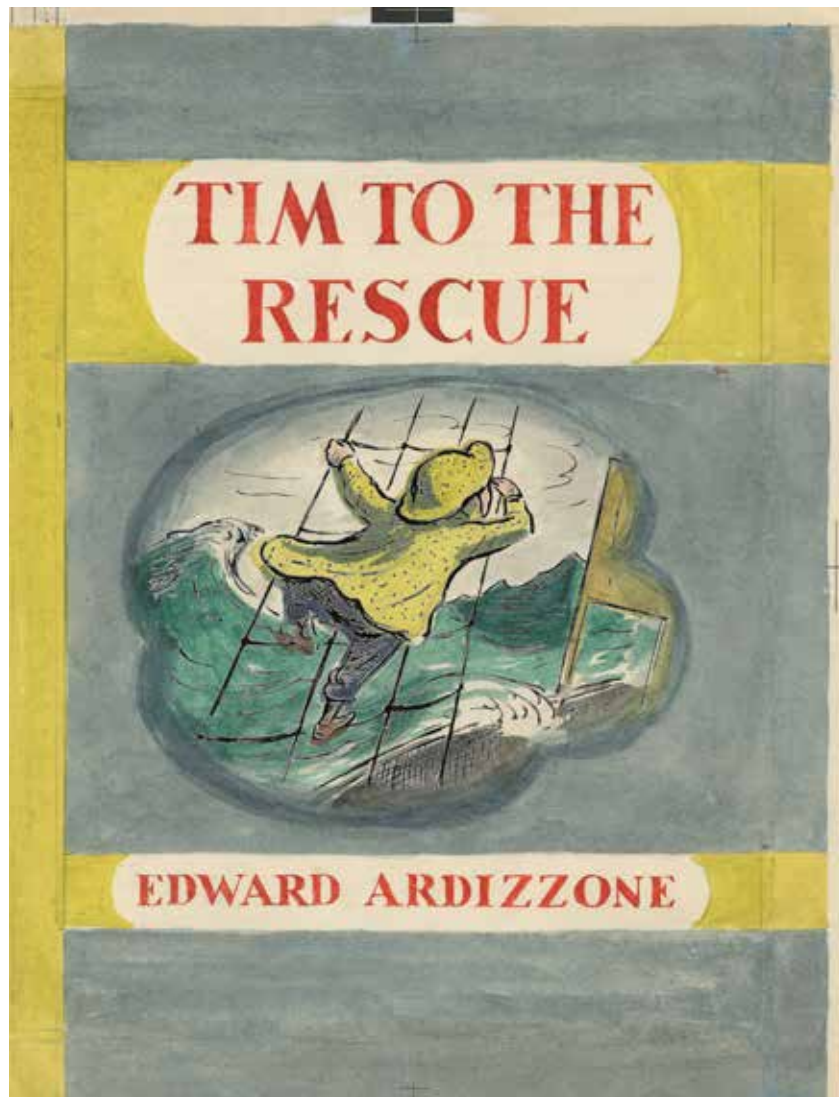
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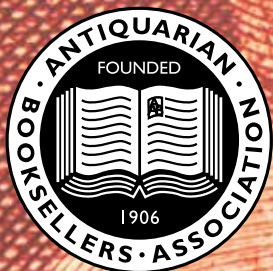
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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams*' relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity

will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams*' reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our Sales.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.

We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*
25% of the *Hammer Price* above £2,500 and up to £300,000
20% of the *Hammer Price* above £300,000 and up to £3,000,000
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the Lot number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses*) to us in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the eighth working day after the Sale. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Stirling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the Sale of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such Sale would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to Sale Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the Sale are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any Sale, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any Sale in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This *Lot* contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale of the Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in

	<p>the <i>Catalogue</i> which is not printed in bold letters, the remainder of which <i>Entry</i> merely sets out (on the <i>Seller's</i> behalf) <i>Bonhams'</i> opinion about the <i>Lot</i> and which is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold. Any statement or representation other than that part of the <i>Entry</i> referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any <i>Description</i> or <i>Estimate</i>, whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i>, or by conduct, or otherwise, and whether by or on behalf of the <i>Seller</i> or <i>Bonhams</i> and whether made prior to or during the <i>Sale</i>, is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold.</p>	<p>8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;</p> <p>8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;</p>
<p>3.2 Except as provided in paragraph 2.1.5, the <i>Seller</i> does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been <i>Bonhams</i>. No such <i>Description</i> or <i>Estimate</i> is incorporated into this <i>Contract for Sale</i>.</p>	<p>7 COLLECTION OF THE LOT</p> <p>7.1 Unless otherwise agreed in writing with you by <i>Bonhams</i>, the <i>Lot</i> will be released to you or to your order only when <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i>.</p> <p>7.2 The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not, until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i>.</p>	<p>8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;</p> <p>8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;</p>
<p>4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY</p> <p>4.1 The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.</p> <p>4.2 The <i>Seller</i> will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.</p>	<p>7.3 You should note that <i>Bonhams</i> has reserved the right not to release the <i>Lot</i> to you until its investigations under paragraph 3.11 of the <i>Buyers'</i> agreement set out in Appendix 2 have been completed to <i>Bonhams'</i> satisfaction.</p> <p>7.4 You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/ or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.</p> <p>7.5 You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i>.</p>	<p>8.1.9 to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i>, any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i>; and</p> <p>8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.</p>
<p>5 RISK, PROPERTY AND TITLE</p> <p>5.1 Risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i>, or upon collection of the <i>Lot</i> if earlier. The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i>, with whom you have separate contract(s) as <i>Buyer</i>. You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> beyond 7 days from the day of the fall of the <i>Auctioneer's</i> hammer until you obtain full title to it.</p>	<p>7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 7 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i>. All such sums due to the <i>Seller</i> will be payable on demand.</p> <p>8 FAILURE TO PAY FOR THE LOT</p>	<p>8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.</p>
<p>5.2 Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to, and received in cleared funds by, <i>Bonhams</i>.</p>	<p>8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i>, the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):</p>	<p>8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i>, after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i>, within 28 days of receipt of such monies by him or on his behalf.</p>
<p>6 PAYMENT</p> <p>6.1 Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i>.</p> <p>6.2 Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i>. Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by</p>	<p>8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;</p> <p>8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;</p> <p>8.1.3 to retain possession of the <i>Lot</i>;</p> <p>8.1.4 to remove and store the <i>Lot</i> at your expense;</p>	<p>9 THE SELLER'S LIABILITY</p> <p>9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i>.</p> <p>9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term</p>

that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.

9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,

9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;

9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;

9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

10.1 You may not assign either the benefit or burden of the *Contract for Sale*.

10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial

cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of *Bonhams Holdings Limited* and to its officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2	PERFORMANCE OF THE CONTRACT FOR SALE	or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.		
	You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i> .			
3	PAYMENT AND BUYER WARRANTIES			
3.1	Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i> , you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i> :	3.10	Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:	4.5
3.1.1	the <i>Purchase Price</i> for the <i>Lot</i> ;	3.10.1	you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;	4.6
3.1.2	a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> on each lot, and	3.10.2	your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;	4.7
3.1.3	if the <i>Lot</i> is marked [AR], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i> .	3.10.3	funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;	4.8
3.2	You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.	3.10.4	items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and	4.9
3.3	All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i> . Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.	3.10.5	that you consent to <i>Bonhams</i> relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.	5
3.4	Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.	3.11	We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the <i>Seller</i> , to our satisfaction at our discretion, we shall be entitled to retain <i>Lots</i> and/or proceeds of <i>Sale</i> , postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.	STORING THE LOT
3.5	We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i> , the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i> , any <i>Expenses</i> and VAT and any interest earned and/or incurred until payment to the <i>Seller</i> .	4	COLLECTION OF THE LOT	We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> , on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 3, 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the relevant section of the <i>Catalogue</i> . If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams</i> ' order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.
3.6	Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i> , or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.	4.1	Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us; in cleared funds, everything due to the <i>Seller</i> and to us, and once we have completed our investigations under paragraph 3.11 we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a buyer collection document, obtained from our cashier's office.	6
3.7	Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i> .	4.2	You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i> , or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> .	RESPONSIBILITY FOR THE LOT
3.8	You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:	4.3	For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i> . Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i> .	6.1
3.8.1	the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or	4.4	If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i> , you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the " <i>Storage Contract</i> ") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per <i>Lot</i> per day) will be payable from the expiry of the period referred to in	6.2
3.8.2	located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.			Please note that under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the <i>Lot</i> if earlier, and you are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .
3.9	You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion			7
				FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS
				7.1
				If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):

7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.12	having made reasonable efforts to inform you, to release your name and address to the <i>Seller</i> , so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:		
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or		

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to

confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"**Bidder**" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"**Bidding Form**" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"**Bonhams**" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"**Book**" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"**Business**" includes any trade, *Business* and profession.

"**Buyer**" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and *Definitions* and *Glossary*.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the *Conditions of Business*.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the *Conditions of Business*.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the *Conditions of Business*.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the *Conditions of Business*.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the *Conditions of Business* by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a *Specialist Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the *Conditions of Business* or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the *Artists Resale Right Regulations 2006*.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the *Sale of Goods Act 1979*:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

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